

MUSIC EDUCATION (BM) - INSTRUMENTAL CONCENTRATION

Program Overview

The Bachelor of Music in Music Education program prepares students to become professional music educators. It provides skilled musicians the opportunity to develop expertise as a classroom teacher and ensemble director in K-12 music programs. Much like the Music Performance degree program, students also study applied music on a principal instrument or voice with our artist-faculty and perform in our large ensembles. Music Education students are held to the same performance standards as those in other music degree tracks.

The BME degree has two concentrations: Instrumental, and Choral. Coursework is completed at both the CSU College of Education and the Schwob School of Music. Field experiences provide "real-world" experiences for students to transfer directly to music teaching endeavors after graduation. Our music education faculty specialists, along with applied and ensemble faculty, mentor students through this demanding program, a relationship which continues after graduation.

All educator preparation programs are approved by the Georgia Professional Standards Commission. Columbus State University is accredited by the National Association of Schools of Music (NASM)

In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (<https://cqtl.columbusstate.edu/certification.php>) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

Career Opportunities

The Bachelor of Music in Music Education leads to licensure in teaching for K-12 instruction in public and private schools.

Program of Study

Click on the Program Map tab to view a term-by-term guide for completing the program requirements.

Core Requirements

Code	Title	Credit Hours
Area A Essential Skills		
ENGL 1101	English Composition I (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3
Select one of the following:		3
MATH 1001	Quantitative Skills and Reasoning	
MATH 1101	Introduction to Mathematical Modeling	
MATH 1111	College Algebra	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
STAT 1401	Elementary Statistics	
Area A Total		9

Area B Institutional Options ¹

B1: Select 3 hours of following courses:		3
COMM 1110	Public Speaking	
Any Foreign Language 1001, 1002, 2001, 2002		
B2: Select 1 or 2 hours of the following courses:		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Area B Total		4-5

Area C Humanities/Fine Arts/Ethics

Select one of the following humanities courses:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1145	Comparative Arts ²	
ITDS 1155	The Western Intellectual Tradition	
ITDS 2125	Historical Perspectives on the Philosophy of Science and Mathematics	
PHIL 2010	Introduction to Philosophy	
Select one of the following fine arts courses:		3
ARTH 1100	Art Appreciation	
ITDS 1145	Comparative Arts ²	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
Area C Total		6

Area D Science/Math/Technology ¹

D1: Select two science courses from the following list. One science course must include a lab; the other science course may or may not include the lab:		7-8
ANTH 1145	Human Origins (no lab)	
ASTR 1105 & ASTR 1305	Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab (lab optional)	
ASTR 1106 & ASTR 1305	Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab	
ATSC 1112 & 1112L	Understanding the Weather and Understanding the Weather Lab	
BIOL 1215K	Principles of Biology (lab included)	
BIOL 1125	Contemporary Issues in Biology Non-Lab (no lab)	
BIOL 1225K	Contemporary Issues in Biology with Lab (lab included)	
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	

ENVS 1105 & 1105L	Environmental Studies and Environmental Studies Laboratory (lab optional)	
ENVS 1205K	Sustainability and the Environment	
GEOL 1110	Natural Disasters: Our Hazardous Environment (no lab)	
GEOL 1121 & 1121L	Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab	
GEOL 1122 & GEOL 1322	Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab	
GEOL 2225	The Fossil Record (lab included)	
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	
PHYS 1125 & PHYS 1325	Physics of Color and Sound and Physics of Color and Sound Lab (lab optional)	
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	
D2: Select one of the following or a science course from above:		3-4
CPSC 1105	Introduction to Computing Principles and Technology	
CPSC 1301K	Computer Science I	
GEOG 2215	Introduction to the Geographic Information Systems	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
MATH 1132	Calculus with Analytic Geometry II	
MATH 1165	Computer-Assisted Problem Solving	
MATH 2125	Introduction to Discrete Mathematics	
PHIL 2500	Formal Logic	
STAT 1401	Elementary Statistics	
Area D Total		10-11
Area E Social Sciences		
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Area E Total		6
Wellness Requirement		
Select one of the following:		3
KINS 1106	Lifetime Wellness	
or PHED 120	Concepts of Fitness	
Select one PEDS course (https://catalog.columbusstate.edu/course-descriptions/peds/#peds)		
OR		
MUSC 1206	Body Mapping	
Wellness Total		3
Total Credit Hours		39

¹ Note: Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges. Any additional hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

- Area B1, 3 hours;
- Area B2, 1-2 hours;
- Area D1, 7-8 hours;
- Area D2, 3-4 hours.

