

# THEATRE (BFA) - THEATRE DESIGN & TECHNOLOGY TRACK

## Program Overview

The Department of Theatre offers comprehensive undergraduate programs, which are accredited by the National Association of Schools of Theatre. The department offers the Bachelor of Fine Arts (BFA) in Performance and the Bachelor of Fine Arts (BFA) in Theatre Design and Technology which provide a concentrated theatrical background in acting, design, and technical theatre for students.

## Career Opportunities

This degree enables and assists individuals seeking careers in the professional theatre and in higher education.

## Program of Study

*This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.*

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	

POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1,3</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4

PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
<b>Core IMPACTS Area : Social Sciences</b>		<b>6</b>
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		
ANTH 1107	Discovering Archaeology	3
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
<b>Core IMPACTS Total Hours</b>		<b>42</b>
<b>Health and Wellness</b>		<b>3</b>
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one of the following		
	Any PEDS course	1
MUSC 1206	Body Mapping (Music Majors Only)	

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

<sup>3</sup> At least 4 of the credit hours in this area must be in a lab science course.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Field of Study Requirements</b>		
Minimum grade of C is required		
THEA 1100	Theatre Appreciation	3
THEA 1175	Script Analysis	3
THEA 1245	Introduction to Acting & Directing	3

THEA 2226	Stage Management	3
THEA 2255	Stage Makeup	2
Select two of the following fundamentals courses:		
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
Select two of the following theatre practice courses:		
THEA 1345	Theatre Practice - Costume Shop	2
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
Field of Study Requirements Total		18

### Required for the Major

Minimum grade of C is required

ARTH 1100	Art Appreciation	3
THEA 1000	Theatre Convocation (every semester)	0
THEA 1105	First Year Seminar	1
THEA 1355	Basic Design for the Theatre	3
THEA 2000	Freshman Jury	0
THEA 2227	Drafting and Drawing for the Theatre	3
THEA 3000	Junior Proficiency	0
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
THEA 3250	Period Styles in Design	3
THEA 3435	Advanced Theatre Practice (take 2 times)	2
THEA 4205	Senior Project in Theatre	2
THEA 4465	Theatre Production (take 2 times)	2
Select one of the following (not take in Field of Study Requirements):		
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	

Select one of the following:

THEA 2275	Costume Construction	3
THEA 2365	Stagecraft	

Select one of the following:

THEA 3276	Costume Crafts	2
THEA 3255	Stage Properties	

Select nine credits from the following:

THEA 3262	Costume Design	9
THEA 3266	Sound Design and Technology	
THEA 3267	Scene Design	
THEA 3269	Lighting Design	
THEA 3268	Scene Painting	2
or THEA 3277	Patterning and Draping	

Select three credits from the following:

THEA 4698	Internship	3
THEA 5305U	Summer Theatre Production	

Select 3 credits from the following:

THEA 4206	Advanced Costume Design	3
THEA 5206U	Advanced Scene Design	

THEA 5207U	Advanced Stagecraft, Technology for Theatrical Production	
THEA 5208U	Advanced Lighting Design	
THEA 5209U	Advanced Sound Design	
Required for the Major Total		48
<b>Major Electives</b>		
Minimum grade of C is required		
Select 7 credits of level 3000 or above DANC or THEA electives		7
Major Electives Total		7
<b>General Electives</b>		
General Electives Total		5
<b>Total Credit Hours</b>		<b>123</b>

## Electives

Code	Title	Credit Hours
DANC 1310	Fundamentals of Dance	1
DANC 1316	Pilates	1
DANC 1325	Zumba	1
DANC 1385	Social Ballroom	1
DANC 2360	Theatre Dance I	1
DANC 2366	Ballet I	1
DANC 2367	Jazz Dance I	1
DANC 2368	Modern Dance I	1
DANC 2369	Tap I	1
DANC 3135	Dance History	3
DANC 3210	Anatomy for Dance	2
DANC 3235	Dance Composition	2
DANC 3360	Theatre Dance II	1
DANC 3366	Ballet II	1
DANC 3367	Jazz Dance II	1
DANC 3368	Modern Dance II	1
DANC 3369	Tap II	1
DANC 3411	Dance Performance	1
DANC 3555	Special Topics in Dance	1-3
DANC 4366	Ballet III	1
DANC 4367	Jazz Dance III	1
DANC 4368	Modern Dance III	1
DANC 4369	Tap III	1
THEA 1305	Class Voice (take 2 times)	1
THEA 1375	Yoga	1
THEA 2105	Theatre Outreach	1-3
THEA 2165	Survey of Design for the Theatre	3
THEA 2275	Costume Construction	3
THEA 2285	Computer Technology in the Theatre	3
THEA 2325	Stage Movement	3
THEA 2346	Voice Training for the Stage	3
THEA 2365	Stagecraft	3
THEA 3105	Children's Theatre	3
THEA 3106	Introduction to Dramaturgy	3
THEA 3107	Creative Dramatics in the Classroom	3
THEA 3225	Musical Theatre Workshop	2
THEA 3226	Arts Management	2

