

# THEATRE (BFA) - PERFORMANCE TRACK

## Program Overview

The Department of Theatre offers comprehensive undergraduate programs, which are accredited by the National Association of Schools of Theatre. The department offers the Bachelor of Fine Arts (BFA) in Performance and the Bachelor of Fine Arts (BFA) in Theatre Design and Technology which provide a concentrated theatrical background in acting, design, and technical theatre for students.

## Career Opportunities

This degree enables and assists individuals seeking careers in the professional theatre and in higher education.

## Program of Study

*This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.*

Click on the Program Map tab to view a term-by-term guide for completing the program requirements.

## Core Requirements

Code	Title	Credit Hours
<b>Area A Essential Skills</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3
Select one of the following:		3
MATH 1001	Quantitative Skills and Reasoning	
MATH 1101	Introduction to Mathematical Modeling	
MATH 1111	College Algebra	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
STAT 1401	Elementary Statistics	
Area A Total		9
<b>Area B Institutional Options <sup>1</sup></b>		
B1: Select 3 hours of following courses:		3
COMM 1110	Public Speaking	
Any Foreign Language 1001, 1002, 2001, 2002		
B2: Select 1 or 2 hours of the following courses:		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Area B Total		4-5
<b>Area C Humanities/Fine Arts/Ethics</b>		
Select one of the following humanities courses:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	

ITDS 1145	Comparative Arts <sup>2</sup>	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
ITDS 2125	Historical Perspectives on the Philosophy of Science and Mathematics	
PHIL 2010	Introduction to Philosophy	
Select one of the following fine arts courses:		3
ARTH 1100	Art Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
Area C Total		6
<b>Area D Science/Math/Technology <sup>1</sup></b>		
D1: Select two science courses from the following list. One science course must include a lab; the other science course may or may not include the lab:		7-8
ANTH 1145	Human Origins (no lab)	
ASTR 1105 & ASTR 1305	Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab (lab optional)	
ASTR 1106 & ASTR 1305	Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab	
ATSC 1112 & 1112L	Understanding the Weather and Understanding the Weather Lab	
BIOL 1215K	Principles of Biology (lab included)	
BIOL 1125	Contemporary Issues in Biology Non-Lab (no lab)	
BIOL 1225K	Contemporary Issues in Biology with Lab (lab included)	
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	
ENVS 1105 & 1105L	Environmental Studies and Environmental Studies Laboratory (lab optional)	
ENVS 1205K	Sustainability and the Environment	
GEOL 1110	Natural Disasters: Our Hazardous Environment (no lab)	
GEOL 1121 & 1121L	Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab	
GEOL 1122 & GEOL 1322	Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab	
GEOL 2225	The Fossil Record (lab included)	
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	

PHYS 1125 & PHYS 1325	Physics of Color and Sound and Physics of Color and Sound Lab (lab optional)	
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	
D2: Select one of the following or a science course from above:		3-4
CPSC 1105	Introduction to Computing Principles and Technology	
CPSC 1301K	Computer Science I	
DATA 1501	Introduction to Data Science	
GEOG 2215	Introduction to the Geographic Information Systems	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1132	Calculus with Analytic Geometry II	
MATH 1165	Computer-Assisted Problem Solving	
MATH 2125	Introduction to Discrete Mathematics	
PHIL 2500	Formal Logic	
STAT 1401	Elementary Statistics	
Area D Total		10-11
<b>Area E Social Sciences</b>		
HIST 2111 or HIST 2112	U. S. History to 1865 U. S. History since 1865	3
POLS 1101	American Government	3
Select one of the following behavioral science courses:		3
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one of the following world culture courses:		3
ANTH 1105	Cultural Anthropology	
ANTH 1107	Discovering Archaeology	
ANTH 2105	Ancient World Civilizations	
ANTH/ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
INTS 2105	Introduction to International Studies and Cross-Cultural Learning	
ITDS 1156	Understanding Non-Western Cultures	
Area E Total		12
<b>Wellness Requirement</b>		
KINS 1106 or PHED 1205	Lifetime Wellness Concepts of Fitness	2
Select one PEDS course ( <a href="https://catalog.columbusstate.edu/course-descriptions/peds/#peds">https://catalog.columbusstate.edu/course-descriptions/peds/#peds</a> )		1
Wellness Total		3
<b>Total Credit Hours</b>		<b>45</b>

