

ENGLISH (BA) - CREATIVE WRITING CONCENTRATION

Program Overview

The Department of English provides graduates with the essential foundations of critical thinking, reading, and writing skills. English majors often engage in undergraduate research projects, presenting conference papers at local, regional, and national conferences, and publishing work in peer-reviewed journals. Our award-winning student literary journal, *Arden*, and the D. L. Jordan Endowment for Creative Writing provide students opportunities to gain editing and publishing experience as undergraduates. English-Creative Writing majors are also encouraged to participate in experiential learning activities, including off-campus internships and study abroad.

With the BA in English-Creative Writing track, students explore various genres within creative writing (poetry, fiction, nonfiction, screenwriting, playwriting) and then develop their talents to a higher level with advanced and capstone courses.

Career Opportunities

In addition to pursuing traditional careers in the discipline—like teaching, library science, journalism, and creative writing—our graduates succeed in business, law, and medicine. Our majors also pursue graduate degrees in English, creative writing, rhetoric, and technical communication.

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3

Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I— Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ^{1,3}		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1

GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Area : Social Sciences		6
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one of the following		1
Any PEDS course		
MUSC 1206	Body Mapping (Music Majors Only)	

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		

Minimum grade of C is required in each ENGL course

ENGL 2155	Introduction to Literary Studies: Critical Methods	3
ENGL 2156	Introduction to Literary Studies II: Poetics	3
ENGL 2157	Writing for the English Major	3
Foreign Language 1002		3
Foreign Language 2001		3
Select one of the following:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ENGL 2135	Multicultural Literature	

Field of Study Requirements Total 18

Required for the Major

Minimum grade of C is required

Select the following 5 times:		0
ENGL 1000	English Convocation	
Select three of the following:		9
ENGL 3105	Introduction to Fiction Writing	
ENGL 3106	Introduction to Poetry Writing	
ENGL 3107	Introduction to Creative Nonfiction Writing	
ENGL 3108	Introduction to Playwriting	
ENGL 3109	Introduction to Screenwriting	

Select 2 sections of the following: 6

ENGL 4176	Advanced Topics in Creative Writing	
ENGL 4175	Creative Writing Capstone	3
ENGL 4000	Baccalaureate Survey	0
ENGL 4555	Selected Authors - Capstone Course	3
ENGL 5545U	Advanced Topics in Literature, Writing, and Theory	3
	or ENGL 5744U Studies in the Novel	

Required for the Major Total 24

Major Electives

Minimum grade of C is required

Select one of the following:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ENGL 2135	Multicultural Literature	
ENGL 2136	Language and Culture	
ENGL 2147	Introduction to Film	
ENGL 3129	International Drama	
ENGL 3130	Film Genres and Themes	
ENGL 4505	Selected Topics in Shakespeare	
ENGL 4507	Selected Topics in African American Literature	

Select one of the following: 3

ENGL 5166U	History of the English Language	
ENGL 5167U	English Grammar	
ENGL 5187U	Old English	
ITDS 5105U	History and Practice of Translation	

Select two of the following: 6

ENGL 3135	Medieval Literature in Britain	
ENGL 3136	Renaissance Literature in Britain	
ENGL 3137	Restoration and 18th-Century Literature in Britain	
ENGL 3139	Romantic and Victorian Literature in Britain	
ENGL 3140	Modern Literature in Britain	

ENGL 3197	Contemporary Anglophone Literature	
Select two of the following:		6
ENGL 3145	Early American Literature	
ENGL 3148	American Naturalism and Modernism	
ENGL 3149	Contemporary American Literature	
ENGL 4506	Selected Topics in American Literature	
ENGL 4507	Selected Topics in African American Literature	
Major Electives Total		18
General Electives		
Select 18 credits		18
General Electives Total		18
Total Credit Hours		123

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
STAT 1401	Elementary Statistics (preferred; or MATH 1001 or higher)	3
Technology, Mathematics, and Sciences	Lab Science	4
POLS 1101	American Government	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
Credit Hours		15
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
DATA 1501	Introduction to Data Science (preferred; or other AREA D math, science, tech course)	3
Technology, Mathematics, and Sciences	Non-Lab Science (or another lab science)	3
ENGL 2136	Language and Culture (or other appropriate Area E course)	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
Credit Hours		15
Second Year		
Fall		
ENGL 2111 or ENGL 2112	World Literature I (or other Area C Humanities) or World Literature II	3
Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
PSYC 1101	Introduction to General Psychology (or other Behavioral Science)	3
Select one of the following:		3
ARTH 1100	Art Appreciation	

