

MUSE - MUSIC-EDUCATION

MUSE 2000 Music Education Professional Sequence (0-0-0)

Satisfactory grade in this course indicates approval of required materials and interview for admission into Teacher Education and subsequent coursework. Students will complete required materials (professor recommendations, past Disposition and MAP evaluations, and student interview with music education faculty) to evaluate their progress in pursuit of teacher certification.

Repeatability: Repeatable for credit up to 1 times or 0 hours.

MUSE 2105 Instrumental Methods (3-0-3)

Prerequisite: MUSC 1215. Survey of problems in instrumental music teaching designed for students majoring in choral music education. Public school observation is required.

Prerequisite(s): MUSC 1215

MUSE 2205 String Methods (1-1-1)

Prerequisite: MUSC 1215. Basic principles of string performance, pedagogy, maintenance, and repairs.

Prerequisite(s): MUSC 1215

MUSE 2206 Woodwind Methods (1-1-1)

Prerequisite: MUSC 1215. Basic principles of woodwind performance, pedagogy, maintenance, and repairs.

Prerequisite(s): MUSC 1215

MUSE 2207 Brass Methods (1-1-1)

Prerequisite: MUSC 1215. Basic principles of brass performance, pedagogy, maintenance, and repairs.

Prerequisite(s): MUSC 1215

MUSE 2208 Percussion Methods (1-1-1)

Prerequisite: MUSC 1215. Basic principles of percussion performance, pedagogy, maintenance, and repairs.

Prerequisite(s): MUSC 1215 with a minimum grade of C

MUSE 2265 Jazz and Class Guitar Methods (1-1-1)

This course is an introduction to jazz pedagogy and class guitar methods. Jazz pedagogy includes performance practices of various styles (e.g., swing, Latin, rock), basic concepts for teaching and performing jazz improvisation, jazz band and combo rehearsal techniques, literature selection/programming, rhythm section concepts, and administration. Class guitar explores teaching practices for the non-guitarist. Guitar concepts include various performance styles (rock, jazz/blues, folk & classical), tablature reading, improvisation, guitar ensemble literature, rehearsal techniques, and administration.

Restriction(s):

Enrollment limited to students major in Music Performance, Music, Music Education - Non-Degree or Music Education.

MUSE 3000 Music Education Field Experience (0-0-0)

Satisfactory grade in this course indicates completion of required additional field experience hours for music education majors.

Restriction(s):

Enrollment limited to Junior or Senior students.

Enrollment limited to students major in Music Education.

Enrollment limited to students in a Bachelor of Music degree.

Enrollment limited to students in the College of the Arts college.

MUSE 3201 Basic Conducting (2-1-2)

Prerequisites: MUSC 2202 and MUSC 2302. Fundamental conducting patterns, skills, and terminology in both choral and instrumental genres.

Prerequisite(s): MUSC 2202 with a minimum grade of C and MUSC 2302 with a minimum grade of C

MUSE 3202 Intermediate Conducting (2-1-2)

Prerequisite: MUSE 3201. Intermediate conducting patterns, skills, and terminology in both choral and instrumental genres.

Prerequisite(s): MUSE 3201

MUSE 3203 Advanced Conducting (2-2-1)

Prerequisite: MUSE 3201 AND MUSE 3202 with a grade of "B" or better. A study of the repertoire of the Renaissance, Baroque, Classical, Romantic, and 20th/21st centuries eras, and how to conduct them.

Prerequisite(s): MUSE 3201 with a minimum grade of B and MUSE 3202 with a minimum grade of B

MUSE 3206 Intro to Music Education (1-1-1)

A brief survey of historical and philosophical points in music education, as well as exploration of relevant topics including national standards, job skills, and teacher certification requirements.