<sup>1</sup> Note: Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges. Any additional

hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

- Area B1, 3 hours;
- Area B2, 1-2 hours;
- Area D1, 7-8 hours;
- Area D2, 3-4 hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both humanities and fine arts, may be taken only once.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Area F Courses Related to Major</b>		
Minimum grade of C is required		
THEA 1100	Theatre Appreciation	3
THEA 1175	Script Analysis	3
THEA 1245	Introduction to Acting & Directing	3
THEA 2226	Stage Management	3
THEA 2255	Stage Makeup	2
Select two of the following fundamentals courses:		2
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
Select two of the following theatre practice courses:		2
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
Area F Total		18
<b>Area G Program Requirements</b>		
Minimum grade of C is required		
THEA 1000	Theatre Convocation (every semester)	0
THEA 1105	First Year Seminar	1
THEA 2000	Freshman Jury	0
THEA 2165	Survey of Design for the Theatre	3
THEA 2325	Stage Movement	3
THEA 2335	Intermediate Acting I	3
THEA 2346	Voice Training for the Stage	3
THEA 3000	Junior Proficiency	0
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
THEA 3205	Advanced Voice and Movement for the Stage	3
THEA 3335	Intermediate Acting II	3
THEA 3345	Seminar in Auditions	3
THEA 4205	Senior Project in Theatre	2
THEA 4226	Stage Combat	2
THEA 4335	Intermediate Acting 3	3

THEA 4345	Intermediate Acting 4	3
THEA 4795	Senior Seminar in Theatre	1
THEA 5281U	Stage Directing I	3
THEA 5245U	Advanced Acting	3
Select 2 credits from the following:		2
THEA 4445	Theatre Performance	
or THEA 4446	Musical Theatre Performance	
Select 3 credits from the following:		3
THEA 4698	Internship	
THEA 5305U	Summer Theatre Production	
THEA 5306U	Summer Theatre Performance	
Area G Total		50
<b>Area H Program Electives</b>		
Minimum grade of C is required		
Select 7 credits from THEA or DANC.		7
Area H Total		7
<b>Area I General Electives</b>		
Select 3 credits from General Electives		3
Area I Total		3
All students must earn at least 39 hours at the 3000 level or higher.		
<b>Total Credit Hours</b>		<b>123</b>

## Electives

Code	Title	Credit Hours
DANC 1310	Fundamentals of Dance	1
DANC 1316	Pilates	1
DANC 1325	Zumba	1
DANC 1385	Social Ballroom	1
DANC 2360	Theatre Dance I	1
DANC 2366	Ballet I	1
DANC 2367	Jazz Dance I	1
DANC 2368	Modern Dance I	1
DANC 2369	Tap I	1
DANC 3135	Dance History	3
DANC 3210	Anatomy for Dance	2
DANC 3235	Dance Composition	2
DANC 3360	Theatre Dance II	1
DANC 3366	Ballet II	1
DANC 3367	Jazz Dance II	1
DANC 3368	Modern Dance II	1
DANC 3369	Tap II	1
DANC 3411	Dance Performance	1
DANC 3555	Special Topics in Dance	1-3
DANC 4366	Ballet III	1
DANC 4367	Jazz Dance III	1
DANC 4368	Modern Dance III	1
DANC 4369	Tap III	1
THEA 1305	Class Voice (take 2 times)	1
THEA 1355	Basic Design for the Theatre	3
THEA 1375	Yoga	1
THEA 2105	Theatre Outreach	1-3

THEA 2227	Drafting and Drawing for the Theatre	3
THEA 2275	Costume Construction	3
THEA 2285	Computer Technology in the Theatre	3
THEA 2365	Stagecraft	3
THEA 3105	Children's Theatre	3
THEA 3106	Introduction to Dramaturgy	3
THEA 3107	Creative Dramatics in the Classroom	3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
THEA 3177	Theatre History/Literature III- Topics in Theatre History	3
THEA 3225	Musical Theatre Workshop	2
THEA 3226	Arts Management	2
THEA 3246	Playwriting	3
THEA 3250	Period Styles in Design	3
THEA 3255	Stage Properties	2
THEA 3266	Sound Design and Technology	3
THEA 3268	Scene Painting	2
THEA 3276	Costume Crafts	2
THEA 3277	Patterning and Draping	2
THEA 3305	Children's Theatre Production	1-3
THEA 3315	Meditation for the Actor	1
THEA 3435	Advanced Theatre Practice	1
THEA 4225	Advanced Musical Theatre Performance	2
THEA 4445	Theatre Performance	1
THEA 4446	Musical Theatre Performance	1
THEA 4465	Theatre Production	1
THEA 4698	Internship	1-6
THEA 4899	Independent Study	1-3
THEA 5283U	Advanced Directing	3
THEA 5284U	Directing and Collaboration	3
THEA 5575U	Selected Topics in Theatre Arts	1-3

