

THEATRE (BA)

Program Overview

The Department of Theatre offers comprehensive undergraduate programs, which are accredited by the National Association of Schools of Theatre. The Bachelor of Arts (BA) provides students with a well-rounded education in all areas of theatre arts – production & performance (including acting, directing, and design/technical skills), literature, and history.

Career Opportunities

This degree enables and assists individuals seeking careers in theatre, careers related to theatre, or graduate studies.

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	

ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ^{1,3}		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4

PHYS 1125	Physics of Color and Sound	3	THEA 1245	Introduction to Acting & Directing	3
PHYS 1325	Physics of Color and Sound Lab	1	THEA 2226	Stage Management	3
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4	THEA 1355	Basic Design for the Theatre or THEA 2165 Survey of Design for the Theatre	3
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4	Select two of the following:		2
Core IMPACTS Area : Social Sciences		6	THEA 1345	Theatre Practice - Costume Shop	
Select one Behavioral Science course			THEA 1435	Theatre Practice-Scenery	
ECON 2105	Principles of Macroeconomics		THEA 1436	Theatre Practice-Lighting/Sound	
ECON 2106	Principles of Microeconomics		Field of Study Requirements Total		18
PHIL 2030	Moral Philosophy		Required for the Major		
PSYC 1101	Introduction to General Psychology		Minimum grade of C is required.		
SOCI 1101	Introduction to Sociology		THEA 1000	Theatre Convocation (every semester)	0
Select one World Cultures course		3	THEA 2000	Freshman Jury	0
ANTH 1107	Discovering Archaeology		THEA 3000	Junior Proficiency	0
ANTH 1105	Cultural Anthropology		THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
ANTH 2105	Ancient World Civilizations		THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
ANTH 2136	Language and Culture		THEA 3795	Development of Professional Practice	2
ENGL 2136	Language and Culture		THEA 4795	Senior Seminar in Theatre	0
GEOG 1101	World Regional Geography		Select two of the following (each offering can be taken twice):		2
HIST 1111	World History to 1500		THEA 3435	Advanced Theatre Practice	
HIST 1112	World History since 1500		THEA 4445	Theatre Performance	
ITDS 1156	Understanding Non-Western Cultures		THEA 4446	Musical Theatre Performance	
Core IMPACTS Total Hours		42	THEA 4465	Theatre Production	
Health and Wellness		3	Foreign Language 1002		3
KINS 1106	Lifetime Wellness	2	Foreign Language 2001		3
or PHED 1205	Concepts of Fitness		Select one of the following:		1
Select one of the following		1	THEA 4698	Internship	
Any PEDS course			THEA 4899	Independent Study	
MUSC 1206	Body Mapping (Music Majors Only)		THEA 5305U	Summer Theatre Production	
			THEA 5306U	Summer Theatre Performance	
			THEA 5575U	Selected Topics in Theatre Arts	
			Select one of the following:		3
			DANC 3135	Dance History	
			THEA 3177	Theatre History/Literature III- Topics in Theatre History	
			THEA 3179	African American Theatre and Performance	
			THEA 3250	Period Styles in Design	
			THEA 5179U	Musical Theatre History	
			Select three of the following:		9
			THEA 3106	Introduction to Dramaturgy	
			THEA 3245	Acting II	
			THEA 3246	Playwriting	
			THEA 3248	Devising Performance	
			THEA 4245	Acting III	
			THEA 5281U	Stage Directing I	
			THEA 5283U	Advanced Directing	
			Required for the Major Total		29
			Major Electives		
			Minimum grade of C is required		
			Select 16 credits of DANC or THEA courses at the 3000-level or above 16 not used for credit in Required for the Major		

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements Courses Related to Major		
Minimum grade of C is required		
THEA 1105	First Year Seminar	1
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	1
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	1
THEA 1175	Script Analysis	3

Select three of the following:		9
THEA 3106	Introduction to Dramaturgy	
THEA 3245	Acting II	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 4245	Acting III	
THEA 5281U	Stage Directing I	
THEA 5283U	Advanced Directing	
Required for the Major Total		29
Major Electives		
Minimum grade of C is required		
Select 16 credits of DANC or THEA courses at the 3000-level or above 16 not used for credit in Required for the Major		

Major Electives Total	16
General Electives	15
General Electives Total	15
Total Credit Hours	123

Program Map

Course	Title	Credit Hours
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First Year

