

THEATRE EDUCATION (BSED) - NON-CERTIFICATION TRACK

Program Overview

The Department of Theatre offers comprehensive undergraduate programs that are accredited by the National Association of Schools of Theatre (NAST). The Bachelor of Science in Education (BSEd) in Theatre Education provides pre-service teachers a solid knowledge base emphasizing pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals. In the first two years, students complete studies that establish eligibility for admission to teacher education. This is followed by a sequence of campus and field-based courses culminating in the student teaching semester during the senior year.

All educator preparation programs are approved by the Georgia Professional Standards Commission.

Career Opportunities

The Bachelor of Science in Education (BSEd) in theatre provides a broad theatrical background for students planning careers in professional, higher education, or community theatre.

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

Click on the Program Map tab to view a term-by-term guide for completing the program requirements.

Core Requirements

| Code | Title | Credit Hours |
|---|---|--------------|
| Area A Essential Skills | | |
| ENGL 1101 | English Composition I (minimum grade of C) | 3 |
| ENGL 1102 | English Composition II (minimum grade of C) | 3 |
| Select one of the following: | | 3 |
| MATH 1001 | Quantitative Skills and Reasoning | |
| MATH 1101 | Introduction to Mathematical Modeling | |
| MATH 1111 | College Algebra | |
| MATH 1113 | Pre-Calculus | |
| MATH 1125 | Applied Calculus | |
| MATH 1131 | Calculus with Analytic Geometry I | |
| STAT 1401 | Elementary Statistics | |
| Area A Total | | 9 |
| Area B Institutional Options ¹ | | |
| B1: Select 3 hours of following courses: | | 3 |
| COMM 1110 | Public Speaking | |
| Any Foreign Language 1001, 1002, 2001, 2002 | | |
| B2: Select 1 or 2 hours of the following courses: | | 1-2 |
| ITDS 1779 | Scholarship Across the Disciplines | |
| LEAD 1705 | Introduction to Servant Leadership | |

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| PERS 1506 | Perspectives 1-hour | |
| PERS 1507 | Perspectives 2-hour | |
| Area B Total | | 4-5 |
| Area C Humanities/Fine Arts/Ethics | | |
| Select one of the following humanities courses: | | 3 |
| ENGL 2111 | World Literature I | |
| ENGL 2112 | World Literature II | |
| ITDS 1145 | Comparative Arts ² | |
| ITDS 1155 | The Western Intellectual Tradition | |
| ITDS 2125 | Historical Perspectives on the Philosophy of Science and Mathematics | |
| PHIL 2010 | Introduction to Philosophy | |
| Select one of the following fine arts courses: | | 3 |
| ARTH 1100 | Art Appreciation | |
| ITDS 1145 | Comparative Arts ² | |
| MUSC 1100 | Music Appreciation | |
| THEA 1100 | Theatre Appreciation | |
| ARTH 2125 | Introduction to the History of Art I– Prehistoric through Gothic | |
| ARTH 2126 | Introduction to the History of Art II– Renaissance through Modern | |
| Area C Total | | 6 |
| Area D Science/Math/Technology ¹ | | |
| D1: Select two science courses from the following list. One science course must include a lab; the other science course may or may not include the lab: | | 7-8 |
| ANTH 1145 | Human Origins (no lab) | |
| ASTR 1105 & ASTR 1305 | Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab (lab optional) | |
| ASTR 1106 & ASTR 1305 | Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab | |
| ATSC 1112 & 1112L | Understanding the Weather and Understanding the Weather Lab | |
| BIOL 1215K | Principles of Biology (lab included) | |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab (no lab) | |
| BIOL 1225K | Contemporary Issues in Biology with Lab (lab included) | |
| CHEM 1151 & 1151L | Survey of Chemistry I and Survey of Chemistry I Lab | |
| CHEM 1152 & 1152L | Survey of Chemistry II and Survey of Chemistry II Lab | |
| CHEM 1211 & 1211L | Principles of Chemistry I and Principles of Chemistry I Lab | |
| CHEM 1212 & 1212L | Principles of Chemistry II and Principles of Chemistry II Lab | |
| ENVS 1105 & 1105L | Environmental Studies and Environmental Studies Laboratory (lab optional) | |
| ENVS 1205K | Sustainability and the Environment | |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment (no lab) | |
| GEOL 1121 & 1121L | Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab | |

