

THEA - THEATRE

THEA 1000 Theatre Convocation (0-1-0)

A laboratory experience to include student performances, presentation, guest artists, master classes, lectures, theatre trips, meetings and the administration of entrance evaluation for Theatre Arts majors. (S/U grading.)

THEA 1100 Theatre Appreciation (3-0-3)

A general course in the appreciation of theatre. The use of films, guest lectures, demonstrations, and discussions of theatre of all periods may be included.

THEA 1105 First Year Seminar (1-0-1)

An introduction to the CSU Department of Theatre. This course prepares and familiarizes students with common terminology, policies and expectations within the department, with special emphasis on career planning and building a resume.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 1166 Fundamentals of Technical Theatre: Scene Shop (1-0-1)

An introduction to, and the application of, skills used in scenery construction, stage rigging, and the scene shop. We will explore the jobs of stagehands, prop managers, technical directors, carpenters, and more.

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education. Enrollment limited to students in the College of the Arts college.

THEA 1167 Fundamentals of Technical Theatre: Light/Sound (1-0-1)

An introduction to the study and application of the skills required in producing and using audio and stage lighting technologies. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education. Enrollment limited to students in the College of the Arts college.

THEA 1168 Fundamentals of Technical Theatre: Costume Shop (1-0-1)

An introduction to the study and application of the skills required in producing and using costuming technologies. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education. Enrollment limited to students in the College of the Arts college.

THEA 1175 Script Analysis (3-0-3)

Must be a Theatre Major or Minor. The basic tools for play analysis presented through reading, lecture, discussion, and further analysis. The student will become familiar with necessary vocabulary, methods and skills for analyzing play scripts.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 1245 Introduction to Acting & Directing (2-2-3)

Must be a Theatre Major or Minor. Fundamentals of acting and directing techniques taught through exercises and beginning scene work.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 1305 Class Voice (0-2-1)

Group instruction in the principles of vocal technique and public performance for non-voice majors. Non-voice music majors may substitute this course for the study of a secondary instrument with the approval of their advisors. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 1315 Acting for the Non-Major (1-2-2)

An introduction to acting skills for non-theatre majors.

THEA 1345 Theatre Practice - Costume Shop (0-5-1)

Prerequisite: THEA 1168 with a grade of "C" or better. Supervised practical experience in all aspects of costume shop theatre work under actual production conditions. May be taken three times for credit.

Prerequisite(s): THEA 1168 with a minimum grade of C

Repeatability: Repeatable for credit up to 2 times or 3 hours.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of the Arts college.

THEA 1355 Basic Design for the Theatre (2-2-3)

The study of the elements and principles of design and how they may be used in scenery, lighting and costuming. The development of free-hand and mechanical drawing skills.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 1375 Yoga (0-2-1)

Yoga provides theatre students with an additional movement form, aiding them in the process of performance, as well as the mind/body connection.

THEA 1435 Theatre Practice-Scenery (0-5-1)

Supervised practical experience in all aspects of theatre work under actual production conditions.

Prerequisite(s): THEA 1166 with a minimum grade of C

Repeatability: Repeatable for credit up to 1 times or 2 hours.

THEA 1436 Theatre Practice-Lighting/Sound (0-5-1)

Prerequisite: THEA 1167 with a grade of "C" or better. Theatre Practice-Lighting/Sound will apply skills used in theatrical stage lighting and sound for department productions. We will explore the jobs of lighting designers, sound designers, electricians and more.

Prerequisite(s): THEA 1167 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

THEA 2000 Freshman Jury (0-0-0)

Prerequisite: Requires a C or better in all Theatre Courses and an overall GPA of 2.75 or higher as well as Department Chair approval. A satisfactory grade in this course indicates successful completion of the first year audition/portfolio review. (S/U grading)

Prerequisite(s): THEA 1105 with a minimum grade of C

Restriction(s):

Enrollment limited to Freshman students.

Enrollment limited to students majoring in Theatre or Theatre Education. Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 2105 Theatre Outreach (0-(2-6)-(1-3))

Prerequisites: Permission of instructor and THEA 1245 with a grade of C or better. This course explores and implements a variety of techniques of taking theatre into our community and surrounding area. (May be taken twice for credit.) (Course fee required.)

Restriction(s):

Enrollment limited to Sophomore, Junior or Senior students.

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of Educ Health Prof, College of the Arts or Department Prerequisite colleges.

THEA 2165 Survey of Design for the Theatre (2-2-3)

Prerequisite: Take two of the following: THEA 1166, 1167, or 1168 with a grade of "C" or better. This course provides the student with the skills needed to design and implement scenery, lighting, and costumes for productions with limited budgets, time, and skill levels while maintaining design concepts and analysis. By the conclusion of the course, the student will have developed a design concept, scenic design (including ground plan, elevations, and model or rendering), light design and plot, costume plot and renderings, and a detailed budget and time outline for one production.

Prerequisite(s): (THEA 1166 with a minimum grade of C and THEA 1167 with a minimum grade of C and THEA 1168 with a minimum grade of C)

Restriction(s):

Enrollment limited to Freshman, Sophomore or Junior students.

