

# MUSIC PERFORMANCE (BM) - INSTRUMENTAL CONCENTRATION

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	

ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1,3</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
<b>Core IMPACTS Total Hours</b>		<b>42</b>
<b>Health and Wellness</b>		<b>3</b>
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one of the following		1

Any PEDS course	
MUSC 1206	Body Mapping (Music Majors Only)

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

<sup>3</sup> At least 4 of the credit hours in this area must be in a lab science course.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		39
Core Total		39
<b>Field of Study Requirements</b>		
Minimum grade of C is required		
Take one of the following courses 4 times for a total of 12 hours		12
MUSA 2231	Applied Music	
MUSA 2331	Applied Music	
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
Select the appropriate course four times:		4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSP 1321	Guitar Ensemble	
Field of Study Requirements Total		24
<b>Required for the Major</b>		
Minimum grade of C is required		
MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
Take one of the following courses 4 times		12
MUSA 4231	Applied Music	
MUSA 4331	Applied Music	
MUSA 4305	Full Recital	2
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3116	Techniques and Structures of Music Since 1945	2
MUSC 3117	Instrumentation and Transcription	2
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 3201	Basic Conducting	2
Select the appropriate course four times:		4
MUSP 3070	Orchestral Ensemble Activities	

MUSP 3080	Wind Ensemble Activities	
MUSP 3321	Guitar Ensemble	
Required for the Major Total		37
<b>Major Electives</b>		
Select one of the following options:		23
Wind, Brass, and Percussion		
Guitar		
String		
Major Electives Total		23
<b>Total Credit Hours</b>		<b>123</b>

## Wind, Brass, and Percussion Students

Code	Title	Credit Hours
Select 23 hours of MUSA, MUSC, MUSE, MUSP courses; at least 8 hours must be 3000 level or above		23
<b>Total Credit Hours</b>		<b>23</b>

## Guitar Students

Code	Title	Credit Hours
MUSA 1215	Secondary Applied Music	1
MUSC 5223U	Guitar Literature I	2
MUSC 5224U	Guitar Literature II	2
MUSE 3217	Guitar Pedagogy	2
MUSC 3307	Fretboard Harmony	2
Select 14 hours from MUSA, MUSC, MUSE, MUSP courses		14
<b>Total Credit Hours</b>		<b>23</b>

## String Students

Code	Title	Credit Hours
MUSC 5236U	String Literature	2
MUSP 3359	Small Ensemble (take this course seven times)	7
Select 10 hours of MUSA, MUSC, MUSE, MUSP courses		10
Select one group of pedagogy courses from the following:		4
MUSE 3261	Cello Pedagogy I	
& MUSE 3262	and Cello Pedagogy II	
MUSE 3281	Violin Pedagogy I	
& MUSE 3282	and Violin Pedagogy II	
MUSE 3283	Viola Pedagogy 1	
& MUSE 3284	and Viola Pedagogy 2	
String bass option		
MUSE 3216	String Bass Pedagogy (2)	
Complete 2 hours chosen from the following courses		
MUSC 1221	Jazz Theory and Improvisation I (2)	
MUSP 3060	Jazz Band (1 hour, may be repeated for credit)	
MUSP 3358	Jazz Workshop (1 hour, may be repeated for credit)	
<b>Total Credit Hours</b>		<b>23</b>