

# MUSIC EDUCATION (BM) - CHORAL CONCENTRATION

## Program Overview

The Bachelor of Music in Music Education degree prepares students to become professional music educators. It provides skilled musicians the opportunity to develop expertise as a classroom teacher and ensemble director in K-12 music programs. Much like the Music Performance degree program, students also study applied music on a principal instrument or voice with our artist-faculty and perform in our large ensembles. Music Education students are held to the same high standards of performance as those in other music degree tracks.

The BME degree has two concentrations: Instrumental, and Choral. Coursework is completed at both the CSU College of Education and the Schwob School of Music. Field experiences provide "real-world" experiences for students to transfer directly to the music teaching endeavors after graduation. Our music education faculty specialists, along with applied and ensemble faculty, mentor students through this demanding program, a relationship which continues after graduation.

All educator preparation programs are approved by the Georgia Professional Standards Commission. Columbus State University is accredited by the National Association of Schools of Music (NASM)

In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (<https://cqtl.columbusstate.edu/certification.php>) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

## Career Opportunities

The Bachelor of Music in Music Education degree leads to licensure in teaching for K-12 instruction in public and private schools.

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
COMM 1110	Public Speaking	3
ITDS 1779	Scholarship Across the Disciplines	2
LEAD 1705	Introduction to Servant Leadership	2
PERS 1506	Perspectives 1-hour	1
PERS 1507	Perspectives 2-hour	2
Foreign Language Course Options		
ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002		
SWAH 1001	Elementary Swahili I	
SWAH 1002	Elementary Swahili II	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3

MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
	or HIST 2112 U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1,3</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3

ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
<b>Core IMPACTS Total Hours</b>		<b>42</b>
<b>Health and Wellness</b>		<b>3</b>
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one of the following		1
Any PEDS course		
MUSC 1206	Body Mapping (Music Majors Only)	

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

<sup>3</sup> At least 4 of the credit hours in this area must be in a lab science course.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		39
Core Total		39
<b>Field of Study Requirements</b>		
Minimum grade of C is required		
Take the appropriate applied music course 4 times		8
MUSA 2221	Applied Music	
or MUSA 2321	Applied Music	
MUSA 2313	Keyboard Class I <sup>1</sup>	1
MUSA 2314	Keyboard Class II <sup>1</sup>	1
MUSC 1214	Music Theory I	2
MUSC 1215	Music Theory II	2
MUSC 1314	Music Skills I	1
MUSC 1315	Music Skills II	1

MUSC 2201	Music Theory 3	2
MUSC 2202	Music Theory IV	2
MUSP 1090	Vocal Ensemble Activities (take the course four times)	4
Field of Study Requirements Total		24
<b>Required for the Major</b>		
Choral-Vocal (CH-V); Choral-Guitar (CH-G); Choral-Keyboard (CH-K)		
Minimum grade of C is required		
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
EDUC 2130	Exploring Learning and Teaching	3
EDUC 2140	Foundations of Reading, Literacy, and Language	3
Select one of the following 2 times:		2
MUSA 1215	Secondary Applied Music (Piano for CH-V)	
MUSA 1216	Secondary Applied Voice (CH-G, CH-K)	
MUSA 2315	Keyboard 3/Proficiency	1
MUSA 3305	Half Recital	0
Select one of the following 3 times:		6
MUSA 4221/4321	Applied Music (Voice for CH-V, Guitar for CH-G, Piano/Organ for CH-K)	
MUSC 1000	Music Convocation (6 semesters)	0
MUSC 1205	Introduction to the Lyric Stage	1
MUSC 2301	Music Skills 3	1
MUSC 2302	Music Skills 4	1
MUSC 3228	Music History to Mozart	3
MUSC 3229	Music History Beethoven to Present	3
MUSE 2105	Instrumental Methods	3
MUSE 3201	Basic Conducting	2
MUSE 3202	Intermediate Conducting	2
MUSE 3206	Intro to Music Education	1
MUSE 3221	Vocal Pedagogy I	2
MUSE 3222	Vocal Pedagogy II	1
MUSE 3241	English and Italian Diction	1
MUSE 3242	German Diction	1
MUSE 3243	French Diction	1
MUSE 4215	Choral Skills, Techniques, and Repertoire	2
Select the following 3 times:		3
MUSP 3090	Vocal Ensemble Activities	
Required for the Major Total		46
<b>Major Electives <sup>2</sup></b>		
Minimum grade of C is required		
EDUF 4115	Classroom Management	2
EDUF 4205	Technology for the 21st Century Classroom	2
MUSE 3000	Music Education Field Experience	0
MUSE 4205	Elementary School Music Methods	3
MUSE 4206	Secondary School Choral Methods	3
MUSE 4485	Student Teaching	10
SPED 2256	Introduction to the Exceptional Learner in General Education (Students must earn a grade of B or better in order to be certified to teach in the state of Georgia.)	3
MUSE 2000	Music Education Professional Sequence	0