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

MUSE 3211 Organ Pedagogy I (2-1-2)

Prerequisite: MUSC 1215. A comprehensive survey of historic and current organ method texts and a practical guide to the following essential elements of organ instruction: student motivation toward practicing; basics of early music fingerings and touches and emphasis on ornamentation; basics of modern technique and hymn playing; repertoire choices for teaching at each level of organ study. Observation of master lessons will be included.

MUSE 3212 Organ Pedagogy II (1-2-2)

An application of all information surveyed in MUSE 3211. Observation of master lessons and supervised video taped student teaching and weekly review of this instruction by the instructor and other members of the class will be included. (Course fee required.)

Prerequisite(s): MUSE 3211 with a minimum grade of C

MUSE 3215 Percussion Pedagogy (1-2-2)

Prerequisite: MUSC 1215. This course explores the most recent methods, teaching materials, and literature available for concert percussion pedagogy, focusing on elementary to advanced high school levels. The course includes laboratory teaching by class members and the creation of a complete high school percussion curriculum as a final project.

Prerequisite(s): MUSC 1215

MUSE 3216 String Bass Pedagogy (1-2-2)

Prerequisite: MUSC 1215. A study of technique, literature, and methods for teaching string bass. Course includes observation of bass lessons and laboratory teaching by the pedagogy student.

Prerequisite(s): MUSC 1215

MUSE 3217 Guitar Pedagogy (1-2-2)

Prerequisite: MUSC 1215. Guitar pedagogy and its application to the beginning student. Includes study of basic methods, observation and laboratory teaching.

Prerequisite(s): MUSC 1215

MUSE 3221 Vocal Pedagogy I (2-1-2)

A study of the vocal anatomy, vocal sound, posture, breathing, phonation, registration, voice classification, resonance, articulation and coordination.

Prerequisite(s): MUSC 1215 with a minimum grade of C and (MUSA 4211 (may be taken concurrently) with a minimum grade of C or MUSA 4221 (may be taken concurrently) with a minimum grade of C or MUSA 4231 (may be taken concurrently) with a minimum grade of C)

Restriction(s):

Enrollment limited to Junior or Senior students.

MUSE 3222 Vocal Pedagogy II (0-2-1)

Prerequisite: MUSE 3221 with a grade of C or better. Development of instructional skills through supervised teaching, observation of voice and instrumental teaching, and class discussion.

Prerequisite(s): MUSE 3221 with a minimum grade of C

MUSE 3223 Drum Set Pedagogy I (2-1-2)

Prerequisite: MUSC 2201 with a minimum grade of C; Corequisite: MUSA 4211 or 4221 or 4231. This class is designed to provide an overall understanding of the historical development of the drum set. In particular, it will focus on the stylistic characteristics and technical elements of ragtime, early jazz, second-line, swing and shuffle. Students will learn about the quintessential recordings and performers associated with each genre as well as be able to articulate the stylistic characteristics that define specific players and genres.

Prerequisite(s): (MUSC 2201 with a minimum grade of C and MUSA 4211 (may be taken concurrently)) or (MUSC 2201 with a minimum grade of C and MUSA 4221 (may be taken concurrently)) or (MUSC 2201 with a minimum grade of C and MUSA 4231 (may be taken concurrently))

MUSE 3224 Drum Set Pedagogy II (2-1-2)

Prerequisite: MUSC 2201 with a minimum grade of C; Corequisite: MUSA 4211 or 4221 or 4231. This class is designed to provide an overall understanding of the historical development of the drum set. In particular, it will focus on the stylistic characteristics and technical elements of Afro-Cuban, Brazilian, funk and popular music. Students will learn about the quintessential recordings and performers associated with each genre as well as be able to articulate the stylistic characteristics that define specific players and genres.

Prerequisite(s): (MUSC 2201 with a minimum grade of C and MUSA 4211 (may be taken concurrently)) or (MUSC 2201 with a minimum grade of C and MUSA 4221 (may be taken concurrently)) or (MUSC 2201 with a minimum grade of C and MUSA 4231 (may be taken concurrently))

MUSE 3231 Piano Pedagogy I (2-1-2)

Prerequisite: MUSC 2202. A study of the teaching and learning process at the beginning level of piano instruction. Review and performance of technique and literature appropriate for the first two years of instruction.

