MUSIC PERFORMANCE (BM) - PIANO/ORGAN CONCENTRATION

Program of Study

| out. | Title | O 154 | |
|--|--|-----------------|--|
| Code | | Credit Hours | |
| Core IMPACTS Area: Institutional Priorities ¹ | | | |
| COMM 1110 | Public Speaking | 3 | |
| ITDS 1779 | Scholarship Across the Disciplines | 2 | |
| LEAD 1705 | Introduction to Servant Leadership | 2 | |
| PERS 1506 | Perspectives 1-hour | 1 | |
| PERS 1507 | Perspectives 2-hour | 2 | |
| Foreign Languag | e Course Options | | |
| ARAB, CHIN, F | REN, GERM, GREK, ITAL, JAPN, KREN, LATIN, POR 1002, 2001, 2002 | T, | |
| SWAH 1001 | Elementary Swahili I | | |
| SWAH 1002 | Elementary Swahili II | | |
| Core IMPACTS A | rea : Mathematics & Quantitative Skills ¹ | 3-7 | |
| DATA 1501 | Introduction to Data Science | 3 | |
| MATH 1001 | Quantitative Skills and Reasoning | 3 | |
| MATH 1101 | Introduction to Mathematical Modeling | 3 | |
| MATH 1111 | College Algebra | 3 | |
| MATH 1113 | Pre-Calculus | 4 | |
| MATH 1125 | Applied Calculus | 3 | |
| MATH 1131 | Calculus with Analytic Geometry I | 4 | |
| MATH 1132 | Calculus with Analytic Geometry II | 4 | |
| MATH 1165 | Computer-Assisted Problem Solving | 3 | |
| MATH 1401 | Introduction to Statistics | 3 | |
| MATH 1501 | Calculus I | 4 | |
| MATH 2125 | Introduction to Discrete Mathematics | 3 | |
| STAT 1401 | Elementary Statistics | 3 | |
| Core IMPACTS A | rea : Political Science and U.S. History | 6 | |
| HIST 2111 | U. S. History to 1865 | 3 | |
| or HIST 2112 | | | |
| POLS 1101 | American Government | 3 | |
| Core IMPACTS A | rea : Arts, Humanities, and Ethics | 6 | |
| Select one Fine A | | 3 | |
| ARTH 1100 | Art Appreciation | | |
| ARTH 2125 | Introduction to the History of Art I– Prehistoric through Gothic | | |
| ARTH 2126 | Introduction to the History of Art II – Renaissance through Modern | j | |
| MUSC 1100 | Music Appreciation | | |
| THEA 1100 | Theatre Appreciation | | |
| ITDS 1145 | Comparative Arts ² | | |
| Select one Humanities course | | | |
| ENGL 2111 | World Literature I | | |
| ENGL 2112 | World Literature II | | |
| ITDS 1155 | The Western Intellectual Tradition | | |
| | | | |

| ITDS 1774 | Introduction to Digital Humanities | | | |
|---|--|----|--|--|
| PHIL 2010 | Introduction to Philosophy | | | |
| ITDS 1145 | Comparative Arts ² | | | |
| Core IMPACTS Ar | ea : Communicating in Writing | 6 | | |
| ENGL 1101 | English Composition I | 3 | | |
| ENGL 1102 | English Composition II | 3 | | |
| Core IMPACTS Area: Technology, Mathematics, and Sciences 1,3 7- | | | | |
| ANTH 1145 | Human Origins | 3 | | |
| ASTR 1105 | Descriptive Astronomy: The Solar System | 3 | | |
| ASTR 1106 | Descriptive Astronomy: Stars and Galaxies | 3 | | |
| ASTR 1305 | Descriptive Astronomy Lab | 1 | | |
| ATSC 1112 | Understanding the Weather | 3 | | |
| ATSC 1112L | Understanding the Weather Lab | 1 | | |
| BIOL 1125 | Contemporary Issues in Biology Non-Lab | 3 | | |
| BIOL 1215K | Introductory Biology | 4 | | |
| BIOL 1225K | Contemporary Issues in Biology with Lab | 4 | | |
| CHEM 1151 | Survey of Chemistry I | 4 | | |
| & 1151L | and Survey of Chemistry I Lab | | | |
| CHEM 1152 & 1152L | Survey of Chemistry II | 4 | | |
| & 1152L CHEM 1211 | and Survey of Chemistry II Lab | 4 | | |
| & 1211L | Principles of Chemistry I and Principles of Chemistry I Lab | 4 | | |
| CHEM 1212 & 1212L | Principles of Chemistry II and Principles of Chemistry II Lab | 4 | | |
| CPSC 1105 | Introduction to Computing Principles and Technology | 3 | | |
| CPSC 1301K | Computer Science I | 4 | | |
| ENVS 1105 | Environmental Studies | 3 | | |
| ENVS 1105L | Environmental Studies Laboratory | 1 | | |
| ENVS 1205K | Sustainability and the Environment | 4 | | |
| GEOG 2215 | Introduction to the Geographic Information Systems | 3 | | |
| GEOL 1110 | Natural Disasters: Our Hazardous Environment | 3 | | |
| GEOL 1121 | Introductory Geoscience I: Physical Geology | 3 | | |
| GEOL 1121L | Introductory Geoscience I: Physical Geology Lab | 1 | | |
| GEOL 1122 | Introductory Geo-sciences II: Historical Geology | 3 | | |
| GEOL 1322 | Introductory Geo-sciences II: Historical Geology | 1 | | |
| GEOL 2225 | The Fossil Record | 4 | | |
| PHYS 1111 | Introductory Physics I | 4 | | |
| & PHYS 1311 | and Introductory Physics I Lab | | | |
| PHYS 1112 & PHYS 1312 | Introductory Physics II and Introductory Physics II Lab | 4 | | |
| PHYS 1125 | Physics of Color and Sound | 3 | | |
| PHYS 1325 | Physics of Color and Sound Lab | 1 | | |
| PHYS 2211 | Principles of Physics I | 4 | | |
| & PHYS 2311 | and Principles of Physics I Lab | · | | |
| PHYS 2212 & PHYS 2312 | Principles of Physics II and Principles of Physics II Lab | 4 | | |
| Core IMPACTS To | - | 42 | | |
| Health and Wellness | | | | |
| KINS 1106 | Lifetime Wellness | 2 | | |
| or PHED 1205 | Concepts of Fitness | | | |
| Select one of the | following | 1 | | |
| | | | | |

