

# MUSIC (BA)

## Program of Study

Click on the Program Map tab to view a term-by-term guide for completing the program requirements.

## Core Requirements

| Code   | Title  | Credit Hours |
|--|--|--------------|
| <b>Area A Essential Skills</b>                     |  |              |
| ENGL 1101  | English Composition I (minimum grade of C)                           | 3            |
| ENGL 1102  | English Composition II (minimum grade of C)                          | 3            |
| Select one of the following:                       |  | 3            |
| MATH 1001  | Quantitative Skills and Reasoning                                    |              |
| MATH 1101  | Introduction to Mathematical Modeling                                |              |
| MATH 1111  | College Algebra  |              |
| MATH 1113  | Pre-Calculus   |              |
| MATH 1125  | Applied Calculus   |              |
| MATH 1131  | Calculus with Analytic Geometry I                                    |              |
| STAT 1401  | Elementary Statistics  |              |
| Area A Total                                       |  | 9            |
| <b>Area B Institutional Options <sup>1</sup></b>   |  |              |
| B1: Select 3 hours of following courses:           |  | 3            |
| COMM 1110  | Public Speaking  |              |
| Any Foreign Language 1001, 1002, 2001, 2002        |  |              |
| B2: Select 1 or 2 hours of the following courses:  |  | 1-2          |
| ITDS 1779  | Scholarship Across the Disciplines                                   |              |
| LEAD 1705  | Introduction to Servant Leadership                                   |              |
| PERS 1506  | Perspectives 1-hour  |              |
| PERS 1507  | Perspectives 2-hour  |              |
| Area B Total                                       |  | 4-5          |
| <b>Area C Humanities/Fine Arts/Ethics</b>          |  |              |
| Select one of the following humanities courses:    |  | 3            |
| ENGL 2111  | World Literature I   |              |
| ENGL 2112  | World Literature II  |              |
| ITDS 1145  | Comparative Arts <sup>2</sup>  |              |
| ITDS 1155  | The Western Intellectual Tradition                                   |              |
| ITDS 2125  | Historical Perspectives on the Philosophy of Science and Mathematics |              |
| PHIL 2010  | Introduction to Philosophy   |              |
| Select one of the following fine arts courses:     |  | 3            |
| ARTH 1100  | Art Appreciation   |              |
| ITDS 1145  | Comparative Arts <sup>2</sup>  |              |
| MUSC 1100  | Music Appreciation   |              |
| THEA 1100  | Theatre Appreciation   |              |
| ARTH 2125  | Introduction to the History of Art I– Prehistoric through Gothic     |              |
| ARTH 2126  | Introduction to the History of Art II– Renaissance through Modern    |              |
| Area C Total                                       |  | 6            |
| <b>Area D Science/Math/Technology <sup>1</sup></b> |  |              |

D1: Select two science courses from the following list. One science course must include a lab; the other science course may or may not include the lab: 7-8

