PERFORMANCE (MM)

Program Overview

The **Master of Music in Performance** degree is for students with an undergraduate degree in music who wish to pursue advanced studies in either instrumental or vocal performance or conducting. This degree combines private study with our artist faculty with graduate-level courses in music history, theory, and research. Students perform in large ensembles, chamber music, and present at least one graduate recital as well as a graduate research project or lecture recital, preparing them as performers and scholars. This is a two-year program.

Career Opportunities

- music performance
- production
- studio instruction at the advanced/collegiate level

Program of Study

Code	Title	Credit Hours
Area 1: Performance		
Select one of the following:		3
MUSA 6231	Graduate Applied Study	
MUSA 6251	Graduate Conducting/Score Analysis I	
MUSA 6331	Graduate Applied Study	
Select one of the following:		3
MUSA 6232	Graduate Applied Study	
MUSA 6252	Graduate Conducting/Score Analysis II	
MUSA 6332	Graduate Applied Study	
Select one of the following:		3
MUSA 6233	Graduate Applied Study	
MUSA 6253	Graduate Conducting/Score Analysis 3	
MUSA 6333	Graduate Applied Study	
Select one of the following:		3
MUSA 6234	Graduate Applied Study	
MUSA 6254	Graduate Conducting/Score Analysis 4	
MUSA 6334	Graduate Applied Study	
MUSA 7105	Graduate Recital	2
Area 1 Total		14
Area 2: Academics		
MUSC 6115	Bibliography	3
MUSC 6740	Graduate Theory Seminar	3
Select one of the following:		3
MUSC 6125	Music of the Romantic Period	
MUSC 6126	Music of the Baroque Period	
MUSC 6128	Music of the Twentieth Century	
MUSC 6129	Music of the Classical Period	
Area 2 Total		9
Area 3: Concentration Courses		
Select a concentration (see below)		7
Area 3 Total		7
Area 4: Music Electives		
Select 4 credits in electives (MUSA, MUSC, MUSE, MUSP) at the graduate level		4
Area 4 Total		4
Area 5: Capstone Requirements		
MUSC 7000	Graduate Oral Examination	0
Select one of the following:		2
MUSA 7907	Graduate Lecture Recital	
MUSC 7999	Graduate Research Project	
Area 5 Total		2
Total Credit Hours		**36**

Area 3: Concentration Courses

Choral ConDucting

Code	Title	Credit Hours
MUSC 6555	Special Topics in Music	3
MUSP 7090	Vocal Ensemble Activities (take four times)	4
Total Credit Hours		**7**

WIND CONDUCTING

Code	Title	Credit Hours
MUSC 6555	Special Topics in Music	3
MUSP 7080	Wind Ensemble Activities (take four times)	4
Total Credit Hours		**7**

Guitar

Code	Title	Credit Hours
Select any 3-credit graduate MUSC or MUSE course		3
MUSP 6321	Guitar Ensemble (take four times)	4
Total Credit Hours		**7**

Piano/Organ

Code	Title	Credit Hours
Select any 3-credit graduate MUSC or MUSE course		3
MUSA 6211	Applied Music (secondary organ/harpsichord)	1
MUSP 6305	Collaborative Arts: Piano (take three times)	3
Total Credit Hours		**7**

Strings, Woodwinds, Brass, Percussion, Harp

Code	Title	Credit Hours
Select any 3-credit graduate MUSC or MUSE course		3
Take one of the following courses two times for a total of 2 hours of credit.		2
MUSP 7070	Orchestral Ensemble Activities	
MUSP 7080	Wind Ensemble Activities	
Select any MUSP ensemble		1
Select any MUSP ensemble		1
Total Credit Hours		**7**

Vocal

Code	Title	Credit Hours
Select any 3-credit graduate MUSC or MUSE course		3
MUSP 7090	Vocal Ensemble Activities (take two times)	2
Select any MUSP ensemble		1
Select any MUSP ensemble		1
Total Credit Hours		**7**

Admission Requirements

All audition requirements are listed on this page: https://www.columbusstate.edu/music/audition-dates.php. For more information, or if no information is listed, please contact the individual teacher.

Additional Program Requirements

Proficiency Requirements

Exams in music history, music theory, and ear training will be given just before the start of fall semester each year. Students who do not successfully pass all exams will have the option to re-take the exams once more before the following spring semester before completing remedial coursework where required by the music faculty.

Additional Requirements

Students must consult the Schwob School of Music Handbook for M.M. Performance majors for additional information on requirements for graduation.