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of the Arts college.

THEA 2226 Stage Management (2-2-3)

Prerequisite: Take two of the following: THEA 1166, 1167, or 1168 with a grade of "C" or better. Introduction to stage management functions from auditions through final performances including preparation, practices, and responsibilities of the stage manager.

Prerequisite(s): (THEA 1166 with a minimum grade of C and THEA 1167 with a minimum grade of C and THEA 1168 with a minimum grade of C)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 2227 Drafting and Drawing for the Theatre (2-2-3)

Must be a Theatre Major or have permission of the instructor. Exploration and application of graphic skills required by the theatrical designer. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 2255 Stage Makeup (1-2-2)

Must be a Theatre Major or have permission of the instructor. Basic materials and techniques of stage makeup. Practical experience of makeup for characters from a number of plays and in differing makeup styles.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 2260 Voice and Movement for the Actor (2-2-3)

This course presents an in-depth view of the actor's voice, speech and body in creative expression.

Prerequisite(s): THEA 2000 with a minimum grade of D

THEA 2275 Costume Construction (2-2-3)

Prerequisite: THEA 1168 with a grade of C or better or Consent of Instructor. Practical experience with techniques, tools, and materials used in standard costume construction for the stage, with introduction to couture and commercial patterns.

Prerequisite(s): THEA 1168 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

THEA 2285 Computer Technology in the Theatre (2-2-3)

Prerequisite: THEA 1355 with a grade of C or better. An introductory course using electronic technologies to develop skills in and an understanding of illustration, digital photo editing, website development, and computer-aided drafting techniques for the theatre artist. An electronic portfolio will be developed.

Prerequisite(s): THEA 1355 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts college.

THEA 2325 Stage Movement (2-2-3)

Prerequisite: THEA 1245 with a grade of C or better. Corequisite: THEA 2346. Introduction to movement training for the actor to develop and strengthen the body as an expressive instrument. (Course Fee Required)

Prerequisite(s): (THEA 2346 (may be taken concurrently) with a minimum grade of C and THEA 1355 with a minimum grade of C)

Restriction(s):

Enrollment limited to students in a Bachelor of Fine Arts degree.

THEA 2335 Intermediate Acting I (0-6-3)

Prerequisites: THEA 1245 and 2000. An introduction to the teaching principles of Sanford Meisner. Beginning work with reality of doing, repetition exercise, staying in adjustment with partner, the independent activity, justification and simple objectives. Training is designed to tap into the actor's spontaneous truthful impulses within the dynamics of the improvisational exercise. Only open to BFA Performance Majors. (Course Fee Required)

Prerequisite(s): (THEA 1245 with a minimum grade of C and THEA 2000 with a minimum grade of C)

Restriction(s):

Enrollment limited to students majoring in Theatre.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Enrollment limited to students in the College of the Arts college.

THEA 2346 Voice Training for the Stage (2-2-3)

Prerequisite: Theatre major or THEA 1245 with a grade of C or better. An introduction to voice training for the actor, with additional focus on dialects. Exercises and techniques are utilized to develop and strengthen the connection to and use of the voice.

Prerequisite(s): THEA 1245 with a minimum grade of C and THEA 2000 with a minimum grade of S

THEA 2365 Stagecraft (2-2-3)

Prerequisite: THEA 1166 with a grade of C or better. The continued study and application of skills used in scenery, lighting, and sound production. The study of technical theatre roles, and their practical application through production assignments.

Prerequisite(s): THEA 1166 with a minimum grade of C

THEA 3000 Junior Proficiency (0-0-0)

Prerequisite: Requires a C or better in all Theatre Courses and an overall GPA of 2.75 or higher as well as Department Chair approval. A satisfactory grade in this course indicates successful completion of the final audition/portfolio review in preparation for the student's senior project.(S/U grading)

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.
Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.
Enrollment limited to students in the College of the Arts college.

THEA 3105 Children's Theatre (3-0-3)

Prerequisite: Sophomore standing or above. Research and literature of children's theatre, methods of producing and directing plays for and with children in school and community situations.

Restriction(s):

Freshman students may **not** enroll.

THEA 3106 Introduction to Dramaturgy (3-0-3)

Prerequisite: THEA 1175 with a grade of C or better. This course is designed to introduce students to the close study of dramatic texts from the perspective of the dramaturg, as well as a brief history of dramaturgy. Through a combination of lecture, discussion, analysis, research, writing, and projects, students will become familiar with various approaches, methods and skills necessary to dramaturgical research, culminating in a final dramaturgical project. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.
Enrollment limited to students in the College of the Arts college.

THEA 3107 Creative Dramatics in the Classroom (3-0-3)

Prerequisite: Sophomore standing or above. Exploration of theories and techniques of improvised and informal drama and their practical application as a teaching tool for all age levels. Lectures, student projects and practical class experience.

Restriction(s):

Freshman students may **not** enroll.

THEA 3175 Theatre History/Literature I: Origins to Renaissance (3-0-3)

Prerequisite: THEA 1175. Interdisciplinary examination of dramatic literature and theatre history from early civilization to the Renaissance, studied in the context of important cultural trends of these periods.