|   |   |     |
|---|---|-----|
| ANTH 1145   | Human Origins (no lab)  |     |
| ASTR 1105 & ASTR 1305   | Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab (lab optional)                      |     |
| ASTR 1106 & ASTR 1305   | Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab                                   |     |
| ATSC 1112 & 1112L   | Understanding the Weather and Understanding the Weather Lab   |     |
| BIOL 1215K  | Principles of Biology (lab included)  |     |
| BIOL 1125   | Contemporary Issues in Biology Non-Lab (no lab)   |     |
| BIOL 1225K  | Contemporary Issues in Biology with Lab (lab included)  |     |
| CHEM 1151 & 1151L   | Survey of Chemistry I and Survey of Chemistry I Lab   |     |
| CHEM 1152 & 1152L   | Survey of Chemistry II and Survey of Chemistry II Lab   |     |
| CHEM 1211 & 1211L   | Principles of Chemistry I and Principles of Chemistry I Lab   |     |
| CHEM 1212 & 1212L   | Principles of Chemistry II and Principles of Chemistry II Lab   |     |
| ENVS 1105 & 1105L   | Environmental Studies and Environmental Studies Laboratory (lab optional)                                 |     |
| ENVS 1205K  | Sustainability and the Environment  |     |
| GEOL 1110   | Natural Disasters: Our Hazardous Environment (no lab)   |     |
| GEOL 1121 & 1121L   | Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab           |     |
| GEOL 1122 & GEOL 1322   | Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab |     |
| GEOL 2225   | The Fossil Record (lab included)  |     |
| PHYS 1111 & PHYS 1311   | Introductory Physics I and Introductory Physics I Lab   |     |
| PHYS 1112 & PHYS 1312   | Introductory Physics II and Introductory Physics II Lab   |     |
| PHYS 1125 & PHYS 1325   | Physics of Color and Sound and Physics of Color and Sound Lab (lab optional)                              |     |
| PHYS 2211 & PHYS 2311   | Principles of Physics I and Principles of Physics I Lab   |     |
| PHYS 2212 & PHYS 2312   | Principles of Physics II and Principles of Physics II Lab   |     |
| D2: Select one of the following or a science course from above: |   | 3-4 |
| CPSC 1105   | Introduction to Computing Principles and Technology   |     |
| CPSC 1301K  | Computer Science I  |     |
| GEOG 2215   | Introduction to the Geographic Information Systems  |     |
| MATH 1113   | Pre-Calculus  |     |
| MATH 1125   | Applied Calculus  |     |
| MATH 1131   | Calculus with Analytic Geometry I   |     |
| MATH 1132   | Calculus with Analytic Geometry II  |     |
| MATH 1165   | Computer-Assisted Problem Solving   |     |

|  |   |           |
|--|---|-----------|
| MATH 2125  | Introduction to Discrete Mathematics                              |           |
| PHIL 2500  | Formal Logic  |           |
| STAT 1401  | Elementary Statistics   |           |
| Area D Total   |   | 10-11     |
| <b>Area E Social Sciences</b>  |   |           |
| HIST 2111  | U. S. History to 1865   | 3         |
| or HIST 2112   | U. S. History since 1865  |           |
| POLS 1101  | American Government   | 3         |
| Select one of the following behavioral science courses:  |   | 3         |
| ECON 2105  | Principles of Macroeconomics                                      |           |
| ECON 2106  | Principles of Microeconomics                                      |           |
| PHIL 2030  | Moral Philosophy  |           |
| PSYC 1101  | Introduction to General Psychology                                |           |
| SOCI 1101  | Introduction to Sociology   |           |
| Select one of the following world culture courses:   |   | 3         |
| ANTH 1105  | Cultural Anthropology   |           |
| ANTH 1107  | Discovering Archaeology   |           |
| ANTH 2105  | Ancient World Civilizations                                       |           |
| ANTH/ENGL 2136   | Language and Culture  |           |
| GEOG 1101  | World Regional Geography  |           |
| HIST 1111  | World History to 1500   |           |
| HIST 1112  | World History since 1500  |           |
| INTS 2105  | Introduction to International Studies and Cross-Cultural Learning |           |
| ITDS 1156  | Understanding Non-Western Cultures                                |           |
| Area E Total   |   | 12        |
| <b>Wellness Requirement</b>  |   |           |
| Select one of the following:   |   | 3         |
| KINS 1106  | Lifetime Wellness   |           |
| or PHED 120  | Concepts of Fitness   |           |
| Select one PEDS course ( <a href="https://catalog.columbusstate.edu/course-descriptions/peds/#peds">https://catalog.columbusstate.edu/course-descriptions/peds/#peds</a> ) |   |           |
| OR   |   |           |
| MUSC 1206  | Body Mapping  |           |
| Wellness Total   |   | 3         |
| <b>Total Credit Hours</b>  |   | <b>45</b> |

<sup>1</sup> Note: Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges. Any additional hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

- Area B1, 3 hours;
- Area B2, 1-2 hours;
- Area D1, 7-8 hours;
- Area D2, 3-4 hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both humanities and fine arts, may be taken only once.

