COMMUNICATION (BA) - PUBLIC RELATIONS TRACK

Program of Study

Code		Credit Hours
Core IMPACTS A	rea : Institutional Priorities ¹	4-5
	e following communication options	3
COMM 1110	Public Speaking	
Foreign Langu	age Course Options	
	CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN 1001, 1002, 2001, 2002; SWAH - 1001, 1002.	٧,
Take one of the fo	ollowing courses	1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS A	rea : Mathematics & Quantitative Skills ¹	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
	rea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
	U. S. History since 1865	Ū
POLS 1101	American Government	3
	rea : Arts, Humanities, and Ethics	6
Select one Fine A	•	3
	Art Appreciation	J
ARTH 2125	Introduction to the History of Art I – Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	!
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Huma	•	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
THE ZUIU	introduction to Filliosophry	

ITDS 1145	Comparative Arts ²	
Core IMPACTS A	rea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS A	rea : Technology, Mathematics, and Sciences ^{1,3}	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I	4
& 1151L	and Survey of Chemistry I Lab	
CHEM 1152	Survey of Chemistry II	4
& 1152L	and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212	Principles of Chemistry II	4
& 1212L	and Principles of Chemistry II Lab	
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	
PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS A	rea : Social Sciences	6
Select one Behav	vioral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	

Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one of the following		1
Any PEDS course		
MUSC 1206	Body Mapping (Music Majors Only)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Major Requirements

Code	Title	Credit Hours
Core Requiremen	nts	
Complete the core requirements for this program		45
Core Total		45
Field of Study Re	equirements 18 hrs	
Select nine credits from the following (You can select one of the GFA course options and a Grade of C or better is required for all GFA courses.)		
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
COMM 2105	Interpersonal Communication	
COMM 2115	Intercultural Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
Select one of the following:		3
COMM 2545	Selected Topics in Communication	
Foreign Langu	age 2002	
Take the followin	ig two courses:	
Foreign Languag	e 1002	3
Foreign Language 2001		3
Field of Study Requirements Total		18
Required for the Major: 33 hrs		
Theory & General	Concepts	

COMM 3256	Communication Theories	3
COMM 4000	Communication Exit Assessment	0
Select one of the	following	3
COMM 4116	Communication Ethics	
COMM 4125	Free Speech and Free Expression	
Select one of the	following:	3
COMM 3157	Qualitative Communication Research	
COMM 3255	Quantitative Communication Research	
Media Production	n Requirements	
COMM 3235	Interactive Media Production	3
COMM 3257	Video Production I	3
Required for the	Major Writing Requirements	
COMM 3242	Writing for Media	3
COMM 4108	Social and Digital Media Writing	3
COMM 4143	Strategic Media Writing	3
Public Relations	Requirements	
COMM 3141	Introduction to Public Relations	3
COMM 4141	Public Relations Management	3
COMM 4142	Public Relations Campaigns	3
Required for the	Major Total	33
Major Electives -	- 9 hrs	
Media Production	ı	3
Select one of the	following:	
COMM 4257	Video Production II	
COMM 4259	Integrated Web Design	
Public Relations	Electives	3
Select one of t	the following:	
COMM 3240	Podcasting 1	
COMM 3125	Modern Media and Culture	
COMM 3135	Persuasion	
COMM 3146	Political Communication	
COMM 4125	Free Speech and Free Expression (If not used in Required for the Major)	
COMM 4135	Crisis Communication	
COMM 4145	Organizational Communication	
COMM 4147	Advertising Campaigns	
Non-program Ele	ctives:	3
Select one of the		
MGMT 3115	Principles of Management	
MKTG 3115	Principles of Marketing	
Major Electives T	otal	9
General Electives	s 18 hrs	18
COMM and GFA	level or above courses. Suggested options are courses. A Grade of C or better is required for all GFA	4
courses. General Electives	Total	10
		18
Total Credit Hour	S	123

³ At least 4 of the credit hours in this area must be in a lab science course.