Prerequisite(s): THEA 1175 with a minimum grade of C

THEA 3176 Theatre History/Literature II: Restoration to 20th Century (3-0-3)

Prerequisite: THEA 1175. Interdisciplinary examination of dramatic literature and theatre history from the Restoration through to the 20th century studied in the context of important cultural trends of these periods.

Prerequisite(s): THEA 1175 with a minimum grade of C

THEA 3177 Theatre History/Literature III- Topics in Theatre History (3-0-3)

Prerequisite: THEA 1175. Interdisciplinary examination of dramatic literature and theatre history from a specific genre, area, or movement within theatre, studied in the context of important cultural trends impacting the topic.

Prerequisite(s): THEA 1175 with a minimum grade of D

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.
Enrollment limited to students in the College of the Arts college.

THEA 3179 African American Theatre and Performance (3-0-3)

This course will explore a wide-ranging variety of theatre and performance created by African American artists. We will explore African American theatre both as an extension of precolonial African theatre and performance traditions, as well as a powerful form of resistance within, and intrinsic to, the development of US American Theatre.

Prerequisite(s): THEA 1175 with a minimum grade of C

THEA 3205 Advanced Voice and Movement for the Stage (2-2-3)

Prerequisites: THEA 2346 and THEA 2325 with a grade of C or better. Advanced exploration of Voice and Movement training with an additional emphasis on accent and dialect work.

Prerequisite(s): (THEA 2346 with a minimum grade of C and THEA 2325 with a minimum grade of C)

Restriction(s):

Enrollment limited to students majoring in Theatre.
Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 3225 Musical Theatre Workshop (1-2-2)

Prerequisites: THEA 1245 and MUSA 1216 with a grade of C or better, or permission of instructor. An exploration of performing techniques in the musical theatre. (Course Fee Required)

Prerequisite(s): THEA 1245 with a minimum grade of C and MUSA 1216 with a minimum grade of C

THEA 3226 Arts Management (1-2-2)

An examination of arts administration practices including an introduction to management, development, marketing and public relations for non-profit theatre arts organizations. Only open to Theatre Majors or those with permission of instructor.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 3245 Acting II (2-2-3)

Prerequisite: THEA 1245 with a grade of "C" or better and THEA 2000 with a grade of S. Advanced acting techniques, including character and scene study and practical experience in developing a role.

Prerequisite(s): THEA 1245 with a minimum grade of C and THEA 2000 with a minimum grade of S

THEA 3246 Playwriting (2-2-3)

Elements and techniques for writing dramatic literature. Practical experience writing and critiquing one-act plays.

THEA 3248 Devising Performance (2-2-3)

Must be a Theatre Major or have permission of the instructor. In this course, students will examine one of two areas: devising solo performances OR devising collaborative performances. Offered on an alternating basis, both versions of the course will provide students with an examination of basic readings, historical background, and examples of the type of performance being studied. In addition to studying the theoretical basis of devised performance, students will create their own performances through a variety of class exercises, outside research, and group collaborations.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of the Arts college.

THEA 3250 Period Styles in Design (3-0-3)

Must be a Theatre Major or have permission of the instructor. Introduction to historical styles in clothing, architecture, painting, and sculpture as they influence theatrical design through the ages.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 3255 Stage Properties (1-3-2)

Prerequisites: THEA 1166 and THEA 1355 each with a grade of "C" or better. A study of basic procedures, techniques, and materials that can be used by the designer and technician in the construction of stage properties. Basic introduction to organization and procurement of stage properties.

Prerequisite(s): (THEA 1168 with a minimum grade of C and THEA 1355 with a minimum grade of C)

THEA 3260 Lighting and Sound Design and Technology for Educators (2-2-3)

This course is for future theatre educators and it will explore current trends and provide practical hands-on experience with lighting and sound design and technology. Special emphasis will be on implementing such practices in the P-12 education environment.

Prerequisite(s): THEA 2165 with a minimum grade of C

Restriction(s):

Enrollment limited to Junior or Senior students.

Enrollment limited to students in a Bachelor of Science in Educ. degree.

Enrollment limited to students in the College of the Arts college.

THEA 3262 Costume Design (2-2-3)

Prerequisites: THEA 1168, THEA 1355, and THEA 2227 each with a grade of C or better. Utilizing design theory, costume history, and script analysis to create appropriate character-specific designs for the stage.

Prerequisite(s): (THEA 1168 with a minimum grade of C and THEA 1355 with a minimum grade of C and THEA 2227 with a minimum grade of C)

THEA 3266 Sound Design and Technology (2-2-3)

Prerequisite: THEA 1167, THEA 1355, and THEA 2227, each with a grade of C or better. The study and practical application of the skills, techniques and artistry of sound design and technology for the stage.

Prerequisite(s): (THEA 1167 with a minimum grade of C and THEA 1355 with a minimum grade of C and THEA 2227 with a minimum grade of C)

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

THEA 3267 Scene Design (2-2-3)

Prerequisites: THEA 1166, THEA 1355, and THEA 2227, each with a grade of C or better. The study and application of the skills, techniques, and art of the scenic designer.