## Major Requirements

| Code   | Title   | Credit Hours |
|--|---|--------------|
| <b>Core Requirements</b>                                 |   |              |
| Complete the core requirements for this program          |   | 45           |
| Core Total   |   | 45           |
| <b>Area F Courses Related to Major</b>                   |   |              |
| Minimum grade of C is required                           |   |              |
| Select the appropriate course 4 times:                   |   | 4            |
| MUSA 2211  | Applied Music                                 |              |
| or MUSA 231A   | Applied Music                                 |              |
| MUSA 2313  | Keyboard Class I                              | 1            |
| MUSA 2314  | Keyboard Class II                             | 1            |
| MUSC 1214  | Music Theory I                                | 2            |
| MUSC 1215  | Music Theory II                               | 2            |
| MUSC 2201  | Music Theory 3                                | 2            |
| MUSC 2202  | Music Theory IV                               | 2            |
| Select the appropriate course 4 times:                   |   | 4            |
| MUSP 1070  | Orchestral Ensemble Activities                |              |
| MUSP 1080  | Wind Ensemble Activities                      |              |
| MUSP 1090  | Vocal Ensemble Activities                     |              |
| MUSP 1095  | Concert Chorale/Choral Union                  |              |
| Area F Total   |   | 18           |
| <b>Area G Program Requirements</b>                       |   |              |
| Minimum grade of C is required                           |   |              |
| MUSA 2315  | Keyboard 3/Proficiency                        | 1            |
| Select the appropriate course 4 times: <sup>1</sup>      |   | 4            |
| MUSA 4211  | Applied Music                                 |              |
| or MUSA 431  | Applied Music                                 |              |
| MUSC 1000  | Music Convocation (six semesters)             | 0            |
| MUSC 1314  | Music Skills I                                | 1            |
| MUSC 1315  | Music Skills II                               | 1            |
| MUSC 2301  | Music Skills 3                                | 1            |
| MUSC 2302  | Music Skills 4                                | 1            |
| MUSC 3228  | Music History to Mozart                       | 3            |
| MUSC 3229  | Music History Beethoven to Present            | 3            |
| MUSC 4899  | Independent Study                             | 2            |
| MUSE 3201  | Basic Conducting                              | 2            |
| Foreign Language 1002                                    | <sup>2</sup>                                  | 3            |
| Foreign Language 2001                                    | <sup>2</sup>                                  | 3            |
| Select the appropriate course 4 times:                   |   | 4            |
| MUSP 3070  | Orchestral Ensemble Activities                |              |
| MUSP 3080  | Wind Ensemble Activities                      |              |
| MUSP 3090  | Vocal Ensemble Activities                     |              |
| MUSP 3095  | Concert Chorale/Choral Union                  |              |
| Select 10 semester hours from one the following options: |   | 10           |
| Option A:  |   |              |
| MUSC courses (3000 level or above)                       |   |              |
| MUSE courses (3000 level or above)                       |   |              |
| Option B - Composition Track:                            |   |              |
| MUSC 3115  | Counterpoint                                  |              |
| MUSC 3116  | Techniques and Structures of Music Since 1945 |              |

|  |                                   |            |
|--|-----------------------------------|------------|
| MUSC 3117  | Instrumentation and Transcription |            |
| MUSC 3311  | Electronic Music                  |            |
| MUSC 3312  | Digital Signal Processing         |            |
| MUSC 4101  | Composing for Large Ensemble      |            |
| MUSC 4102  | Composing for Chamber Ensemble    |            |
| MUSC 4555  | Special Topics in Music           |            |
| Area G Total   |                                   | 39         |
| <b>Area H General Electives</b>                              |                                   |            |
| Select 21 semester hours of general electives <sup>3,4</sup> |                                   | 21         |
| Area H Total   |                                   | 21         |
| <b>Total Credit Hours</b>                                    |                                   | <b>123</b> |

<sup>1</sup> Students may substitute MUSA 1215 Secondary Applied Music or MUSA 1216 Secondary Applied Voice (secondary applied study) for up to three of these courses.

Students taking this option must still graduate with at least 39 hours of upper-division credits.

<sup>2</sup> Student may substitute two semester hours in electives if one of the foreign languages is used for Area B.

<sup>3</sup> Eleven semester hours must be at the 3000-level or above; a minor or area of concentration is recommended

<sup>4</sup> At least 66 semester hours must be earned in disciplines outside of music. These hours may be earned as general education, foreign language, general electives, and courses in a minor.