Prerequisite(s): MUSC 2202

MUSE 3232 Piano Pedagogy II (2-1-2)

Continuation of MUSE 3231 to include a survey of beginning piano methods and small unit, group teaching projects.

Prerequisite(s): MUSE 3231

MUSE 3241 English and Italian Diction (1-1-1)

Prerequisite: Music majors only. Introduction to the International Phonetic Alphabet (IPA) and to the fundamentals of pronunciation and articulation singing in English and Italian.

Restriction(s):

Enrollment limited to students major in Music Performance, Music, Music Education - Non-Degree or Music Education.

MUSE 3242 German Diction (1-1-1)

Prerequisite: MUSE 3241. The fundamentals of pronunciation and articulation singing in German, including knowledge and use of the International Phonetic Alphabet (IPA).

Prerequisite(s): MUSE 3241

MUSE 3243 French Diction (1-1-1)

Prerequisite: MUSE 3241. The fundamentals of pronunciation and articulation singing in French, including knowledge and use of the International Phonetic Alphabet.

Prerequisite(s): MUSE 3241

MUSE 3251 Brass Pedagogy I (1-2-2)

Pedagogical knowledge of individual applied brass instrument teaching (either trumpet, horn, trombone, or euphonium/tuba) including student motivation, tone production, technique, articulations, transpositions, and a survey of repertoire and teaching materials. Observations of lessons are included.

Prerequisite(s): MUSC 1215

MUSE 3252 Brass Pedagogy II (1-2-2)

Prerequisite: MUSE 3251. A continuation of MUSE 3251.

MUSE 3261 Cello Pedagogy I (1-2-2)

Prerequisite: MUSC 1215. Cello pedagogy and its application to the beginning student. Observation of working with beginning student.

Prerequisite(s): MUSC 1215

MUSE 3262 Cello Pedagogy II (1-2-2)

Prerequisite: MUSE 3261. Cello pedagogy and its application to the intermediate student. Observation and assisting with intermediate student.

Prerequisite(s): MUSE 3261

MUSE 3273 Flute Pedagogy (1-2-2)

This course will address the pedagogy of flute playing through practical application and the study of treatises.

Prerequisite(s): MUSC 1215 with a minimum grade of C

Repeatability: Repeatable for credit up to 1 times or 4 hours.

MUSE 3274 Oboe Pedagogy (1-2-2)

This course will address the pedagogy of oboe playing through practical approaches, the study of historical and current published methods, and the evaluation and assessment of teaching techniques.

Prerequisite(s): MUSC 1215 with a minimum grade of C

Repeatability: Repeatable for credit up to 1 times or 4 hours.

MUSE 3275 Clarinet Pedagogy (1-2-2)

A study of the theory and practice of teaching the clarinet at the beginner, intermediate, and advanced levels. The course includes the study of diagnostic tools, organizational considerations, evaluation and assessment, as well as the observation of master teachers.

Prerequisite(s): MUSC 1215

MUSE 3276 Saxophone Pedagogy (1-2-2)

This course will address saxophone pedagogy through the study of historical and current published methods, the evaluation and assessment of teaching techniques, and through practical methods.

Prerequisite(s): MUSC 1215 with a minimum grade of C

Repeatability: Repeatable for credit up to 1 times or 4 hours.

MUSE 3277 Bassoon Pedagogy (1-2-2)

This course will cover current and historical trends in the pedagogy of bassoon playing, including practical application.

Prerequisite(s): MUSC 1215 with a minimum grade of C

Repeatability: Repeatable for credit up to 1 times or 4 hours.

MUSE 3281 Violin Pedagogy I (1-2-2)

Violin pedagogy and its application to the beginning student. Observation of a beginner's class and private lessons.