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| GEOL 1122 & GEOL 1322 | Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab | |
| GEOL 2225 | The Fossil Record (lab included) | |
| PHYS 1111 & PHYS 1311 | Introductory Physics I and Introductory Physics I Lab | |
| PHYS 1112 & PHYS 1312 | Introductory Physics II and Introductory Physics II Lab | |
| PHYS 1125 & PHYS 1325 | Physics of Color and Sound and Physics of Color and Sound Lab (lab optional) | |
| PHYS 2211 & PHYS 2311 | Principles of Physics I and Principles of Physics I Lab | |
| PHYS 2212 & PHYS 2312 | Principles of Physics II and Principles of Physics II Lab | |
| D2: Select one of the following or a science course from above: | | 3-4 |
| CPSC 1105 | Introduction to Computing Principles and Technology | |
| CPSC 1301K | Computer Science I | |
| GEOG 2215 | Introduction to the Geographic Information Systems | |
| MATH 1113 | Pre-Calculus | |
| MATH 1125 | Applied Calculus | |
| MATH 1132 | Calculus with Analytic Geometry II | |
| MATH 1165 | Computer-Assisted Problem Solving | |
| MATH 2125 | Introduction to Discrete Mathematics | |
| PHIL 2500 | Formal Logic | |
| STAT 1401 | Elementary Statistics | |
| Area D Total | | 10-11 |
| Area E Social Sciences | | |
| HIST 2111 | U. S. History to 1865 | 3 |
| or HIST 2112 | U. S. History since 1865 | |
| POLS 1101 | American Government | 3 |
| Select one of the following behavioral science courses: | | 3 |
| ECON 2105 | Principles of Macroeconomics | |
| ECON 2106 | Principles of Microeconomics | |
| PHIL 2030 | Moral Philosophy | |
| PSYC 1101 | Introduction to General Psychology | |
| SOCI 1101 | Introduction to Sociology | |
| Select one of the following world culture courses: | | 3 |
| ANTH 1105 | Cultural Anthropology | |
| ANTH 1107 | Discovering Archaeology | |
| ANTH 2105 | Ancient World Civilizations | |
| ANTH/ENGL 2136 | Language and Culture | |
| GEOG 1101 | World Regional Geography | |
| HIST 1111 | World History to 1500 | |
| HIST 1112 | World History since 1500 | |
| INTS 2105 | Introduction to International Studies and Cross-Cultural Learning | |
| ITDS 1156 | Understanding Non-Western Cultures | |
| Area E Total | | 12 |
| Wellness Requirement | | |
| PHED 1205 | Concepts of Fitness | 2 |

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| Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds) | 1 |
| Wellness Total | 3 |
| Total Credit Hours | 45 |

¹ Note: Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges. Any additional hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

- Area B1, 3 hours;
- Area B2, 1-2 hours;
- Area D1, 7-8 hours;
- Area D2, 3-4 hours.

² ITDS 1145 Comparative Arts, though listed under both humanities and fine arts, may be taken only once.

Major Requirements

| Code | Title | Credit Hours |
|---|--|--------------|
| Core Requirements | | |
| Complete the core requirements for this program | | 45 |
| Core Total | | 45 |
| Area F Courses Related to Major | | |
| Minimum grade of C is required | | |
| EDUC 2110 | Investigating Critical & Contemporary Issues in Education | 3 |
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in Educational Settings | 3 |
| EDUC 2130 | Exploring Learning and Teaching | 3 |
| THEA 1105 | First Year Seminar | 1 |
| THEA 1245 | Introduction to Acting & Directing | 3 |
| THEA 2226 | Stage Management | 3 |
| Select two of the following: | | 2 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| Area F Total | | 18 |
| Area G Program Requirements | | |
| Minimum grade of C is required | | |
| THEA 1000 | Theatre Convocation (every semester) | 0 |
| THEA 1166 | Fundamentals of Technical Theatre: Scene Shop | 1 |
| THEA 1167 | Fundamentals of Technical Theatre: Light/Sound | 1 |
| THEA 1168 | Fundamentals of Technical Theatre: Costume Shop | 1 |
| THEA 1175 | Script Analysis | 3 |
| THEA 2000 | Freshman Jury | 0 |
| THEA 2165 | Survey of Design for the Theatre | 3 |
| THEA 3000 | Junior Proficiency | 0 |
| THEA 3245 | Acting II | 3 |
| THEA 3435 | Advanced Theatre Practice | 1 |
| THEA 4795 | Senior Seminar in Theatre | 1 |
| THEA 5281U | Stage Directing I | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | 3 |

