

ARTH - ART HISTORY

ARTH 1100 Art Appreciation (3-0-3)

A survey of art throughout the ages. Students develop abilities to comprehend and evaluate concepts and issues pertaining to cultural heritage as embodied in the visual arts.

ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic (3-0-3)

This course is designed for beginning students interested in Art History. It begins with early evidence for human artistic production in Africa and includes a chronological exploration of the growth of art around the Mediterranean basin and northern Europe through the Gothic era of cathedral building.

ARTH 2126 Introduction to the History of Art II– Renaissance through Modern (3-0-3)

This course is designed for beginning students interested in Art History. This course focuses on the development of art in selected regions of Europe and the Americas from the 14th through the late-19th centuries. In-class presentations and discussions explore key works of art, practice visual analysis and investigate artists' work in relationship to historical and cultural contexts.

ARTH 2127 Intro to Non-Western Art (3-0-3)

This course is a survey of non-western art, including Pre-Columbian, African, Oceanic, Asian, and Islamic art, that aims to increase understanding of the formal and iconographic properties of these arts and their differences from western art. Special consideration will be given to the cultural contexts of non-western art and to its influence on modern and contemporary art.

ARTH 3115 Medieval Art and Architecture (3-0-3)

This course examines developments in the art and architecture of the European High Middle Ages, especially the Romanesque and Gothic periods (ca. 1000-1500 CE). Special attention is given to the historical, cultural, and religious contexts of medieval art and, in particular, to the diverse roles of art in the Church in structuring religious experience in medieval society.

ARTH 3116 Classical Art (3-0-3)

This course examines of the Classical World, primarily ancient Greece and/or Rome. It explores works of art that express the communal values of those civilizations whether created for the public or private sphere and how that art was used to communicate those values to a wider world. It also invites you to learn about the stylistic development of the art of the Classical period and how those styles spread throughout the west. May be taken twice for credit if topic varies.

Repeatability: Repeatable for credit up to 1 times or 6 hours.

ARTH 3117 Italian Renaissance Art (3-0-3)

This course examines the art of Italy in from the late-13th through the 16th centuries. It focuses primarily on the art of Florence, Siena, Rome and Venice with a detailed discussion of the social, political, and cultural background of the arts.

ARTH 3118 Northern Renaissance Art (3-0-3)

This course examines the painting, printmaking, sculpture, and book arts of Northern Europe from the late 14th through the 16th centuries. The course focuses on major artists, monuments, styles, and themes.

ARTH 3119 Nineteenth-Century European Art (3-0-3)

This course surveys the art of nineteenth-century Europe with a focus on painting and sculpture in France, England, and Germany. It explores the persistence of the Classical paradigm, the challenge of Romanticism, and the development of Realism and Impressionism through the Paris Commune.

ARTH 3120 American Art (3-0-3)

This course explores the history of American art tracing the development of divergent American artistic traditions from their roots in the colonial period through the early twentieth century.

ARTH 3126 Baroque Art and Architecture in Italy and Spain (3-0-3)

This course examines the painting, printmaking, sculpture, and architecture of Europe from the late 16th through the 17th centuries, a period known as the Age of the Baroque. The course focuses on major artists, monuments, styles, and themes.

ARTH 3127 Modernist Art (3-0-3)

This course is a general survey of the art historical movements that introduced and established Modernism as the dominating spirit of the 19th and early 20th centuries. Consideration will be given within the context of the political and social events of the time, but it will also take into consideration the literature, music, theater and popular arts of the period.

ARTH 3128 Post-Modern and Contemporary Art (3-0-3)

This course is a survey of art historical movements evolved since the apex of the Modern movement in the mid-1960's. Consideration will be given to the art of the last fifty years, within the context of the political and social events of the time, but it will also take into consideration the literature, music, theater, and popular arts. The rise of new media and techniques will be considered as part of an ever expanding definition of the visual arts.

ARTH 3129 Popular Culture 1950 - 1980 (3-0-3)

This art history course will examine popular culture in the late 20th century.

ARTH 3130 Florentine Art in situ (3-0-3)

In art history the term "in situ" means "on-site" and this course offers art history students the opportunity to study the art and architecture of the Florentine Renaissance in the city of Florence. The course covers painting, sculpture and architecture in Florence from the 13th to the 16th centuries through lecture/discussion, readings, and regular site visits to view works of art in situ in Florence, Siena, Venice and other cities.

ARTH 3135 Documentary Photography and Film (3-0-3)

By examining the work of documentary photographers and filmmakers, this course will explore the idea of the visual image as document, and the sometimes ambiguous relationship between art and truth.

