## **COMMUNICATION (BA) - INTEGRATED MEDIA TRACK**

## **Program of Study**

Code	Title	Credit
Core IMPACTS A	ea : Institutional Priorities <sup>1</sup>	Hours 4-5
	e following communication options	3
COMM 1110	Public Speaking	J
	age Course Options	
AMSL, ARAB,	uge oodroe options CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATI 1001, 1002, 2001, 2002; SWAH - 1001, 1002.	N,
Take one of the fo		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS A	rea : Mathematics & Quantitative Skills <sup>1</sup>	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1131	Calculus with Analytic Geometry II	4
	· · · · · · · · · · · · · · · · · · ·	
MATH 1165	Computer-Assisted Problem Solving Introduction to Statistics	3
MATH 1401		3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
	ea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS A	ea : Arts, Humanities, and Ethics	6
Select one Fine A	rts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	е
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Huma	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	

	2	
ITDS 1145	Comparative Arts <sup>2</sup>	
	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II ea: Technology, Mathematics, and Sciences 1,3	3 <b>7-11</b>
ANTH 1145		
ASTR 1105	Human Origins  Descriptive Astronomy The Solar System	3
ASTR 1105 ASTR 1106	Descriptive Astronomy: The Solar System  Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I	4
& 1151L	and Survey of Chemistry I Lab	7
CHEM 1152	Survey of Chemistry II	4
& 1152L	and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information	3
	Systems	
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I	4
PHYS 1112	and Introductory Physics I Lab Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Are	ea : Social Sciences	6
Select one Behavi	oral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	

Select one World	Cultures course	3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS To	otal Hours	42
Health and Welln	ess	3
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one of the	following	1
Any PEDS cou	rse	
MUSC 1206	Body Mapping (Music Majors Only)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

Credit

3 At least 4 of the credit hours in this area must be in a lab science course.

## **Major Requirements**

Title

Code

	Ho	ours
Core Requiremen	nts	
Complete the cor	re requirements for this program	45
Core Total		45
Field of Study Re	equirements 18 hrs	
for all GFA cours	from the following (Grade of C or better is required es. Only one Field of Study Requirements option can from the following:	12
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
COMM 2105	Interpersonal Communication	
COMM 2115	Intercultural Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
COMM 2545	Selected Topics in Communication	
Foreign Langu	uage 2002	
Take the two foll	owing courses:	
Foreign Languag	e 1002	3
Foreign Languag	e 2001	3
Field of Study Re	equirements Total	18
Required for the	Major 27 hrs	
9 hrs Theory &	General Concepts	
COMM 3256	Communication Theories	3

	COMM 4000	Communication Evit Approximate	0		
	COMM 4000	Communication Exit Assessment	0		
	Select one of the	-	3		
	COMM 4116	Communication Ethics			
	COMM 4125	Free Speech and Free Expression	_		
	Select one of the	•	3		
	COMM 3157	Qualitative Communication Research			
	COMM 3255	Quantitative Communication Research			
	9 hrs Media Pro	duction Requirements			
	COMM 3235	Interactive Media Production	3		
	COMM 3257	Video Production I	3		
1	COMM 4257	Video Production II	3		
	9 hrs Writing Requirements				
1	COMM 3242	Writing for Media	3		
	COMM 4108	Social and Digital Media Writing	3		
1	COMM 4143	Strategic Media Writing	3		
	Required for the N	Aajor Total	27		
I	Major Electives	15 hrs			
	Media Production	Electives	3		
	Choose one of the	e following:			
	COMM 4258	Video Production III			
	COMM 4259	Integrated Web Design			
	Communication E	:lectives:	12		
	Select four of t	he following:			
	COMM 3236	Video Editing			
	COMM 3240	Podcasting 1			
	COMM 3119	Introduction to Computer Mediated Communication			
	COMM 3125	Modern Media and Culture			
	COMM 3141	Introduction to Public Relations			
	COMM 3146	Political Communication			
	COMM 4105	Networked Communication			
	COMM 4125	Free Speech and Free Expression (If not used in Required for the Major)			
	COMM 4135	Crisis Communication			
	COMM 4142	Public Relations Campaigns			
	COMM 4147	Advertising Campaigns			
	Major Electives To		15		
	General Electives		18		
	Select any 1000 le	evel or above courses. Suggested options are			
		courses. A Grade of C or better is required for all GFA			
	courses.				
General Electives Total					
Total Credit Hours 12			123		