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| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | 3 |
| Select two of the following: | | 6 |
| THEA 3106 | Introduction to Dramaturgy | |
| THEA 3246 | Playwriting | |
| THEA 3248 | Devising Performance | |
| THEA 5284U | Directing and Collaboration | |
| THEA 5283U | Advanced Directing | |
| Area G Total | | 29 |
| Area H Professional Requirements | | |
| Minimum grade of C is required | | |
| SPED 2256 | Introduction to the Exceptional Learner in General Education | 3 |
| THEA 3105 | Children's Theatre | 3 |
| THEA 3107 | Creative Dramatics in the Classroom | 3 |
| THEA 5205U | Advanced Creative Dramatics | 3 |
| THEA 3305 | Children's Theatre Production | 1-3 |
| THEA 5246U | Methods for the Teaching Artist | 6 |
| THEA 4698 | Internship | 1-6 |
| Area H Total | | 20-27 |
| Area I Program Electives Required | | |
| Minimum grade of C is required | | |
| Select any Major or non-major courses | | 9 |
| Area I Total | | 9 |
| Total Credit Hours | | 123 |

Program Map

| Course | Title | Credit Hours |
|------------------------------|--|--------------|
| First Year | | |
| Fall | | |
| ENGL 1101 | English Composition I (minimum grade of C) | 3 |
| Select one of the following: | | 3 |
| THEA 1100 | Theatre Appreciation | |
| AREA C | Art/Music Appreciation | |
| MATH 1001 | Quantitative Skills and Reasoning (or higher) | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 1105 | First Year Seminar (minimum grade of C) | 1 |
| THEA 1166 | Fundamentals of Technical Theatre: Scene Shop (minimum grade of C) | 1 |
| THEA 1167 | Fundamentals of Technical Theatre: Light/Sound (minimum grade of C) | 1 |
| THEA 1168 | Fundamentals of Technical Theatre: Costume Shop (minimum grade of C) | 1 |
| THEA 1245 | Introduction to Acting & Directing (minimum grade of C) | 3 |
| Credit Hours | | 16 |
| Spring | | |
| ENGL 1102 | English Composition II (minimum grade of C) | 3 |

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| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 1 |
| HIST 2111 | U. S. History to 1865 or HIST 2112 or U. S. History since 1865 | 3 |
| PEDS Physical Education | | 1 |
| PHED 1205 | Concepts of Fitness | 2 |
| THEA 1355 | Basic Design for the Theatre (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 1 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| THEA 1175 | Script Analysis (minimum grade of C) | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 2000 | Freshman Jury | 0 |
| Credit Hours | | 17 |

Second Year

Fall

| | | |
|---|--|----|
| Area B1 | COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002 | 3 |
| EDUC 2110 | Investigating Critical & Contemporary Issues in Education (minimum grade of C) | 3 |
| AREA C | Humanities | 3 |
| AREA D | Science without Lab | 3 |
| Area B2 | ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) | 1 |
| THEA 1000 | Theatre Convocation | 0 |
| Select one of the following (minimum grade of C): | | 1 |
| THEA 1345 | Theatre Practice - Costume Shop | |
| THEA 1435 | Theatre Practice-Scenery | |
| THEA 1436 | Theatre Practice-Lighting/Sound | |
| THEA 2365 | Stagecraft (minimum grade of C) | 3 |
| Credit Hours | | 17 |

Spring

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|---|---|----|
| EDUC 2120 | Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C) | 3 |
| AREA E | World Culture | 3 |
| AREA D | Science with Lab | 4 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 2226 | Stage Management (minimum grade of C) | 3 |
| THEA 2255 | Stage Makeup (recommended) (minimum grade of C) | 2 |
| THEA 3245 | Acting II (minimum grade of C) | 3 |
| THEA 3000 | Junior Proficiency | 0 |
| By the end of Year Two, take GACE Exam unless exempt due to SAT Scores (1000+) or ACT Scores (43 combined English and Math) | | |
| Credit Hours | | 18 |