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
THEA 1100	Theatre Appreciation (minimum grade of C)	3
Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
THEA 1000	Theatre Convocation	0
THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
Select two of the following (minimum grade of C):		2
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	

THEA 1168	Fundamentals of Technical Theatre: Costume Shop	
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 2255	Stage Makeup (minimum grade of C)	2
<b>Credit Hours</b>		<b>17</b>
<b>Spring</b>		
ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
Area B2	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
THEA 1000	Theatre Convocation	0
THEA 2000	Freshman Jury	0
POLS 1101	American Government	3
THEA 1175	Script Analysis (minimum grade of C)	3
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
<b>Credit Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
THEA 2226	Stage Management (minimum grade of C)	3
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 2346	Voice Training for the Stage (minimum grade of C)	3
THEA 2325	Stage Movement (minimum grade of C)	3
THEA 2335	Intermediate Acting I (minimum grade of C)	3
THEA 2165	Survey of Design for the Theatre (minimum grade of C)	3
<b>Credit Hours</b>		<b>16</b>
<b>Spring</b>		
AREA D	Science with Lab	4
AREA C	Art or Music Appreciation	3
THEA 1000	Theatre Convocation	0
THEA 3205	Advanced Voice and Movement for the Stage (minimum grade of C)	3
THEA 3335	Intermediate Acting II (minimum grade of C)	3
THEA 3000	Junior Proficiency	0
AREA H	Theatre Elective (minimum grade of C)	3
<b>Credit Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
AREA D	Science without Lab	3
THEA 1000	Theatre Convocation	0
THEA 4335	Intermediate Acting 3 (minimum grade of C)	3

THEA 5281U	Stage Directing I	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
Select 3 credits from the following (minimum grade of C):		3
THEA 5306U	Summer Theatre Performance	
THEA 4698	Internship	
THEA 5305U	Summer Theatre Production	
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
AREA W	Concepts of Fitness	2
HIST 2111	U. S. History to 1865	3
or HIST 2112	or U. S. History since 1865	
THEA 1000	Theatre Convocation	0
THEA 4345	Intermediate Acting 4 (minimum grade of C)	3
THEA 3345	Seminar in Auditions (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
Select one of the following (minimum grade of C):		1
THEA 4445	Theatre Performance	
THEA 4446	Musical Theatre Performance	
<b>Credit Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
AREA E	Behavioral Science	3
AREA E	World Culture	3
THEA 1000	Theatre Convocation	0
THEA 5245U	Advanced Acting	3
THEA 4795	Senior Seminar in Theatre	1
AREA H	Theatre Elective (minimum grade of C)	1
Choose one of the following (minimum grade of C):		1
THEA 4445	Theatre Performance	
THEA 4446	Musical Theatre Performance	
AREA I	General Elective	3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
Area D	Science/Math/Tech	3
AREA C	Humanities	3
THEA 1000	Theatre Convocation	0
THEA 4226	Stage Combat (minimum grade of C)	2
AREA W	PE Activity PEDS	1
AREA H	Theatre Elective (minimum grade of C)	3

THEA 4205	Senior Project in Theatre (minimum grade of C)	2
<b>Credit Hours</b>		<b>14</b>
<b>Total Credit Hours</b>		<b>123</b>

## Additional Notes

This program map illustrates appropriate coursework for completing a degree within four years, provided that course grades allow for earned credit. Please consult with your advisor to determine when courses can be switched out with others and taken in a different semester or sequence than illustrated since not all courses are taught every semester.

- This map is for illustrative purposes only and does not constitute a legal contract on the part of CSU since degree requirements or course offerings could change. As always, check with your advisor.
- Students must complete "Area A " (ENGL 1101 English Composition I, ENGL 1102 English Composition II, and MATH 1001 Quantitative Skills and Reasoning or higher) prior to reaching 30 hours and earn a "C" or higher in ENGL 1101 and 1102.
- As of Fall 2013, all undergraduate students are required each semester to meet the 2.0 institutional GPA standard for satisfactory academic progress.

## Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing acapella.

Prospective students must submit the following:

- Audition Application
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- **Two** Letters of Recommendation from teacher/advisor that speak to applicant's academic and artistic abilities
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

BFA Performance Track and BA acting focus must also prepare the following:

- Presentation of Audition - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total

If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

## Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.

## Program Learning Outcomes

- Students will demonstrate general knowledge of all areas and methods of the theatrical production process.
- Students will demonstrate knowledge of the theatre history and appreciation for dramatic literature of western civilization.
- Students will demonstrate understanding of and basic proficiency in theatre design, technology, acting, directing, and writing.
- BFA Performance students will demonstrate knowledge of and proficiency in the profession of acting.