| Any PEDS coul | rse |
|---------------|----------------------------------|
| MUSC 1206 | Body Mapping (Music Majors Only) |

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

3 At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

| Code | Title | Credit Hours |
|-------------------|---|-----------------|
| Core Requiremen | nts | |
| Complete the co | re requirements for this program | 39 |
| Core Total | | 39 |
| Field of Study Re | equirements | |
| Minimum grade | of C is required | |
| MUSA 1215 | Secondary Applied Music (Piano/Organ) | 1 |
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| MUSA 2331 | Applied Music (take 4 times) | 12 |
| MUSC 1214 | Music Theory I | 2 |
| MUSC 1215 | Music Theory II | 2 |
| MUSC 1314 | Music Skills I | 1 |
| MUSC 1315 | Music Skills II | 1 |
| Select the approp | priate course 4 times: | 4 |
| MUSP 1070 | Orchestral Ensemble Activities | |
| MUSP 1080 | Wind Ensemble Activities | |
| MUSP 1090 | Vocal Ensemble Activities | |
| Field of Study Re | quirements Total | 24 |
| Required for the | Major | |
| Minimum grade | of C is required | |
| MUSA 2315 | Keyboard 3/Proficiency | 1 |
| MUSA 3305 | Half Recital | C |
| MUSA 4331 | Applied Music (take 4 times) | 12 |
| MUSA 4305 | Full Recital | 2 |
| MUSC 1000 | Music Convocation (6 semesters) | 0 |
| MUSC 2201 | Music Theory 3 | 2 |
| MUSC 2202 | Music Theory IV | 2 |
| MUSC 2301 | Music Skills 3 | 1 |
| MUSC 2302 | Music Skills 4 | 1 |
| MUSC 3115 | Counterpoint | 2 |
| MUSC 3116 | Techniques and Structures of Music Since 1945 | 2 |
| MUSC 3228 | Music History to Mozart | 3 |
| MUSC 3229 | Music History Beethoven to Present | 3 |
| MUSE 3201 | Basic Conducting | 2 |
| MUSP 4305 | Collaborative Arts (take 4 times) | 4 |
| Select one of the | following groups: | 4 |
| MUSC 5221U | Organ Literature I | |
| MUSC 5228U | Piano Literature through Classicism | |

MUSC 5228U Piano Literature through Classicism & MUSC 5229U and Piano Literature Romantic through Contemporary Eras

| Select one of the following groups: | | |
|---|--|-----|
| MUSE 3211 & MUSE 3212 | Organ Pedagogy I and Organ Pedagogy II | |
| | Piano Pedagogy I and Piano Pedagogy II | |
| Select one of the following: 1 | | 3 |
| FREN 1001 | Elementary French I (for students with fewer than two years of high school French) | |
| FREN 1002 | Elementary French II (for students with two years of high school French) | |
| Select one of the | following: 1 | 3 |
| GERM 1001 | Elementary German I (for students with fewer than two years of high school German) | |
| GERM 1002 | Elementary German II (for students with two years of high school German) | |
| Required for the N | Major Total | 51 |
| Major Electives | | |
| Select 9 credits of MUSA, MUSC, MUSE, MUSP courses (at least 1 hour must be at the 3000 level or above) | | 9 |
| Major Electives Total | | 9 |
| Total Credit Hours | S | 123 |

Note: Student may substitute two semester hours in music electives if one of the above foreign languages is used for Core IMPACTS: Institutional Priorities