Fall

ENGL 1101	English Composition I (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
THEA 1000	Theatre Convocation	0
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
THEA 1166	Fundamentals of Technical Theatre: Scene Shop (minimum grade of C)	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound (minimum grade of C)	1
THEA 1168	Fundamentals of Technical Theatre: Costume Shop (minimum grade of C)	1
THEA 1175	Script Analysis (minimum grade of C)	3

Credit Hours 16

Spring

ENGL 1102	English Composition II (minimum grade of C)	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
Art and Humanities	Music/Art Appreciation	3
Tech, Math, and Science	Science/Math/Tech	3
Health and Wellness	PE Activity PEDS	1
THEA 1000	Theatre Convocation	0
THEA 2000	Freshman Jury	0
THEA 2226	Stage Management (minimum grade of C)	3
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	

Credit Hours 16

Second Year

Fall

Tech, Math, and Science	Science without Lab	3
Social Sciences	Behavioral Science	3
THEA 1000	Theatre Convocation	0
Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3

THEA 1355 or THEA 2165	Basic Design for the Theatre (minimum grade of C) or Survey of Design for the Theatre	3
THEA 3175 or THEA 3177	Theatre History/Literature I: Origins to Renaissance (minimum grade of C) or Theatre History/Literature III- Topics in Theatre History	3

Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	

Credit Hours 16

Spring

Technology, Math, and Science	Science with Lab	4
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
THEA 1000	Theatre Convocation	0
THEA 3000	Junior Proficiency	0
Select one of the following (minimum grade of C):		3
THEA 3106	Introduction to Dramaturgy	
THEA 3245	Acting II	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 4245	Acting III	
THEA 5281U	Stage Directing I	
THEA 5283U	Advanced Directing	
THEA 3435	Advanced Theatre Practice (minimum grade of C)	1
FL 1002	Foreign Language 1002 (minimum grade of C)	3
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2

Credit Hours 16

Third Year

Fall

POLS 1101	American Government	3
FL 2001	Foreign Language 2001 (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		2
THEA 4698	Internship	
THEA 4899	Independent Study	
THEA 5305U	Summer Theatre Production	
THEA 5306U	Summer Theatre Performance	
THEA 5575U	Selected Topics in Theatre Arts	
Select one of the following (minimum grade of C):		3
DANC 3135	Dance History	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
THEA 3179	African American Theatre and Performance	
THEA 3250	Period Styles in Design	
THEA 5179U	Musical Theatre History	

THEA 3435	Advanced Theatre Practice (minimum grade of C)	1
Select one of the following (minimum grade of C):		3
THEA 3106	Introduction to Dramaturgy	
THEA 3245	Acting II	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 4245	Acting III	
THEA 5281U	Stage Directing I	
THEA 5283U	Advanced Directing	
THEA 3795	Development of Professional Practice	2
Credit Hours		17

Spring

Social Sciences	World Culture	3
Program Electives	Theatre Elective (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
THEA 3176	Theatre History/Literature II: Restoration to 20th Century (minimum grade of C) ²	3
Select one of the following (minimum grade of C):		3
THEA 3106	Introduction to Dramaturgy	
THEA 3245	Acting II	
THEA 3246	Playwriting	
THEA 3248	Devising Performance	
THEA 4245	Acting III	
THEA 5281U	Stage Directing I	
THEA 5283U	Advanced Directing	
General Electives	Non-Major Elective (minimum grade of C)	3
Credit Hours		15

Fourth Year**Fall**

THEA 1000	Theatre Convocation	0
Program Electives	Theatre Elective (minimum grade of C)	3
Program Electives	Theatre Elective (minimum grade of C)	3
General Electives	Non-Major Elective	3
General Electives	Non-Major Elective	3
Arts, Humanities, and Ethics	Humanities	3
Credit Hours		15

Spring

THEA 1000	Theatre Convocation	0
THEA 4795	Senior Seminar in Theatre (minimum grade of C)	0
Program Electives	Theatre Elective (minimum grade of C)	3
Program Electives	Theatre Elective (minimum grade of C)	3
General Electives	Non-Major Elective	3
General Electives	Non-Major Elective	3
Credit Hours		12
Total Credit Hours		123

¹ See Spring 3 for other option.² If requirement not met in Fall 3.

Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing acapella.

Prospective students must submit the following:

- Audition Application
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- **Two** Letters of Recommendation from teacher/advisor that speak to applicant's academic and artistic abilities
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

BFA Performance Track and BA acting focus must also prepare the following:

- Presentation of Audition - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total

If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.