Major Electives Total	23
<b>Total Credit Hours</b>	<b>132</b>

<sup>1</sup> Note: Students in the Choral-Keyboard Track substitute two semesters of MUSA 1216 Secondary Applied Voice for MUSA 2313 Keyboard Class I and MUSA 2314 Keyboard Class II.

<sup>2</sup> Courses in this area require Admission to Teacher Education Program.

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
MUSA 2221	Applied Music (minimum grade of C)	2
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSC 1214	Music Theory I (minimum grade of C)	2
MUSC 1314	Music Skills I (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Arts, Humanities, and Ethics	Humanities. Of the courses listed in this area, ITDS 1145 Comparative Arts is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>2</sup>	3
MUSE 3241	English and Italian Diction (minimum grade of C)	1
ENGL 1101	English Composition I (minimum grade of C)	3
Mathematics and Quantitative Skills	Math 1001 Quantitative Skills and Reasoning or higher	3
MUSC 1205	Introduction to the Lyric Stage	1
MUSE 3206	Intro to Music Education (or take in Spring of the first year) <sup>1</sup>	1
<b>Credit Hours</b>		<b>18</b>
<b>Spring</b>		
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSA 2221	Applied Music (minimum grade of C)	2
MUSA 2313	Keyboard Class I (minimum grade of C)	1
MUSC 1215	Music Theory II (minimum grade of C)	2
MUSC 1315	Music Skills II (minimum grade of C)	1
MUSE 3206	Intro to Music Education (if not taken in Fall of the first year)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
Arts, Humanities, and Ethics	Fine Arts. Of the courses listed in this area, MUSC 1100 Music Appreciation is the recommended course for music majors. Be sure to take the section designated for music majors. <sup>2</sup>	3
EDUC 2140	Foundations of Reading, Literacy, and Language (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3
MUSE 3242	German Diction (minimum grade of C)	1

Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2). BM Choral program prefers students take PERS 1507.	1-2
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**Credit Hours 19-20**

### Second Year

#### Fall

MUSA 2221	Applied Music (minimum grade of C)	2
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSA 2314	Keyboard Class II (minimum grade of C)	1
MUSC 2201	Music Theory 3 (minimum grade of C)	2
MUSC 2301	Music Skills 3 (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSE 3243	French Diction (minimum grade of C)	1
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C.)	3

Take music section of EDUC 2120.

Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	

**Credit Hours 17**

#### Spring

MUSA 2221	Applied Music (minimum grade of C)	2
MUSP 1090	Vocal Ensemble Activities (minimum grade of C)	1
MUSC 2202	Music Theory IV (minimum grade of C)	2
MUSC 2302	Music Skills 4 (minimum grade of C)	1
MUSA 2315	Keyboard 3/Proficiency (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
EDUC 2130	Exploring Learning and Teaching (minimum grade of C) <sup>2</sup>	3
CORE	Required Core, one of the following is recommended:	3
POLS 1101	American Government	
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	
MUSC 1206	Body Mapping	3

Students should apply over the summer for Admission to Teacher Education. Consult your advisor.