Prerequisite(s): (THEA 1166 with a minimum grade of C and THEA 1355 with a minimum grade of C and THEA 2227 with a minimum grade of C)

THEA 3268 Scene Painting (1-2-2)

Prerequisites: THEA 1166 and THEA 1355, each with a grade of C or better. Practical application of materials and techniques used to paint stage settings. Experience with a variety of media and styles of scenic painting.

Prerequisite(s): (THEA 1166 with a minimum grade of C and THEA 1355 with a minimum grade of C)

THEA 3269 Lighting Design (2-2-3)

Prerequisite: THEA 1167, THEA 1355, and THEA 2227, each with a grade of "C" or better. The study and practical application of design, concepts, and equipment of lighting for the stage. Experience in developing and drafting lighting designs for basic theatre styles.

Prerequisite(s): (THEA 1167 with a minimum grade of C and THEA 2227 with a minimum grade of C and THEA 1355 with a minimum grade of C)

THEA 3276 Costume Crafts (1-2-2)

Prerequisite: THEA 1168 and THEA 2275, each with a grade of C or better. Practical experience in creating costume accessories, with an emphasis on altering existing materials and fabricating items with "found" and unusual materials.

Prerequisite(s): (THEA 1168 with a minimum grade of C and THEA 2275 with a minimum grade of C)

THEA 3277 Patterning and Draping (1-2-2)

Prerequisite: THEA 1168 and THEA 2275, each with a grade of C or better. Practical experience in creating couture-style patterns for theatrical costumes, utilizing both fabric draping and flat-patterning methods.

Prerequisite(s): (THEA 1168 with a minimum grade of C and THEA 2275 with a minimum grade of C)

THEA 3305 Children's Theatre Production (0-(1-6)-(1-3))

Prerequisite: Permission of Instructor. Practical experience in performing, presenting, and/or directing children's theatre. May be taken four times.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

THEA 3315 Meditation for the Actor (0-2-1)

An introduction to the practice of the Vedic meditation. Student actors will be taught correct effortless meditation and how, through regular practice, they can reduce psychological stress, and increase creativity and self-actualization.

Restriction(s):

Enrollment limited to Junior or Senior students.

THEA 3335 Intermediate Acting II (0-6-3)

Prerequisite: THEA 2335. Introduction to emotional preparation through creative fantasy as applied to the repetition exercise. Further development of the exercise from flexible and full responsiveness to the meaning of every moment. Work on personalization and emotionalizing relationship within improvisation exercise and scene work. (Course Fee Required)

Prerequisite(s): THEA 2335 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Enrollment limited to students in the College of the Arts college.

THEA 3345 Seminar in Auditions (2-2-3)

Prerequisite: THEA 3335 with a grade of C or better. Selection and preparation of material for theatre auditions. Experience in preparing resumes and auditions, cold readings and callback interviews. (Course Fee Required)

Prerequisite(s): THEA 3335 with a minimum grade of C

THEA 3355 Acting for the Camera (2-2-3)

Acting technique for on-camera work.

Prerequisite(s): THEA 3335 with a minimum grade of C

THEA 3435 Advanced Theatre Practice (0-5-1)

Prerequisites: THEA 1345 or THEA 1435 and two of the following: THEA 1166, 1167, or 1168 all with a grade of C or better. Supervised leadership experience in actual theatrical work, including every aspect of theatre. May be taken up to 5 times for credit. (Course Fee Required)

Prerequisite(s): (THEA 1345 with a minimum grade of C and THEA 1166 with a minimum grade of C and THEA 1167 with a minimum grade of C) or (THEA 1345 with a minimum grade of C and THEA 1166 with a minimum grade of C and THEA 1168 with a minimum grade of C) or (THEA 1345 with a minimum grade of C and THEA 1167 with a minimum grade of C and THEA 1168 with a minimum grade of C) or (THEA 1435 with a minimum grade of C and THEA 1166 with a minimum grade of C and THEA 1167 with a minimum grade of C) or (THEA 1435 with a minimum grade of C and THEA 1166 with a minimum grade of C and THEA 1168 with a minimum grade of C) or (THEA 1435 with a minimum grade of C and THEA 1167 with a minimum grade of C and THEA 1168 with a minimum grade of C)

Repeatability: Repeatable for credit up to 5 times or 5 hours.

THEA 3795 Development of Professional Practice (1-2-2)

This course is designed to meet the unique needs of the Bachelor of Arts Theatre student and prepare them to enter into their chosen profession. Students will gain an understanding of the business of theatre as well as learn how to promote and market oneself as a business.

Prerequisite(s): THEA 3000 with a minimum grade of S

THEA 4205 Senior Project in Theatre (0-0-2)

Prerequisite: THEA 3000 and a C or higher in all Theatre Courses as well as an overall GPA of 2.75 or higher. Requires Department Chair Approval. A faculty-juried presentation by graduating Theatre Arts majors. Satisfactory completion of this course is necessary for the B.F.A. in Theatre Arts. (S/U grading.)