² ITDS 1145 Comparative Arts, though listed under both humanities and fine arts, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		39
Core Total		39
Area F Courses Related to Major		
Minimum grade of C is required		
Select the appropriate course 4 times:		8
MUSA 2221	Applied Music	
	or MUSA 232A Applied Music	
MUSA 2313	Keyboard Class I	1
MUSA 2314	Keyboard Class II	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1
MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
Select the appropriate course 4 times:		4
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
Area F Total		24
Area G		
EDUC 2110	Investigating Critical & Contemporary Issues in Education	3
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
EDUC 2130	Exploring Learning and Teaching	3
MUSA 1305	Class Voice	1
MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
MUSA 4221/4321	Applied Music (take 3 times)	6
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 2205	String Methods	1
MUSE 2206	Woodwind Methods	1

MUSE 2207	Brass Methods	1
MUSE 2208	Percussion Methods	1
MUSE 2265	Jazz and Class Guitar Methods	1
MUSE 3201	Basic Conducting	2
MUSE 3202	Intermediate Conducting	2
MUSE 3206	Intro to Music Education	1
MUSE 4206	Secondary School Choral Methods	3
MUSE 4208	Marching Band Techniques (wind/perc stu) (or Select 3 credits of MUSC/MUSE electives (string studies))	3
MUSE 5400U	Technology in Music Education	2
Select the appropriate course 3 times: ¹		3
MUSP 3070	Orchestral Ensemble Activities (string studies)	
MUSP 3080	Wind Ensemble Activities (wind/percussion studies)	
Area G Total		46
Area H ²		
Minimum grade of C is required		
EDUF 4115	Classroom Management	2
EDUF 4205	Technology for the 21st Century Classroom	2
MUSE 3000	Music Education Field Experience	0
MUSE 4205	Elementary School Music Methods	3
MUSE 4207	Secondary School Instrumental Methods	3
MUSE 4485	Student Teaching	10
SPED 2256	Introduction to the Exceptional Learner in General Education (Effective with the 2022-2023 catalog, a minimum grade of B is required) ³	3
Area H Total		23
Total Credit Hours		132

¹ Guitar and Keyboard students may take courses designated for either string students or for wind and percussion students.
² Courses in this area require Admission to Teacher Education Program.
³ There is a recent rule change for certification from the Georgia Professional Standards Commission. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major: SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219 This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
MUSA 2221 or MUSA 2321	Applied Music (minimum grade of C) or Applied Music	2
MUSP 1070 or MUSP 1080	Orchestral Ensemble Activities (minimum grade of C) or Wind Ensemble Activities	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

AREA C	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors.	3
MUSE 3206	Intro to Music Education (minimum grade of C) ¹	1
ENGL 1101	English Composition I (minimum grade of C)	3
AREA A	Math 1001 Quantitative Skills and Reasoning (or higher math)	3
Credit Hours		16
Spring		
Select one of the following (minimum grade of C): ²		2
MUSA 2221	Applied Music	
MUSA 2321	Applied Music	
MUSP 1070 or MUSP 1080	Orchestral Ensemble Activities (minimum grade of C) or Wind Ensemble Activities	1
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
AREA C	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. ¹	3
EDUC 2110	Investigating Critical & Contemporary Issues in Education (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3
MUSA 1305	Class Voice (Jan term) (minimum grade of C)	1
AREA B2	PERS 1507 (Jan. term) (preferred B2 class for music majors)	2
Credit Hours		19

Second Year		
Fall		
Select one of the following (minimum grade of C):		2
MUSA 2221	Applied Music	
MUSA 2321	Applied Music	
Select one of the following (minimum grade of C):		1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Select one of the following (minimum grade of C):		1
MUSE 2205	String Methods	
MUSE 2207	Brass Methods	
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C. Music major section.)	3

Area B1	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	
Students should apply over the summer for Admission to Teacher Education. Consult your advisor.		

