

THEATRE EDUCATION (BSED) - CERTIFICATION TRACK

Program Overview

The Department of Theatre offers comprehensive undergraduate programs that are accredited by the National Association of Schools of Theatre (NAST). The Bachelor of Science in Education (BSEd) in Theatre Education provides pre-service teachers a solid knowledge base emphasizing pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals. In the first two years, students complete studies that establish eligibility for admission to teacher education. This is followed by a sequence of campus and field-based courses culminating in the student teaching semester during the senior year.

All educator preparation programs are approved by the Georgia Professional Standards Commission. In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (<https://cctl.columbusstate.edu/certification.php>) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

Career Opportunities

The Bachelor of Science in Education (BSEd) in theatre provides a broad theatrical background for students planning careers in professional, higher education, or community theatre.

Program of Study

This program requires a minimum GPA of 2.0 for all Theatre Courses. Students must earn at least a C grade in each field course; earn at least a C grade in each professional course; and maintain a total GPA of 2.75 based on the hours attempted, and an institutional GPA of 2.75.

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4

MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ^{1,3}		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1

ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Area : Social Sciences		6
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		
ANTH 1107	Discovering Archaeology	3
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one of the following		
	Any PEDS course	1
MUSC 1206	Body Mapping (Music Majors Only)	

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		
Minimum grade of C is required		
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
EDUC 2130	Exploring Learning and Teaching	3
EDUC 2140	Foundations of Reading, Literacy, and Language	3
THEA 1175	Script Analysis	3
THEA 1245	Introduction to Acting & Directing	3
THEA 1345	Theatre Practice - Costume Shop	1
THEA 1435	Theatre Practice-Scenery	1
THEA 1436	Theatre Practice-Lighting/Sound	1
Field of Study Requirements Total		18
Required for the Major		
Minimum grade of C is required		
THEA 1000	Theatre Convocation (every semester)	0
THEA 1105	First Year Seminar	1
THEA 1166	Fundamentals of Technical Theatre: Scene Shop	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound	1
THEA 1168	Fundamentals of Technical Theatre: Costume Shop	1
THEA 2000	Freshman Jury	0
THEA 2165	Survey of Design for the Theatre	3
THEA 2226	Stage Management	3
THEA 2365	Stagecraft	3
THEA 3000	Junior Proficiency	0
THEA 3245	Acting II	3
THEA 4795	Senior Seminar in Theatre	0
THEA 5281U	Stage Directing I	3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	3
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	3
Required for the Major Total		25
Profession Requirements		
Minimum grade of C is required		
EDUF 4115	Classroom Management	2
EDUF 4205	Technology for the 21st Century Classroom	2
SPED 2256	Introduction to the Exceptional Learner in General Education (Students must earn a grade of B or better in order to be certified to teach in the state of Georgia.)	3
THEA 3105	Children's Theatre	3
THEA 3107	Creative Dramatics in the Classroom	3
THEA 4406	Theatre Education Practicum	2
THEA 4485	Student Teaching: Theatre	10
THEA 5106U	Methods of Teaching Theatre	3
Professional Requirements Total		28

General Electives	
Minimum grade of C is required	
Students must earn a minimum of 39 hours at the 3000 level or above.	
General Electives Total	7
Total Credit Hours	123

¹ THEA 2227 Drafting and Drawing for the Theatre is a prerequisite for design courses.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
Select one of the following:		3
THEA 1100	Theatre Appreciation	
Arts, Humanities, and Ethics	Art/Music Appreciation	
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
THEA 1000	Theatre Convocation	0
THEA 1105	First Year Seminar (minimum grade of C)	1
THEA 1166	Fundamentals of Technical Theatre: Scene Shop (minimum grade of C)	1
THEA 1167	Fundamentals of Technical Theatre: Light/Sound (minimum grade of C)	1
THEA 1168	Fundamentals of Technical Theatre: Costume Shop (minimum grade of C)	1
THEA 1245	Introduction to Acting & Directing (minimum grade of C)	3
Credit Hours		16
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	1
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
Health and Wellness	PEDS Physical Education	1
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
THEA 2226	Stage Management (minimum grade of C)	3
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 1175	Script Analysis (minimum grade of C)	3
THEA 1000	Theatre Convocation	0