Prerequisite(s): THEA 3000 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Art or Art Education.
Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.
Enrollment limited to students in the College of the Arts college.

THEA 4206 Advanced Costume Design (2-2-3)

Prerequisite: THEA 3262 with a grade of C or better. Further experience in utilizing design theory, costume history, and script analysis to create appropriate character-specific designs for larger, more complicated plays in contemporary, period, and abstract styles. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.
Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 4225 Advanced Musical Theatre Performance (1-2-2)

Prerequisite: THEA 3225 with a grade of "C" or better. An advanced exploration of performing and staging techniques in the musical theatre. (Course fee required.)

Restriction(s):

Freshman, Sophomore, Audit - Undergraduate, High School Dual Enrollment or Non-Degree - Undergraduate students may **not** enroll.

THEA 4226 Stage Combat (1-2-2)

Prerequisite: THEA 3205 with a grade of "C" or better. This course will focus on stage combat technique in unarmed combat, rapier & dagger, and quarterstaff. Techniques will be taught to the student through direct application, and proficiency will be gauged by the instructor.

Prerequisite(s): THEA 3205 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre.
Enrollment limited to students in the College of the Arts college.

THEA 4245 Acting III (2-2-3)

Prerequisite: THEA 3245. Advanced work on creating a role through a variety of acting exercises and intensive partnered scene work.

THEA 4335 Intermediate Acting 3 (0-6-3)

Prerequisite: THEA 3335. Building on the first year of training, students begin working on interpretation and characterization through actions, physical impediments, character idea and particularization. (Course Fee Required)

Prerequisite(s): THEA 3335 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre.
Enrollment limited to students in a Bachelor of Fine Arts degree.
Enrollment limited to students in the College of the Arts college.

THEA 4345 Intermediate Acting 4 (0-6-3)

Extends the work of Intermediate Acting I – 3 into the area of advanced character work and interpretation. Introduction to the actor's process in personalizing heightened text/poetry. Students will also work on an advanced particularization and final scene.

Prerequisite(s): (THEA 2335 with a minimum grade of C and THEA 3335 with a minimum grade of C and THEA 4335 with a minimum grade of C)

THEA 4406 Theatre Education Practicum (0-0-2)

Corequisite or prerequisite: THEA 5106 with a grade of C or better. Observation and practical experience in an area theatre classroom. Students may only attempt this class twice.

Prerequisite(s): THEA 5106 (may be taken concurrently) with a minimum grade of C

THEA 4445 Theatre Performance (0-0-1)

Prerequisite: Consent of Department chair and THEA 1245 with a grade of "C" or better. Practical application of acting theories and techniques through the rehearsals and performances of a production. May include the supervised performance of a major role in a production. May be taken ten times for credit.

Prerequisite(s): THEA 1245 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.
Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.
Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 4446 Musical Theatre Performance (0-5-1)

Prerequisite: Consent of Department Chair and THEA 1245 with a grade of "C" or better. Practical application of acting theories and techniques through the rehearsals and performances of a musical production. May include the supervised performance of a major role in a musical production. May be taken ten times for credit.

Prerequisite(s): THEA 1245 with a minimum grade of C

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

THEA 4465 Theatre Production (0-0-1)

Prerequisite: Consent of Department chair. Techniques of planning and implementing technical aspects of production. May include the supervised student design and execution of a major technical area of production. May be taken ten times for credit.

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education. Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 4485 Student Teaching: Theatre (0-0-10)

Prerequisite: Admission to Teacher Education and THEA 3107 and 5106, both with a grade of C or better. Observation, participation and instruction in a P-12 classroom. (S/U grading)

Prerequisite(s): THEA 3107 with a minimum grade of C and (THEA 5106U with a minimum grade of C or THEA 5106G with a minimum grade of C)

Restriction(s):

Enrollment limited to Senior students.

Enrollment limited to students majoring in Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Science in Educ. degree. Enrollment limited to students in the College of the Arts college.

THEA 4698 Internship (0-0-(1-6))

Prerequisite: Consent of Department chair. This course is designed to allow the student to gain hands-on field experience working with approved non-academic theatre companies and/or organizations. Supervision is provided by a Theatre Arts faculty member and a representative from the cooperating agency. The student must make arrangements with the faculty member and the cooperating company and get permission from the department chair prior to registering for the course. May be taken twice for credit. (S/U grading.)

Repeatability: Repeatable for credit up to 98 times or 6 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

THEA 4795 Senior Seminar in Theatre (0-2-1)

Prerequisite: Requires a C or higher in all Theatre Courses as well as an overall GPA of 2.75 or higher. Requires Department Chair Approval. A capstone course that integrates concepts gained during the students' tenure. Includes readings, lectures, discussions, portfolio presentations, and the administration of an exit exam.

Prerequisite(s): THEA 3000 with a minimum grade of C

Restriction(s):

Students in the Department Prerequisite college may **not** enroll.

THEA 4899 Independent Study (0-0-(1-3))

Prerequisite: Consent of Department chair. Special projects designed to meet the specific needs of individual students.

