

COMMUNICATION (BA) - FILM PRODUCTION TRACK

Program Overview

The Film Production track is designed to meet the need for qualified individuals to serve as film production personnel in the burgeoning \$6 billion film industry in Georgia. The degree program will require the successful completion of 123 undergraduate credit hours. All credit hours earned in obtaining the Film Production Certificate and AA can be applied to the BA in Communication / Film Production Concentration program.

Career Opportunities Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	

MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ^{1,3}		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4

PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
Core IMPACTS Area : Social Sciences		6
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
	or PHED 1205 Concepts of Fitness	
Select one of the following		1
Any PEDS course		
MUSC 1206	Body Mapping (Music Majors Only)	

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		
A Grade of C or better is required for all GFA courses from which you can select one of the following.		6
GFA 1000	Introduction to On-Set Film Production (A Grade of C or better is required for all GFA courses.)	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Select six credits from the following:		6
COMM 2105	Interpersonal Communication	
COMM 2115	Intercultural Communication	
COMM 2136	Group Communication	
COMM 2137	Introduction to Mass Communication	

ENGL 2147	Introduction to Film	
COMM 2555	Selected Topics in Film Production	
Foreign Language 2002		
Take the following two courses:		6
Foreign Language 1002		
Foreign Language 2001		
Field of Study Requirements Total		18
Required for the Major -- 27 hrs		
9 hrs -- Theory & General Concepts		
COMM 3256	Communication Theories	3
COMM 4000	Communication Exit Assessment	0
Select one of the following		3
COMM 4116	Communication Ethics	
COMM 4125	Free Speech and Free Expression	
Select one of the following:		3
COMM 3157	Qualitative Communication Research	
COMM 3255	Quantitative Communication Research	
Media Production Requirements -- 9 hrs		
COMM 3235	Interactive Media Production	3
COMM 3257	Video Production I	3
COMM 4257	Video Production II	3
9 hrs -- Writing Requirements		
COMM 3242	Writing for Media	3
COMM 4108	Social and Digital Media Writing	3
COMM 4143	Strategic Media Writing	3
Required for the Major Total		27
Major Electives -- 15 hrs		
Media Production - Select one of the following:		3
COMM 4258	Video Production III	
COMM 4259	Integrated Web Design	
Select four of the Following:		12
COMM 3236	Video Editing	
COMM 3240	Podcasting 1	
COMM 3119	Introduction to Computer Mediated Communication	
COMM 3125	Modern Media and Culture	
COMM 3141	Introduction to Public Relations	
ARTH 3136	The Art of Film	
COMM 3146	Political Communication	
COMM 4125	Free Speech and Free Expression (If not used in Required for the Major)	
ENGL 3109	Introduction to Screenwriting	
ENGL 3130	Film Genres and Themes	
HIST 3126	History in Film	
Major Electives Total		15
General Electives -- 18 hrs		
Select any 1000 level or above courses. Suggested options are COMM and GFA courses. A Grade of C or better is required for all GFA courses.		
General Electives Total		18
Total Credit Hours		123

¹ Denotes courses that can be applied toward the 18-hour Film Production Certificate.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ENGL 1101	English Composition I (minimum grade of C)	3
MATH 1001 or MATH 1101	Quantitative Skills and Reasoning (or higher) or Introduction to Mathematical Modeling	3
Select one of the following:		6
GFA 1000	Introduction to On-Set Film Production	
GFA 1040	Intro to Film & TV Post-Production	
GFA 1500	Introduction to Digital Entertainment, Esports, & Game Development	
Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002. COMM 1110 is the recommended choice for Communication majors.	3
Credit Hours		15
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
Technology, Mathematics, and Sciences	Science/Math/Technology (recommended course is CPSC 1105 Introduction to Information Technology)	3
COMM 2136	Group Communication	3
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2)	2
Arts, Humanities, and Ethics	Fine Arts Elective	3
Credit Hours		14
Second Year		
Fall		
COMM 2137	Introduction to Mass Communication	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
Technology, Mathematics, and Science	Lab Science	4
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
Foreign Language 1002		3
Credit Hours		15
Spring		
Arts, Humanities, and Ethics	Humanities Elective	3
FL 2001	Foreign Language 2001	3
POLS 1101	American Government	3

Social Science	Behavioral Science	3
COMM 3242	Writing for Media	3
Credit Hours		15
Third Year		
Fall		
Technology, Mathematics, and Sciences	Non-lab Science	3
COMM 3235	Interactive Media Production	3
COMM 3256	Communication Theories	3
COMM 4108	Social and Digital Media Writing	3
COMM 3698	Junior Internship (recommended General Electives course)	3
Health and Wellness	PEDS Course (any 1000 level)	1
Credit Hours		16
Spring		
Select one of the following:		3
COMM 3157	Qualitative Communication Research	
COMM 3255	Quantitative Communication Research	
COMM 3257	Video Production I	3
COMM 4143	Strategic Media Writing	3
Social Science	World Culture	3
GFA 3000 or 4000 level course		6
Other Courses of Choice ¹		
Credit Hours		18
Fourth Year		
Fall		
COMM 4257	Video Production II	3
ARTH 3136	The Art of Film (see list of other courses in Program of Study, Area H2)	3
COMM 4698	Senior Internship (recommended Area I course)	3
COMM 4116	Communication Ethics	3
COMM 3119	Introduction to Computer Mediated Communication (see list of other courses in Program of Study, Major Electives)	3
Credit Hours		15
Spring		
COMM 4259 or COMM 4258	Integrated Web Design or Video Production III	3
ENGL 3109	Introduction to Screenwriting (see list of other courses in Program of Study, Program Electives area 2)	3
Major Electives	Elective from list in Program of Study ²	3
COMM 4000	Communication Exit Assessment	0
GFA 3000 or 4000 level course		6
Credit Hours		15
Total Credit Hours		123

¹ GFA 1000 Introduction to On-Set Film Production/GFA 4000 Film, Television, and Digital Entertainment Internship/Apprenticeship or any GFA 3000 or 4000 course could be used for a Certificate in Film Production or Film Production Nexus Degree.

² Elective will use HIST 3126 History in Film or other courses listed in the Program of Study, Program Electives, area 2.

³ If GFA Intro course not taken in Fall, switch options from Spring and take GFA Intro course in Spring of year one.

- A 2.5 GPA is required in all major classes.

Admission Requirements

There are no program specific admission requirements.

Additional Program Requirements

There are no program specific academic regulations.