Prerequisite(s): MUSC 1215

MUSE 3282 Violin Pedagogy II (1-2-2)

Violin pedagogy and its application to the intermediate student. Observation of one intermediate private student, assisting with middle/elementary class, and giving private lessons under supervision.

Prerequisite(s): MUSE 3281

MUSE 3283 Viola Pedagogy 1 (1-2-2)

Prerequisite: MUSC 1215 with a minimum grade of D. Historical/analytical study of viola literature and pedagogy for viola from the baroque period to the present, with focus on practical application in private lessons, specifically geared towards the beginning student.

Prerequisite(s): MUSC 1215 with a minimum grade of D

MUSE 3284 Viola Pedagogy 2 (1-2-2)

Prerequisite: MUSE 3283 Viola Pedagogy I with a minimum grade of C. Historical/analytical study of viola literature and pedagogy for viola from the classical period to the present, with focus on practical application in private lessons, specifically geared towards intermediate students and beyond.

Prerequisite(s): MUSE 3283 with a minimum grade of C

MUSE 4100 Professional Materials for the Vocal Performer (1-0-1)

This course is designed to better prepare vocal performers for the professional world, whether it be performing or enrolling into a graduate vocal performance degree. Concentration will be given to creating professional materials such as a performance resume, repertoire list, and head shot, as well as professional audition materials and procedures.

Prerequisite(s): MUSA 4221 with a minimum grade of C or MUSA 4231 with a minimum grade of C or MUSA 4211 with a minimum grade of C

Restriction(s):

Enrollment limited to students major in Music Performance, Music or Music Education.

Enrollment limited to students in a Bachelor of Arts or Bachelor of Music degrees.

MUSE 4205 Elementary School Music Methods (3-1-3)

Prerequisites: Admission to Teacher Education. A study of methods and materials suitable for general music in grades P-6. This study will include Kodaly, Dalcroze, and Orff methods as well as others. Public school observation is required.

Prerequisite(s): Admitted to Teacher Education with a score of Y

MUSE 4206 Secondary School Choral Methods (3-1-3)

Prerequisite: Admission to Teacher Education. A study of vocal techniques, choral methods, and materials for the middle and senior high school. Public school observation is required.

Prerequisite(s): Admitted to Teacher Education with a score of Y

MUSE 4207 Secondary School Instrumental Methods (3-1-3)

Prerequisite: Admission to Teacher Education; Co-requisite: MUSE 3202. Instrumental music teaching techniques and materials for the middle and senior high school. Public school observation is required.

Prerequisite(s): Admitted to Teacher Education with a score of Y

MUSE 4208 Marching Band Techniques (3-1-3)

Prerequisite: Admission to Teacher Education; Co-requisite: MUSE 3202. This course focuses on the many responsibilities attending the marching band director. Techniques of marching band show design, organization and instruction will be surveyed. Development of the knowledge and skills needed to meet this responsibility is addressed through the completion of practice assignments, discussions, simulations, and field experiences.

Prerequisite(s): Admitted to Teacher Education with a score of Y

MUSE 4215 Choral Skills, Techniques, and Repertoire (2-1-2)

This course focuses on skills, techniques, and repertoire needed in school and community choral settings. Students engage actively with the keyboard in skill-building exercises, continue practicing a cappella rehearsal techniques, choral conducting, solfeggio, and aural skills. Students will also select and teach varied repertoire as a basis for a successful choral program.

Prerequisite(s): MUSC 2202 with a minimum grade of C and MUSE 3206 with a minimum grade of C

MUSE 4233 Intern Teaching (1-4-3)

Prerequisite: MUSE 3232. Practical, supervised experience in individual and group teaching at the early levels of piano instruction.

Prerequisite(s): MUSE 3232

MUSE 4234 Intern Teaching II (1-4-3)

Prerequisite: MUSE 4233. Continuation of MUSE 4233 to include the study of transfer and adult students.