THEA 2000	Freshman Jury	0
Credit Hours		17
Second Year		
Fall		
Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
EDUC 2110	Investigating Critical & Contemporary Issues in Education (minimum grade of C)	3
Arts, Humanities, and Ethics	Humanities	3
Technology, Math, and Sciences	Science without Lab	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	1
THEA 1000	Theatre Convocation	0
Select one of the following (minimum grade of C):		1
THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 2365	Stagecraft (minimum grade of C)	3
Credit Hours		17
Spring		
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C)	3
Social Sciences	World Culture	3
Technology, Math, and Sciences	Science with Lab	4
THEA 1000	Theatre Convocation	0
General Electives	General Elective	3
THEA 3245	Acting II (minimum grade of C)	3
THEA 3000	Junior Proficiency	0
By the end of Year Two, take GACE Exam unless exempt due to SAT Scores (1000+) or ACT Scores (43 combined English and Math)		
Credit Hours		16
Third Year		
Fall		
Social Sciences	Behavioral Science	3
Technology, Math, and Sciences	Science/Math/Tech	3
THEA 1000	Theatre Convocation	0
THEA 3105	Children's Theatre (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	
Select one of the following (minimum grade of C):		1

THEA 1345	Theatre Practice - Costume Shop	
THEA 1435	Theatre Practice-Scenery	
THEA 1436	Theatre Practice-Lighting/Sound	
THEA 5281U	Stage Directing I (minimum grade of C)	3
Credit Hours		16

Spring

EDUC 2130	Exploring Learning and Teaching (minimum grade of C)	3
POLS 1101	American Government	3
THEA 1000	Theatre Convocation	0
THEA 3107	Creative Dramatics in the Classroom (minimum grade of C)	3
THEA 2165	Survey of Design for the Theatre (minimum grade of C)	3
Select one of the following (minimum grade of C):		3
THEA 3175	Theatre History/Literature I: Origins to Renaissance	
THEA 3176	Theatre History/Literature II: Restoration to 20th Century	
THEA 3177	Theatre History/Literature III- Topics in Theatre History	

By the end of your junior year, you need to apply for Teacher Education. You need to apply for Student Teaching before September 15 for the spring semester and before January 15 for the fall semester.

Credit Hours		15
Fourth Year		
Fall		
General Electives	Elective	3
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of C; see note below)	3

There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major: SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219. This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

THEA 1000	Theatre Convocation	0
THEA 4406	Theatre Education Practicum (minimum grade of C)	2
THEA 4795	Senior Seminar in Theatre (minimum grade of C)	0
THEA 5106U	Methods of Teaching Theatre (minimum grade of C)	3
General Electives	General Elective	1
Credit Hours		12

Spring

EDUF 4115	Classroom Management (minimum grade of C)	2
EDUF 4205	Technology for the 21st Century Classroom	2
THEA 4485	Student Teaching: Theatre	10

Apply to graduate the semester before your graduation.

Credit Hours	14
Total Credit Hours	123

I would encourage you to do the following in the summers:

1. Do CSU Summer Repertory and take classes (suggestions: Summer Rep as an elective, Theatre Practice, and then one core class such as Science in the Technology, Math, and Sciences area)
2. Study abroad (combine so that it counts as Theatre History, etc.)
3. Work an internship at a children's theatre at least one summer (with or without credit hours)

Admission Requirements

Admission to the Department of Theatre is by **audition only**. There are a limited number of spaces in the Freshman class each year.

All applicants are **automatically** considered for scholarships at the time of the audition.

- An accompanist will **not** be provided during Auditions. If singing, please bring a CD of your music, or you may choose to sing a cappella.

Prospective students must complete the following:

- Audition Application (DOCX) (DOCX) (<http://theatre.columbusstate.edu/auditionapplication1.docx>)
- Headshot (professional grade not necessary) and a Theatre Resumé
- A copy of your most recent transcript, including a cumulative GPA
- Interview including presentation of portfolio materials demonstrating previous theatre involvement (may include design/tech, dramaturgy, playwriting, or other supporting materials)

OR

- Presentation of Audition/Interview - Two contrasting monologues, or one monologue and 16 bars of music, not to exceed **90 seconds** total
- **Two** Letters of Recommendation (PDF) (PDF) (http://theatre.columbusstate.edu/recommendation_form.pdf) from teacher/advisor that speak to applicant's academic and artistic abilities
- If any part of your Audition Packet, (Audition Application, Headshot, Theatre Resume', recent Transcript, and two Recommendation Letters), is missing, it very well could delay a decision on whether or not you are accepted into the department.

Incoming freshman may audition for any of the above areas (with the exception of the MEd in Theatre Education) but may be admitted into the BA program prior to being able to qualify for another area of study within the department. If this is the case, then incoming students may apply to one of the other areas of study as part of the Freshman Jury process during their Freshmen Year.

Additional Program Requirements

All Theatre Majors are required to maintain a 2.75 GPA in their program of study.