Credit Hours **17**

Spring

Select one of the following (minimum grade of C):		2
MUSA 2221	Applied Music	
MUSA 2321	Applied Music	
Select one of the following (minimum grade of C):		1
MUSP 1070	Orchestral Ensemble Activities	
MUSP 1080	Wind Ensemble Activities	
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Select one of the following (minimum grade of C):		1
MUSE 2206	Woodwind Methods	
MUSE 2208	Percussion Methods	
EDUC 2130	Exploring Learning and Teaching (music major section) (minimum grade of C)	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
AREA D	Non-Lab Science	
MUSC 1206	Body Mapping (Jan term)	3

Credit Hours **17**

Third Year**Fall**

Select one of the following (minimum grade of C):		2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the following (minimum grade of C):		1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3228	Music History to Mozart (minimum grade of C)	3
Select one of the following (minimum grade of C): ⁴		1
MUSE 2207	Brass Methods	
MUSE 2205	String Methods	
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of C) ^{3,7}	3
MUSE 3201	Basic Conducting (minimum grade of C)	2

MUSE 4205	Elementary School Music Methods (minimum grade of C)	3
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Credit Hours **15**

Spring

Select one of the following (minimum grade of C):		2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the following (minimum grade of C):		1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3202	Intermediate Conducting (minimum grade of C)	2
MUSE 2265	Jazz and Class Guitar Methods (minimum grade of C)	1
Select one of the following (minimum grade of C):		1
MUSE 2206	Woodwind Methods	
MUSE 2208	Percussion Methods	
MUSE 4206	Secondary School Choral Methods (minimum grade of C)	3
CORE	Required Core	3

Credit Hours **16**

Fourth Year**Fall**

Select one of the following (minimum grade of C):		2
MUSA 4221	Applied Music	
MUSA 4321	Applied Music	
Select one of the following (minimum grade of C):		1
MUSP 3070	Orchestral Ensemble Activities	
MUSP 3080	Wind Ensemble Activities	
MUSA 3305	Half Recital (minimum grade of C)	0
MUSE 4207	Secondary School Instrumental Methods (minimum grade of C)	3
MUSE 4208	Marching Band Techniques (minimum grade of C) ⁵	3
MUSE 3000	Music Education Field Experience (minimum grade of C)	0
MUSE 5400U	Technology in Music Education (minimum grade of C)	2
CORE	Required Core, Lab Science (Area D) is recommended	4
CORE	AREA D Math/Science/Tech course recommended	3

Credit Hours **18**

Spring

MUSE 4485	Student Teaching (minimum grade of C) ⁶	10
EDUF 4115	Classroom Management (minimum grade of C)	2

EDUF 4205	Technology for the 21st Century Classroom (minimum grade of C)	2
Credit Hours		14
Total Credit Hours		132

- ¹ MUSC 1100 Music Appreciation (section for music majors only).
- ² MUSA 2221/2321 (second semester) jury examination advises student in continuing in this major or identify other options. Applied jury at the end of the fourth semester makes a firm decision as to whether a student may continue in the major.
- ³ Or take in a Maymester for optimal scheduling.
- ⁴ Jan Term: Brass majors take MUSE 2207 Brass Methods here.
- ⁵ String Majors: Substitute 3 hours of MUSC/MUSE electives.
- ⁶ Note that Student Teaching begins in Jan Term.
- ⁷ There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major:
SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219
This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

Additional Notes

This program map illustrates appropriate coursework for completing a degree within four years, provided that course grades allow for earned credit. Please consult with your advisor to determine when courses can be switched out with others and taken in a different semester or sequence than illustrated since not all courses are taught every semester.

- This map is for illustrative purposes only and does not constitute a legal contract on the part of CSU since degree requirements or course offerings could change. As always, check with your advisor.
- Students must complete "Area A " (ENGL 1101 English Composition I, ENGL 1102 English Composition II, and MATH 1001 Quantitative Skills and Reasoning or higher) prior to reaching 30 hours and earn a "C" or higher in ENGL 1101 and 1102.
- As of Fall 2013, all undergraduate students are required each semester to meet the 2.0 institutional GPA standard for satisfactory academic progress.

Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a **placement audition and interview**. Specific audition requirements are listed here: <https://music.columbusstate.edu/admissions/audition-dates.php> *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

Additional Program Requirements

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

Transfer students: Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).

Program Learning Outcomes

- Students will be able demonstrate proficiency in instrumental performance through the preparation for and performance of a senior recital that exhibits effective artistic expression.
- Students will be able demonstrate competency in the application of knowledge of music theory through analysis and composition.
- Students will be able demonstrate competency in fundamental musical knowledge and skills through analytical listening, sight-singing conducting, and functional piano skills.
- Students will be able demonstrate an understanding of the history of western music and the ability to place music in historical/cultural/stylistic contexts through the purposeful use of evidence, insightful reasoning, and supporting details.