Third Year

Fall

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|--------|--------------------|---|
| AREA E | Behavioral Science | 3 |
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|---|--|----|
| AREA D | Science/Math/Tech | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 3105 | Children's Theatre (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | |
| THEA 3177 | Theatre History/Literature III- Topics in Theatre History | |
| THEA 3435 | Advanced Theatre Practice (minimum grade of C) | 1 |
| THEA 5281U | Stage Directing I | 3 |
| | Credit Hours | 16 |

Spring

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|--|--|----|
| EDUC 2130 | Exploring Learning and Teaching (minimum grade of C) | 3 |
| POLS 1101 | American Government | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 3107 | Creative Dramatics in the Classroom (minimum grade of C) | 3 |
| THEA 2165 | Survey of Design for the Theatre (minimum grade of C) | 3 |
| Select one of the following (minimum grade of C): | | 3 |
| THEA 3175 | Theatre History/Literature I: Origins to Renaissance | |
| THEA 3176 | Theatre History/Literature II: Restoration to 20th Century | |
| THEA 3177 | Theatre History/Literature III- Topics in Theatre History | |
| THEA 5284U | Directing and Collaboration | 3 |
| By the end of year 3, apply for Teacher Education (Safe Office). | | |
| Also apply to Student Teach 1-2 semesters before you plan to. | | |
| | Credit Hours | 18 |

Fourth Year**Fall**

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| AREA I | Elective | 4 |
| SPED 2256 | Introduction to the Exceptional Learner in General Education (minimum grade of C) | 3 |
| THEA 1000 | Theatre Convocation | 0 |
| THEA 4406 | Theatre Education Practicum (minimum grade of C) | 2 |
| THEA 4795 | Senior Seminar in Theatre (minimum grade of C) | 1 |
| THEA 5106 | minimum grade of C | 3 |
| | Credit Hours | 13 |

Spring

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|-----------|--|---|
| EDUF 4115 | Classroom Management (minimum grade of C) | 2 |
| EDUF 4205 | Technology for the 21st Century Classroom (minimum grade of C) | 2 |

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| THEA 4485 | Student Teaching: Theatre (minimum grade of C) | 10 |
| | Credit Hours | 14 |
| | Total Credit Hours | 129 |

I would encourage you to the following in the summers:

1. Do CSU Summer Repertory and take classes (suggestions: Summer Rep as an elective, Theatre Practice, and then one core class such as Sciences in Area D)
2. Study abroad (combine so that it counts as Theatre History etc.)
3. Work an internship at a children's theatre at least one summer (with or without credit hours)

Additional Notes

This program map illustrates appropriate coursework for completing a degree within four years, provided that course grades allow for earned credit. Please consult with your advisor to determine when courses can be switched out with others and taken in a different semester or sequence than illustrated since not all courses are taught every semester.

- This map is for illustrative purposes only and does not constitute a legal contract on the part of CSU since degree requirements or course offerings could change. As always, check with your advisor.
- Students must complete "Area A " (ENGL 1101 English Composition I, ENGL 1102 English Composition II, and MATH 1***) prior to reaching 30 hours and earn a "C" or higher in all three courses.
- As of Fall 2013, all undergraduate students are required each semester to meet the 2.0 institutional GPA standard for satisfactory academic progress.

Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing a cappella.

Prospective students must complete the following:

- Audition Application (DOCX) (DOCX) (<http://theatre.columbusstate.edu/auditionapplication1.docx>)
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwrighting, or other supporting materials)

OR

- Presentation of Audition/Interview - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds total**
- **Two** Letters of Recommendation (PDF) (PDF) (http://theatre.columbusstate.edu/recommendation_form.pdf) from teacher/advisor that speak to applicant's academic and artistic abilities
- If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation

Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

Incoming freshman may audition for any of the above areas (with the exception of the MEd in Theatre Education) but may be admitted into the BA program prior to being able to qualify for another area of study within the department. If this is the case, then incoming students may apply to one of the other areas of study as part of the Freshman Jury process during their Freshmen Year.

Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.

Program Learning Outcomes

- General knowledge of all areas and methods of the theatrical production process.
- Knowledge of the theatre history and appreciation for dramatic literature of western civilization. Understanding of and basic proficiency in theatre design, technology, acting, directing, and writing.
- BSEd graduates will be able to demonstrate knowledge of and proficiency in the methods of teaching theatre.