ART HISTORY (BA)

Program of Study Code Title

Code		Credit
		Hours 4-5
Core IMPACTS Area: Institutional Priorities 1		
	e following communication options	3
COMM 1110	Public Speaking	
5 5	lage Course Options	NI.
	CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATII 1001, 1002, 2001, 2002; SWAH - 1001, 1002.	N,
Take one of the f	ollowing courses	1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS A	rea : Mathematics & Quantitative Skills ¹	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS A	rea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS A	rea : Arts, Humanities, and Ethics	6
Select one Fine A	Arts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I – Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II – Renaissance through Modern	3
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Huma		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
	rea : Communicating in Writing	6
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ENGL 1101	English Composition I	3
ENGL 1102	NGL 1102 English Composition II	
Core IMPACTS Are	ea : Technology, Mathematics, and Sciences ^{1,3}	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	TR 1106 Descriptive Astronomy: Stars and Galaxies	
ASTR 1305	STR 1305 Descriptive Astronomy Lab	
ATSC 1112	Understanding the Weather	3
ATSC 1112L	TSC 1112L Understanding the Weather Lab	
BIOL 1125	OL 1125 Contemporary Issues in Biology Non-Lab	
BIOL 1215K		
BIOL 1225K	. •	
CHEM 1151	· · · · · · · · · · · · · · · · · · ·	
& 1151L	and Survey of Chemistry I Lab	
CHEM 1152	Survey of Chemistry II	4
& 1152L	and Survey of Chemistry II Lab	
CHEM 1211	Principles of Chemistry I	4
& 1211L	and Principles of Chemistry I Lab	
CHEM 1212	Principles of Chemistry III ab	4
& 1212L	and Principles of Chemistry II Lab	2
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	-	3
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L		
GEOL 1122		
GEOL 1322	· · · · · · · · · · · · · · · · · · ·	
GEOL 2225	The Fossil Record	4
PHYS 1111	Introductory Physics I	4
& PHYS 1311	and Introductory Physics I Lab	
PHYS 1112	Introductory Physics II	4
& PHYS 1312	and Introductory Physics II Lab	
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Are	ea : Social Sciences	6
	oral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World (-	3
ANTH 1107	Discovering Archaeology	J
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	ANTH 1105	Cultural Anthropology	
	ANTH 2105	Ancient World Civilizations	
	ANTH 2136	Language and Culture	
	ENGL 2136	Language and Culture	
	GEOG 1101	World Regional Geography	
	HIST 1111	World History to 1500	
	HIST 1112	World History since 1500	
	ITDS 1156	Understanding Non-Western Cultures	
	Core IMPACTS To	tal Hours	42
	Health and Wellne	ess	3
	KINS 1106	Lifetime Wellness	2
	or PHED 1205	Concepts of Fitness	
	Select one of the	following	1
	Any PEDS coul	rse	
	MUSC 1206	Body Mapping (Music Majors Only)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requiremen	ats	
Complete the cor	e requirements for this program	45
Core Total		45
Field of Study Requirements		
Minimum grade o	of C is required	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic $^{\rm 1}$	3
ARTH 2126	Introduction to the History of Art II— Renaissand through Modern ¹	e 3
ARTH 2127	Intro to Non-Western Art	3
ARTS 1000	Art Convocation (4 times)	0
ARTS 1010	Art Foundation: Explorations of Drawing	3
Foreign Languag	e 1002	3
Foreign Language 2001		3
Field of Study Requirements Total		18
Requirements for	r the Major	
Minimum grade of C is required		
ARTH 3127	Modernist Art	3
ARTH 5125U	Research and Seminar in Art History	3
Select two Select	ted Topics Courses:	6
ARTH 3555	Selected Topics in Art History	
Select 12 hours of	of ARTH courses at the 3000-level or above	12
Requirements for		24
Major Electives ²	,3	
Minimum grade of C is required in ARTH and ARTS courses		
Select 9 hours at	the 3000-level or above: ⁴	9

ARTH courses (https://catalog.columbusstate.edu/coursedescriptions/arth/)

ARTS courses (https://catalog.columbusstate.edu/course-descriptions/arts/)

Select 15 hours from the following subjects: ANTH, COMM, ENGL, EURO, FREN, GEOG, GERM, HIST, INTS, ITAL, ITDS, MUSC, PHIL, SOCI, SPAN, THEA

Total Credit Hours	123
General Electives Total	12
Select courses from any area of study	12
General Electives Electives	
Major Electives Total	24
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- Students who complete ARTH 2125 Introduction to the History of Art I- Prehistoric through Gothic or ARTH 2126 Introduction to the History of Art II- Renaissance through Modern in the Humanities, Fine Arts, and Ethics area, select one of the following for the Field of Study Requirements:
 - Foreign Language 2002
 - · ENGL 2157 Writing for the English Major
 - · HIST 1111 World History to 1500
 - · HIST 1112 World History since 1500
 - · ANTH 2105 Ancient World Civilizations
- Students who plan to pursue graduate study should complete a Foreign Language through the 2002-level.
- Students will complete their required 39 hours of upper-division coursework by including 6 additional hours of coursework at the 3000-level or above in Major Electives.
- Courses must not be taken under Requirements for the Major since they cannot count in both areas.