Prerequisite(s): MUSE 4233

MUSE 4245 Intensive Lyric Diction Review (1-1-1)

This intensive diction review course focuses on enunciation and transcription of languages as applied to lyric diction for singing. Familiarity with the appropriate choice of speech sounds is gained through listening, singing, and transcription assignments. Students will learn and apply their growing knowledge of the rules and phonetic symbols of the International Phonetic Alphabet to enable them to sing with exceptional clarity, impactful artistry, and precision in vocal literature.

Prerequisite(s): MUSE 3243 with a minimum grade of C

MUSE 4485 Student Teaching (0-30-10)

Prerequisite: MUSE 4205 and MUSE 4206/MUSE 4207. Observation and teaching during the entire school day under the guidance of selected instrumental or choral music teachers. (S/U grading.)

Prerequisite(s): (MUSE 4205 and MUSE 4206) or (MUSE 4205 and MUSE 4207)

MUSE 4555 Special Topics in Music Education (2-0-2)

Prerequisite: MUSC 2202. An in-depth study of a selected topic in music education. May be taken twice for credit with change of topic.

Prerequisite(s): MUSC 2202

MUSE 4899 Independent Study in Music Education (0-0-(2-3))

Prerequisite: Departmental Approval. Independent research.

Restriction(s):

Enrollment limited to students in the Department Prerequisite college.

MUSE 5400G Technology in Music Education (2-1-2)

The primary intention of this course is to provide a framework in which students can develop a standards-based, research and theory supported technology curriculum integration project appropriate to a determined level of music teaching circumstances. Through the development of the curriculum project, students will develop music software and hardware skills and apply them to the preparation of lesson plans to integrate technology into music teaching. The course will result in a plan (and supporting teaching materials) to be presented to school colleagues for the integration of technology into the music curriculum. Students will also teach a technology-based music unit in a local public school. A secondary goal of this course is to provide students with a working knowledge of sound equipment, teaching strategies, electric/electronic instruments, and music creation software appropriate for use in public music education. Limited to Music Education majors admitted to Teacher Education.

Prerequisite(s): Admitted to Teacher Education with a score of Y

Restriction(s):

Enrollment limited to students major in Music Education.

Enrollment is limited to Graduate Level level students.

Enrollment limited to students in the College of the Arts college.

MUSE 5400U Technology in Music Education (2-1-2)

The primary intention of this course is to provide a framework in which students can develop a standards-based, research and theory supported technology curriculum integration project appropriate to a determined level of music teaching circumstances. Through the development of the curriculum project, students will develop music software and hardware skills and apply them to the preparation of lesson plans to integrate technology into music teaching. The course will result in a plan (and supporting teaching materials) to be presented to school colleagues for the integration of technology into the music curriculum. A secondary goal of this course is to provide students with a working knowledge of teaching strategies, sound equipment, electric/electronic instruments, and music creation software appropriate for use in public music education. The course is limited to Music Education students with admission to Teacher Education.

Prerequisite(s): Admitted to Teacher Education with a score of Y

Restriction(s):

Enrollment limited to students major in Music Education.

Enrollment limited to students in the College of the Arts college.

MUSE 6211 Graduate Pedagogy I (3-1-3)

A study of area specific pedagogical techniques to include performance practice, historical development of instrument technique, diverse methodology, appropriate technology, studio management, and the application of gained knowledge through supervised teaching in an applied studio.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSE 6212 Graduate Pedagogy II (3-1-3)

Prerequisite: MUSE 6211. A continuation of concepts and techniques developed in MUSE 6211.

Prerequisite(s): MUSE 6211

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSE 6555 Special Topics in Music Education (2-0-2)

An in-depth and scholarly study of a selected topic in music education. May be taken twice for credit with change of topic.

Restriction(s):

Enrollment is limited to Graduate Level level students.

MUSE 6899 Independent Study in Music Education (0-0-(2-3))

Independent research.

Restriction(s):

Enrollment is limited to Graduate Level level students.