Repeatability: Repeatable for credit up to 1 times or 6 hours.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

THEA 5106G Methods of Teaching Theatre (3-1-3)

Prerequisite: Admission to Teacher Education. Practical application of techniques for teaching drama in grades P-12. Curriculum, concepts, procedures for instruction, and observation and participation in the public schools. Students may only attempt this class twice.

Prerequisite(s): Admitted to Teacher Education with a score of Y

Restriction(s):

Enrollment is limited to Graduate Level level students.

THEA 5106U Methods of Teaching Theatre (3-1-3)

Prerequisite: Admission to Teacher Education. Practical application of techniques for teaching drama in grades P-12. Curriculum, concepts, procedures for instruction, and observation and participation in the public schools. Students may only attempt this class twice.

Prerequisite(s): Admitted to Teacher Education with a score of Y

THEA 5107G Methods For The Teaching Artist (3-0-3)

Practical application of techniques for teaching drama in public/private schools, professional theatres, and other artistic venues. Curriculum, concepts, procedures for instruction, and observation and participation will be included within the course of study.

THEA 5107U Methods For The Teaching Artist (3-0-3)

Practical application of techniques for teaching drama in public/private schools, professional theatres, and other artistic venues. Curriculum, concepts, procedures for instruction, and observation and participation will be included within the course of study.

THEA 5108G Puppetry (3-0-3)

Exploration of national and international puppetry history and the techniques of creating and performing the art of puppetry. Includes lectures, videos, live performance and student projects

THEA 5108U Puppetry (3-0-3)

Exploration of national and international puppetry history and the techniques of creating and performing the art of puppetry. Includes lectures, videos, live performance and student projects.

THEA 5179G Musical Theatre History (3-0-3)

Must be a Theatre Major or have permission of the instructor. A historical overview of Musical Theatre History composers, directors, and choreographers.

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts college.

THEA 5179U Musical Theatre History (3-0-3)

Must be a Theatre Major or have permission of the instructor. A historical overview of Musical Theatre History composers, directors, and choreographers.

Restriction(s):

Enrollment limited to Junior or Senior students.

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment limited to students in a Bachelor of Arts or Bachelor of Fine Arts degrees.

Enrollment limited to students in the College of the Arts college.

THEA 5205G Advanced Creative Dramatics (2-2-3)

THEA 3107 with a grade of "C" or better and Admission to Teacher Education. Advanced exploration of integrating creative dramatics into the classroom. Lectures, student projects, and practical classroom experience.

Restriction(s):

Enrollment is limited to Graduate Level level students.

THEA 5205U Advanced Creative Dramatics (2-2-3)

Advanced exploration of integrating creative dramatics into the classroom. Lectures, student projects, and practical classroom experience.

Prerequisite(s): THEA 3107 with a minimum grade of C and Admitted to Teacher Education with a score of Y

THEA 5206G Advanced Scene Design (2-2-3)

Prerequisite: THEA 3267 with a grade of C or better. Further experience utilizing design theory, research, and script analysis to create appropriate scenic designs for larger, more complicated plays in contemporary, period, and abstract styles. Design solutions for thrust and arena stages will be explored and developed. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5206U Advanced Scene Design (2-2-3)

Prerequisite: THEA 3267 with a grade of C or better. Further experience in utilizing design theory, research, and script analysis to create appropriate scenic designs for larger, more complicated plays in contemporary, period, and abstract styles. Design solutions for thrust and arena stages will be explored and developed. (Course Fee Required)

Prerequisite(s): THEA 3267 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5207G Advanced Stagecraft, Technology for Theatrical Production (2-2-3)

Prerequisite: THEA 2365 with a grade of C or better. This course is for students wishing to further explore the intricacies and technologies used to mount theatrical productions. Students will gain experience in rigging, welding, and special effects. (Course Fee Required)

Prerequisite(s): THEA 2365 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5207U Advanced Stagecraft, Technology for Theatrical Production (2-2-3)

Prerequisite: THEA 2365 with a grade of C or better. This course is for students wishing to further explore the intricacies and technologies used to mount theatrical productions. Students will gain experience in rigging, welding, and special effects. (Course Fee Required)

Prerequisite(s): THEA 2365 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre or Theatre Education.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5208G Advanced Lighting Design (2-2-3)

Prerequisite: THEA 3269 with a grade of C or better. Further experience utilizing design theory, developing a design aesthetic, and script analysis to create appropriate lighting designs for larger, more complicated plays in contemporary, period, and abstract styles. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5208U Advanced Lighting Design (2-2-3)

Prerequisite: THEA 3269 with a grade of C or better. Further experience in utilizing design theory, developing a design aesthetic, and script analysis to create appropriate lighting designs for larger, more complicated plays in contemporary, period, and abstract styles. (Course Fee Required)

Prerequisite(s): THEA 3269 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5209G Advanced Sound Design (2-2-3)

Prerequisite: THEA 3266 with a grade of C or better. Further experience in utilizing sound theory and developing an audio aesthetic. Students will gain practical live mixing experience and serve as audio crew on a musical theatre production. (Course Fee Required)

Prerequisite(s): THEA 3266 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5209U Advanced Sound Design (2-2-3)

Prerequisite: THEA 3266 with a grade of C or better. Further experience in utilizing sound theory and developing an audio aesthetic. Students will gain practical live mixing experience and serve as audio crew on a musical theatre production. (Course Fee Required)

Prerequisite(s): THEA 3266 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5245G Advanced Acting (2-2-3)

Prerequisite: THEA 4230 with a grade of "C" or better. Advanced exploration of Acting techniques applied to Stylized plays and heightened texts.