THEA 3245	Acting II	3
THEA 3246	Playwriting	3
THEA 3248	Devising Performance	3
THEA 3255	Stage Properties	2
THEA 3262	Costume Design	3
THEA 3266	Sound Design and Technology	3
THEA 3267	Scene Design	3
THEA 3268	Scene Painting	2
THEA 3269	Lighting Design	3
THEA 3276	Costume Crafts	2
THEA 3277	Patterning and Draping	2
THEA 3305	Children's Theatre Production	1-3
THEA 4698	Internship	1-6
THEA 4899	Independent Study	1-3
THEA 5281U	Stage Directing I	3
THEA 5284U	Directing and Collaboration	3
THEA 5285U	Computer Aided Design and Drafting	3
THEA 5575U	Selected Topics in Theatre Arts	1-3

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
THEA 1100	Theatre Appreciation	3
THEA 1355	Basic Design for the Theatre (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
Select two of the following (minimum grade of C):		2
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 1175	Script Analysis (minimum grade of C)	3
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
THEA 1000	Theatre Convocation	0
THEA 2000	Freshman Jury	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	

THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
THEA 2227	Drafting and Drawing for the Theatre (minimum grade of C)	3
THEA 2365 or THEA 2275	Stagecraft (minimum grade of C) or Costume Construction	3

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**Credit Hours** **16**

**Second Year****Fall**

POLS 1101	American Government	3
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	

THEA 3269 or THEA 3262	Lighting Design (Minimum grade of C) or Costume Design	3
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Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
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Select one of the following (minimum grade of C):

THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
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THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
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THEA 3177	Theatre History/Literature III- Topics in Theatre History	
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Technology, Math, and Science	Science/Math/Tech	3
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**Credit Hours** **16**

**Spring**

Technology, Math, and Science	Science with Lab	4
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Social Sciences	Behavioral Science	3
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THEA 1000	Theatre Convocation	0
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THEA 3000	Junior Proficiency	0
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THEA 3266 or THEA 3267	Sound Design and Technology (minimum grade of C) or Scene Design	3
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THEA 3255 or THEA 3276	Stage Properties (minimum grade of C) or Costume Crafts	2
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THEA 2226	Stage Management (minimum grade of C)	3
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Select one of the following (minimum grade of C):

THEA 1166	Fundamentals of Technical Theatre: Scene Shop	1
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THEA 1167	Fundamentals of Technical Theatre: Light/ Sound	
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THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
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**Credit Hours** **16**

**Third Year****Fall**

Technology, Math, and Science	Science without Lab	3
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THEA 1000	Theatre Convocation	0
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Select one of the following (minimum grade of C):

THEA 3262	Costume Design	3
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THEA 3266	Sound Design and Technology	
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THEA 3267	Scene Design	
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THEA 3269	Lighting Design	
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THEA 5281U	Stage Directing I	
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Select one of the following (minimum grade of C):

THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
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THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
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THEA 3177	Theatre History/Literature III- Topics in Theatre History	
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THEA 3435	Advanced Theatre Practice (minimum grade of C)	1
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THEA 4465	Theatre Production (minimum grade of C)	1
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General Electives	Non-Major Elective	2
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THEA 2255	Stage Makeup (minimum grade of C)	2
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**Credit Hours** **15**

**Spring**

KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
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THEA 4465	Theatre Production (minimum grade of C)	1
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THEA 1000	Theatre Convocation	0
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THEA 3268 or THEA 3277	Scene Painting (minimum grade of C) or Patterning and Draping	2
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Select one of the following (minimum grade of C):

THEA 4206	Advanced Costume Design	3
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THEA 5206U	Advanced Scene Design	
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THEA 5208U	Advanced Lighting Design	
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THEA 5209U	Advanced Sound Design	
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THEA 5207U	Advanced Stagecraft, Technology for Theatrical Production	
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THEA 5283U	Advanced Directing	
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THEA 3250	Period Styles in Design (minimum grade of C)	3
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THEA 3435	Advanced Theatre Practice (minimum grade of C)	1
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HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
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**Credit Hours** **15**

**Fourth Year****Fall**

Social Sciences	World Culture	3
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THEA 1000	Theatre Convocation	0
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THEA 4795	Senior Seminar in Theatre (minimum grade of C)	0
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Program Electives	Program Elective (minimum grade of C)	3
Program Electives	Program Elective (minimum grade of C)	3
THEA 4205	Senior Project in Theatre (minimum grade of C)	2
General Electives	Non-Major Elective	3
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
Arts, Humanities, and Ethics	Humanities	3
THEA 1000	Theatre Convocation	0
Program Electives	Program Elective (minimum grade of C)	1
Arts, Humanities, and Ethics	Fine Arts Class	3
ARTH 1100	Art Appreciation (minimum grade of C)	3
THEA 4698 or THEA 5305U	Internship (minimum grade of C) or Summer Theatre Production	3
Health and Wellness	PE Activity	1
<b>Credit Hours</b>		<b>14</b>
<b>Total Credit Hours</b>		<b>123</b>

## Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.

## Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing acapella.

Prospective students must submit the following:

- Audition Application
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- **Two** Letters of Recommendation from teacher/advisor that speak to applicant's academic and artistic abilities
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

BFA Performance Track and BA acting focus must also prepare the following:

- Presentation of Audition - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total

If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.