

# COMMUNICATION (BA) - FILM PRODUCTION TRACK

## Program of Study

Code	Title	Credit Hours
<b>Core IMPACTS Area : Institutional Priorities <sup>1</sup></b>		<b>4-5</b>
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
<b>Core IMPACTS Area : Mathematics &amp; Quantitative Skills <sup>1</sup></b>		<b>3-7</b>
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
<b>Core IMPACTS Area : Political Science and U.S. History</b>		<b>6</b>
HIST 2111	U. S. History to 1865	3
	or HIST 2112 U. S. History since 1865	
POLS 1101	American Government	3
<b>Core IMPACTS Area : Arts, Humanities, and Ethics</b>		<b>6</b>
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	

ITDS 1145	Comparative Arts <sup>2</sup>	
<b>Core IMPACTS Area : Communicating in Writing</b>		<b>6</b>
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
<b>Core IMPACTS Area : Technology, Mathematics, and Sciences <sup>1,3</sup></b>		<b>7-11</b>
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
<b>Core IMPACTS Area : Social Sciences</b>		<b>6</b>
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	

Select one World Cultures course	3
ANTH 1107 Discovering Archaeology	
ANTH 1105 Cultural Anthropology	
ANTH 2105 Ancient World Civilizations	
ANTH 2136 Language and Culture	
ENGL 2136 Language and Culture	
GEOG 1101 World Regional Geography	
HIST 1111 World History to 1500	
HIST 1112 World History since 1500	
ITDS 1156 Understanding Non-Western Cultures	

**Core IMPACTS Total Hours 42**

**Health and Wellness 3**

KINS 1106 Lifetime Wellness	2
or PHED 1205 Concepts of Fitness	

Select one of the following 1

Any PEDS course	
MUSC 1206 Body Mapping (Music Majors Only)	

<sup>1</sup> The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

<sup>3</sup> At least 4 of the credit hours in this area must be in a lab science course.

## Major Requirements

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Field of Study Requirements</b>		
A Grade of C or better is required for all GFA courses from which you can select one of the following.		6
GFA 1000	Introduction to On-Set Film Production (A Grade of C or better is required for all GFA courses.)	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Select six credits from the following:		6
COMM 2105	Interpersonal Communication	
COMM 2115	Intercultural Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	
ENGL 2147	Introduction to Film	
COMM 2555	Selected Topics in Film Production	
Foreign Language 2002		
Take the following two courses:		6
Foreign Language 1002		
Foreign Language 2001		
Field of Study Requirements Total		18
<b>Required for the Major -- 27 hrs</b>		

9 hrs -- Theory & General Concepts

COMM 3256	Communication Theories	3
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COMM 4000	Communication Exit Assessment	0
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Select one of the following 3

COMM 4116	Communication Ethics	
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COMM 4125	Free Speech and Free Expression	
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Select one of the following: 3

COMM 3157	Qualitative Communication Research	
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COMM 3255	Quantitative Communication Research	
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Media Production Requirements -- 9 hrs

COMM 3235	Interactive Media Production	3
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COMM 3257	Video Production I	3
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COMM 4257	Video Production II	3
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9 hrs -- Writing Requirements

COMM 3242	Writing for Media	3
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COMM 4108	Social and Digital Media Writing	3
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COMM 4143	Strategic Media Writing	3
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Required for the Major Total 27

**Major Electives -- 15 hrs**

Media Production - Select one of the following: 3

COMM 4258	Video Production III	
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COMM 4259	Integrated Web Design	
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Select four of the Following: 12

COMM 3236	Video Editing	
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COMM 3240	Podcasting 1	
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COMM 3119	Introduction to Computer Mediated Communication	
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COMM 3125	Modern Media and Culture	
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COMM 3141	Introduction to Public Relations	
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ARTH 3136	The Art of Film	
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COMM 3146	Political Communication	
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COMM 4125	Free Speech and Free Expression (If not used in Required for the Major)	
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ENGL 3109	Introduction to Screenwriting	
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ENGL 3130	Film Genres and Themes	
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HIST 3126	History in Film	
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Major Electives Total 15

**General Electives -- 18 hrs**

Select any 1000 level or above courses. Suggested options are COMM and GFA courses. A Grade of C or better is required for all GFA courses.

General Electives Total 18

**Total Credit Hours 123**

<sup>1</sup> Denotes courses that can be applied toward the 18-hour Film Production Certificate.