ARTH 3136 The Art of Film (3-0-3)

This course will approach the medium of film as art by examining the basic components and techniques of film: film form, narrative construction, mise-en-scene, cinematography, editing and sound. Differing approaches to the history of film style will also be discussed.

ARTH 3145 Women in the Visual Arts (3-0-3)

The course centers women in a discussion of gender in the production of art and art history. We will examine the participation of women in the visual arts throughout history as artists, subjects, viewers, patrons, and art historians. While the emphasis will be on the history of art in the West, the perspective of the course will approach gender from an intersectional feminist point of view.

ARTH 3146 Art of Africa and the Diaspora (3-0-3)

This survey explores art history through the lenses of continental African, African diaspora, and Black or African American artists, viewers, and culture. The course presents a framework of African and African American art history while introducing students to modern and contemporary artists from around the world.

ARTH 3155 The Museum: History, Theory and Practice (3-0-3)

An introduction to the world of museums with a focus on art museums. Students will learn about the history and modern role of the museum, explore ethical issues involving museum collections and their interpretation, analyze the organization and practices of museums, develop the writing skills fundamental to museum work, and visit local museums.

ARTH 3555 Selected Topics in Art History (3-0-3)

A study of various art history topics including a range of cultures and continents. This course may be taken twice for credit if the topic is different.

ARTH 3698 Art History Museum Internship (0-0-3)

Prerequisite: Consent of Department Chair. This course provides the student with a structured field experience assisting professionals in an art museum. Students must be accepted as an intern in an art museum and that internship must be accepted for credit by the Department of Art and supervised by the faculty member designated to direct museum internships in the Art History area.

Repeatability: Repeatable for credit up to 1 times or 6 hours.

Restriction(s):

Enrollment limited to Junior or Senior students.

Enrollment limited to students major in Art, Art Education, Art Education - Non-Degree, Art History or Art Education.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

ARTH 3699 Arts Administration and Gallery Internship (0-0-(1-3))

Directed observation and work experience with galleries, civic and non-profit arts organizations, private businesses associated with the fine arts or arts-related philanthropy. Internships are offered to provide students with experiential learning opportunities in the administration and support of galleries and other arts organizations. Supervision is provided by an Art Department faculty member and the cooperating agency or company. Evaluation by the faculty supervisor is based upon the internship contract that contains specific requirements and learning outcomes among other factors. Students must make arrangements with the faculty internship supervisor and sponsoring organization prior to the semester in which they register for the course.

Restriction(s):

Enrollment limited to Junior students.

Enrollment limited to students major in Art or Art History.

Enrollment limited to students in the College of the Arts or Department Prerequisite colleges.

ARTH 3715 Art History Workshop (3-0-3)

An introduction to the practice and profession of art history focused on methodological approaches to the study of art and visual culture. The course focuses on class discussion, active participation, and collaborative learning as we learn about the methods and traditions in art history and career pathways available to art historians. This course will create a learning environment in which each student employs varied methodologies to explore a work of art of particular interest to them

ARTH 4747 Seminar in Asian Art (3-0-3)

This seminar offers a focused exploration in the art history of East Asia, South Asia, or Southeast Asia. The topics will be specific to the art history of one region or country, with a focus on painting, sculpture, architecture, and/or craft forms. Topics may be specialized or interdisciplinary in nature. This course may be taken twice for credit if the topic is different.

Repeatability: Repeatable for credit up to 2 times or 6 hours.

ARTH 4798 Contemporary Art Gallery Practices (3-0-3)

The course offers an opportunity to explore contemporary art gallery practices focused on case studies of contemporary exhibitions and the role of ethics in curatorial practice and display. Outside of class students will complete hands on projects in administration, curatorial decision making, publicity, installation or public interpretation of CSU exhibitions.

ARTH 5125G Research and Seminar in Art History (3-0-3)

Emphasis is given to defining problems for research and study and the acquisition and presentation of written evidence. Oral, written and visual presentation required.

Restriction(s):

Enrollment is limited to Graduate Level level students.

ARTH 5125U Research and Seminar in Art History (3-0-3)

Emphasis is given to defining problems for research and study and the acquisition and presentation of written evidence. Oral, written and visual presentation required.

Restriction(s):

Freshman or Sophomore students may **not** enroll.

Enrollment limited to students in the BAAA05 program.

ARTH 6185 Graduate Problem: Art History (3-0-3)

Research problem based on student's background and performance in other advanced courses. May be taken twice for credit.

Restriction(s):

Enrollment is limited to Graduate Level level students.