ITDS 1145	Comparative Arts	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
Health and Wellness	PEDS Physical Education	1
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
ENGL 1000	English Convocation	0
Credit Hours		15

Spring		
ENGL 2157	Writing for the English Major (minimum grade of C)	3
Field of Study Requirements	Select one of the following:	3
ENGL 2155	Introduction to Literary Studies: Critical Methods (minimum grade of C)	
ENGL 2156	Introduction to Literary Studies II: Poetics (minimum grade of C)	
Program Requirements	Select one of the following:	3
ENGL 3106	Introduction to Poetry Writing (minimum grade of C)	
ENGL 3109	Introduction to Screenwriting (minimum grade of C)	
General Electives	General Elective	3
Field of Study Requirements	Foreign Language 1002	3
ENGL 1000	English Convocation	0
Credit Hours		15

Third Year		
Fall		
Field of Study Requirements	Select one of the following:	3
ENGL 2155	Introduction to Literary Studies: Critical Methods (minimum grade of C)	
ENGL 2156	Introduction to Literary Studies II: Poetics (minimum grade of C)	
Select two of the following (minimum grade of C):		6
ENGL 3105	Introduction to Fiction Writing	
ENGL 3107	Introduction to Creative Nonfiction Writing	
ENGL 3108	Introduction to Playwriting	
Program Electives	ENGL Elective (minimum grade of C) ¹	3
Field of Study Requirements	Foreign Language 2001	3
ENGL 1000	English Convocation	0
Credit Hours		15

Spring		
Program Electives	ENGL American Literature Elective (minimum grade of C)	3
Program Electives	ENGL British Literature Elective (minimum grade of C)	3
ENGL 4176	Advanced Topics in Creative Writing (minimum grade of C)	3
Select one of the following (minimum grade of C):		3

ENGL 5167U	English Grammar	
ENGL 5166U	History of the English Language	
ENGL 5187U	Old English	
ITDS 5105U	History and Practice of Translation	
Field of Study Requirements	Select one of the following (minimum grade of C):	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ENGL 2135	Multicultural Literature	
ENGL 1000	English Convocation	0
Credit Hours		15

Fourth Year**Fall**

Program Electives	ENGL British Literature Elective (minimum grade of C)	3
General Electives	General Elective	3
Program Requirements	Choose one of the following: ²	3
ENGL 5744U	Studies in the Novel (offered fall term) (minimum grade of C)	
ENGL 5545U	Advanced Topics in Literature, Writing, and Theory (offered spring term) (minimum grade of C)	
General Electives	General Elective (balance term)	
ENGL 4176	Advanced Topics in Creative Writing (minimum grade of C)	3
Program Electives	ENGL American Literature Elective (minimum grade of C)	3
General Electives	General Elective	3
ENGL 1000	English Convocation	0
Credit Hours		18

Spring

ENGL 4000	Baccalaureate Survey	0
ENGL 4175	Creative Writing Capstone (minimum grade of C)	3
General Electives	General Electives	3
Program Requirements	Choose one of the following: ²	3
ENGL 5744U	Studies in the Novel (offered fall term) (minimum grade of C)	
ENGL 5545U	Advanced Topics in Literature, Writing, and Theory (offered spring term) (minimum grade of C)	
General Electives	General Elective (balance term)	
ENGL 4555	Selected Authors - Capstone Course (minimum grade of C if from Area G)	3
General Electives	General Elective	3
Credit Hours		15
Total Credit Hours		123

ENGL 3130 Film Genres and Themes, ENGL 4505 Selected Topics in Shakespeare, or ENGL 4507 Selected Topics in African American Literature.

² In their senior year, Creative Writing majors must take either ENGL 5744U Studies in the Novel (a Program Requirements course requiring a minimum grade of C) in the fall and a general elective in the spring or ENGL 5545U Advanced Topics in Literature, Writing, and Theory (a Program Requirements course requiring a minimum grade of C) in the spring and a general elective in the fall.

Admission Requirements

There are no program specific admission requirements.

Additional Program Requirements

There are no specific academic regulations.

¹ ENGL 2111 World Literature I, ENGL 2112 World Literature II, ENGL 2135 Multicultural Literature, ENGL 2136 Language and Culture, ENGL 2147 Introduction to Film, ENGL 3129 International Drama,