**Credit Hours 16**

### Third Year

#### Fall

MUSA 4221	Applied Music (minimum grade of C)	2
MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0

MUSC 3228	Music History to Mozart (minimum grade of C)	3
MUSE 3221	Vocal Pedagogy I (minimum grade of C)	2
MUSE 4215	Choral Skills, Techniques, and Repertoire (minimum grade of C)	2
MUSE 3201	Basic Conducting (minimum grade of C)	2
MUSE 4205	Elementary School Music Methods (minimum grade of C)	3
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of C) <sup>3, 5</sup>	3

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**Credit Hours** **18**

**Spring**

MUSA 4221	Applied Music (minimum grade of C)	2
MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
MUSC 1000	Music Convocation (minimum grade of C)	0
MUSC 3229	Music History Beethoven to Present (minimum grade of C)	3
MUSE 3202	Intermediate Conducting (minimum grade of C)	2
MUSA 1215	Secondary Applied Music (minimum grade of C)	1
MUSE 3222	Vocal Pedagogy II (minimum grade of C)	1
MUSE 4206	Secondary School Choral Methods (minimum grade of C)	3
CORE	Required Core, Lab Science is recommended	4

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**Credit Hours** **17**

**Fourth Year****Fall**

MUSA 4221	Applied Music (minimum grade of C)	2
MUSP 3090	Vocal Ensemble Activities (minimum grade of C)	1
MUSA 3305	Half Recital (minimum grade of C)	0
MUSE 2105	Instrumental Methods (minimum grade of C)	3
MUSA 1215	Secondary Applied Music (minimum grade of C)	1
MUSE 3000	Music Education Field Experience (minimum grade of C)	0
CORE	Required Core, Non-Lab Science	3
CORE	Required Core, Math/Science/Tech course	3

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**Credit Hours** **13**

**Spring**

MUSE 4485	Student Teaching (minimum grade of C) <sup>4</sup>	10
EDUF 4115	Classroom Management (minimum grade of C)	2
EDUF 4205	Technology for the 21st Century Classroom (minimum grade of C)	2

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**Credit Hours** **14**

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**Total Credit Hours** **132**

- <sup>2</sup> Take the music major section in the following courses: ITDS 1145 Comparative Arts, MUSC 1100 Music Appreciation, and EDUC 2130 Exploring Learning and Teaching.
- <sup>3</sup> Or take in a Maymester for best scheduling options.
- <sup>4</sup> Note that student teaching begins in January (Spring term).
- <sup>5</sup> There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major: SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219  
This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

First-year spring notes: MUSA 2221 Applied Music jury examination advises student in continuing in this major.

Second-year spring notes: MUSA 2221 Applied Music jury examination determines whether the student may continue in the major or must identify other options. At the end of this semester, apply for admission to Teacher Education.

## Admission Requirements

Prospective music majors must demonstrate basic aptitude in a performance medium through a **placement audition and interview**. Specific audition requirements are listed here: <https://music.columbusstate.edu/admissions/audition-dates.php> *Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

## Additional Program Requirements

In order to be accepted as a music major, each student must demonstrate aptitude in his/her major instrument or voice through a placement audition and interview with a member of the music faculty. All newly admitted music majors also must take placement examinations in music theory and piano. Music majors who take time off before completing degree requirements will be required to re-audition if they have missed a full academic year (fall and spring, or spring and fall).

*Transfer students:* Please note that placement in music courses is based on audition and testing results and not necessarily on previous college credit.

## General Requirements

All music majors are required to attend all master classes in their major instrument and must perform at least once each semester in a recital or master class. All students enrolled in applied music must be concurrently enrolled in the major music ensemble activity that corresponds to their major instrument (Strings-Orchestra, Winds/Percussion – Wind Ensemble, Voice-Choral Ensemble).

<sup>1</sup> Must be taken in Year 1, either Fall or Spring.