Prerequisite(s): THEA 4335 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Bachelor of Fine Arts degree.

Enrollment limited to students in the College of the Arts college.

THEA 5245U Advanced Acting (2-2-3)

Prerequisite: THEA 4230 with a grade of "C" or better. Advanced exploration of Acting techniques applied to Stylized plays and heightened texts.

Prerequisite(s): THEA 4335 with a minimum grade of C

Restriction(s):

Freshman, Sophomore, Audit - Undergraduate, High School Dual Enrollment or Non-Degree - Undergraduate students may **not** enroll. Enrollment limited to students majoring in Theatre. Enrollment limited to students in a Bachelor of Fine Arts degree. Enrollment limited to students in the College of the Arts college.

THEA 5246G Methods for the Teaching Artist (3-1-3)

Exploration of national and international puppetry history and the techniques of creating and performing the art of puppetry. Includes lectures, videos, live performance and student projects.

THEA 5246U Methods for the Teaching Artist (3-1-3)

Exploration of national and international puppetry history and the techniques of creating and performing the art of puppetry. Includes lectures, videos, live performance and student projects.

THEA 5281G Stage Directing I (2-2-3)

Prerequisites: THEA 1175, THEA 1245, and THEA 2226. Graduate standing or permission of instructor also required. Introduction to the technical aspects of directing in a proscenium setting including groundplans, stage composition, textual analysis, stage blocking, promptbook preparation and collaborating with actors in the rehearsal process. Students may only attempt this class twice. (Course Fee Required).

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert. Enrollment is limited to Graduate Level level students. Enrollment limited to students in a Bachelor of Arts, Bachelor of Fine Arts or Bachelor of Science in Educ. degrees. Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5281U Stage Directing I (2-2-3)

Prerequisites: THEA 1175, THEA 1245, and THEA 2226, each with a grade of C or better. Introduction to the technical aspects of directing in a proscenium setting including groundplans, stage composition, textual analysis, stage blocking, promptbook preparation and collaborating with actors in the rehearsal process. Students may only attempt this class twice. (Course Fee Required)

Prerequisite(s): (THEA 1175 with a minimum grade of C and THEA 1245 with a minimum grade of C and THEA 2226 with a minimum grade of C)

Restriction(s):

Enrollment limited to Junior or Senior students. Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert. Enrollment limited to students in the Department Prerequisite college.

THEA 5283G Advanced Directing (2-2-3)

Prerequisites: THEA 5281 with a grade of C or better. Advanced directing theories focusing on methods of staging for arena and thrust configurations. Students may only attempt this class twice. (Course Fee Required)

Prerequisite(s): THEA 5281 with a minimum grade of C

Restriction(s):

Enrollment limited to students majoring in Theatre. Enrollment is limited to Graduate Level level students. Enrollment limited to students in the College of the Arts college.

THEA 5283U Advanced Directing (2-2-3)

Prerequisites: THEA 5281 with a grade of C or better. Advanced directing theories focusing on methods of staging for arena and thrust configurations. Students may only attempt this class twice. (Course Fee Required)

Prerequisite(s): THEA 5281 with a minimum grade of C

Restriction(s):

Freshman, Sophomore, Audit - Undergraduate, High School Dual Enrollment or Non-Degree - Undergraduate students may **not** enroll. Enrollment limited to students majoring in Theatre. Enrollment limited to students in the College of the Arts college.

THEA 5284G Directing and Collaboration (2-2-3)

Prerequisite: THEA 5283. Detailed study of the role of the director in the production. Practical experience in directing a one-act period or non-realistic play for public performance. Students may only attempt this class twice. (Course Fee Required)

Restriction(s):

Enrollment is limited to Graduate Level level students.

THEA 5284U Directing and Collaboration (2-2-3)

Detailed study of the role of the director in the production. Practical experience in directing a one-act period or non-realistic play for public performance. May be taken two times for credit. (Course Fee Required)

Prerequisite(s): THEA 5283U with a minimum grade of B

Repeatability: Repeatable for credit up to 1 times or 6 hours.

Restriction(s):

Enrollment limited to students majoring in Theatre. Enrollment limited to students in a Bachelor of Fine Arts degree. Enrollment limited to students in the College of the Arts college.

THEA 5285G Computer Aided Design and Drafting (2-2-3)

Prerequisite: THEA 2285 with a grade of C or better. Advanced study in the use of computer technologies in the theatre. Topics will be selected to meet the needs and interests of the students, and may include scenic and lighting drafting, digital sound designs, digital costume renderings, and three-dimensional modeling.

Restriction(s):

Enrollment is limited to Graduate Level level students.

THEA 5285U Computer Aided Design and Drafting (2-2-3)

Prerequisite: THEA 2285 with a grade of C or better. Advanced study in the use of computer technologies in the theatre. Topics will be selected to meet the needs and interests of the students, and may include scenic and lighting drafting, digital sound designs, digital costume renderings, and three-dimensional modeling.

Prerequisite(s): THEA 2285 with a minimum grade of C

THEA 5305G Summer Theatre Production (0-5-1)

Prerequisite: 1 Credit Hour in any of the Fundamentals courses (1166, 1167, 1168) or Permission of the Instructor. Practical experience in design and/or production in CSU's Riverside Summer Theatre. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert. Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5305U Summer Theatre Production (0-5-1)

Prerequisite: 1 Credit Hour in any of the Fundamentals courses (1166, 1167, 1168) or Permission of the Instructor. Practical experience in design and/or production in CSU's Riverside Summer Theatre. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5306G Summer Theatre Performance (0-5-1)

Prerequisite: THEA 1245 with a grade of C or better. Practical experience in acting and/or directing in CSU's Riverside Summer Theatre. (Course Fee Required)

Repeatability: Repeatable for credit up to 2 times or 2 hours.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5306U Summer Theatre Performance (0-5-1)

Prerequisite: THEA 1245 with a grade of C or better. Practical experience in acting and/or directing in CSU's Riverside Summer Theatre. (Course Fee Required)

Repeatability: Repeatable for credit up to 2 times or 2 hours.

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education or Theatre Educ - Teacher Cert.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 5575G Selected Topics in Theatre Arts ((1-3)-0-(1-3))

Must be a Theatre Major or have permission of the instructor. Various topics selected by the instructor to meet the needs and interests of the students. May be taken four times for credit with different topics. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

Enrollment is limited to Graduate Level level students.

THEA 5575U Selected Topics in Theatre Arts ((1-3)-0-(1-3))

Must be a Theatre Major or have permission of the instructor. Various topics selected by the instructor to meet the needs and interests of the students. May be taken four times for credit with different topics. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre, Theatre Education, Theatre Educ - Non-Degree or Theatre Educ - Teacher Cert.

THEA 6000 Exit Exam (0-0-0)

The Exit Exam is the culmination of the MEd in Theatre Education degree and may be completed in lieu of a thesis. This comprehensive written examination demonstrates the breadth of theatre knowledge gained through the coursework of the MEd degree. S/U grading.

THEA 6105 Advanced Children's Theatre (3-0-3)

Student must be a graduate or have permission of instructor. Comprehensive study of national and international dramatic literature for children. Research and methodology of producing, managing, and directing theatre for youth in educational and professional settings. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 6106 Introduction to Graduate Research (2-0-2)

A survey of research methods commonly used in theatre criticism as well as their application to research questions including the collection of bibliographic, dramaturgical, and aesthetic information for the purpose of formulating theses, organizing and writing research papers, or developing conceptual approaches to production.

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Education.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 6107 Graduate History & Literature of the Theatre (3-0-3)

Student must be a graduate or have permission of instructor. Interdisciplinary examination of dramatic literature and theatre history from a specific genre, area, or movement within contemporary theatre, studied in the context of important cultural trends impacting the topic.

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 6108 Trends and Strategies in Theatre Education (3-0-3)

Strategies and trends in theatre education in public/private schools and professional theatre education are explored and implemented into curriculum development. Observation hours required.

Restriction(s):

Enrollment limited to students majoring in Theatre.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of the Arts college.

THEA 6178 Theatre History/Literature 4: Contemporary Topics in Theatre History (3-0-3)

Student must be graduate standing or have permission of instructor. Interdisciplinary examination of dramatic literature and theatre history from a specific genre, area, or movement within contemporary theatre, studied in the context of important cultural trends impacting the topic.

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Theatre Educ - Teacher Cert.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of Educ Health Prof, College of the Arts or Department Prerequisite colleges.

THEA 6267 Topics in Design (2-2-3)

Student must be a graduate or have permission of instructor. The study and application of the skills, techniques, and art of the theatrical designer. Special emphasis will be on implementing such practices in the P-12 education environment. (Course Fee Required)

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

THEA 6895 Graduate Independent Study (0-0-(1-3))

This course is designed for graduate students who want to focus on a particular topic for which there is no existing graduate course. The course is likely to include research, reading and writing under the guidance of a mentor faculty member.

Restriction(s):

Enrollment limited to students majoring in Theatre.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of the Arts college.

THEA 6999 Thesis (0-0-(1-6))

Student must be a graduate or have permission of instructor. Directed independent study to develop and demonstrate proficiency in an area of theatre research agreed upon by the student and the instructor/thesis supervisor. Topics may come from any area of theatre studies or be combined with production work, but the project must result in a substantial research paper with supporting bibliography. (Course may be repeated in subsequent semesters but may not exceed six hours.) (Course Fee Required)

Repeatability: Repeatable for credit up to 1 times or 6 hours.

Restriction(s):

Enrollment limited to students majoring in Theatre Education or Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in a Master of Education degree.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.