ART HISTORY (BA)

Program Overview

Students in our Art History degree program study Western and Non-Western Art from pre-history to the present day. They learn about how works of art reflect the lives and cultures of the artists who made them. Art History draws on every field of study from the fine arts, literature and history to science and mathematics as a means to understand works of art and their broader histories.

Career Opportunities

Students who graduate from this program will be prepared to enter graduate school in art history but art history majors may pursue other educational and professional opportunities as well. Art History majors may find success in fields as diverse as museum and gallery administration, advertising, interior design, publishing, business management, medicine and law. Whether pursuing graduate study or careers upon leaving college, Art History majors are valued for their highly developed skills in visual analysis and interpretation, research, writing and oral communication. Our students may leave with experience studying abroad, presenting research at conferences and symposia as well as internships in museums and galleries.

Program of Study

Code	*****	Credit Hours
Core IMPACTS Ar	ea : Institutional Priorities ¹	4-5
Choose one of the	e following communication options	3
COMM 1110	Public Speaking	
Foreign Langu	age Course Options	
	CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATI 1001, 1002, 2001, 2002; SWAH - 1001, 1002.	N,
Take one of the fo	ollowing courses	1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Ar	ea : Mathematics & Quantitative Skills ¹	3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3
MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Ar	ea : Political Science and U.S. History	6
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	

POLS 1101	American Government	3
Core IMPACTS Ar	ea : Arts, Humanities, and Ethics	6
Select one Fine A	rts course	3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humai	nities course	3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Ar	ea : Communicating in Writing	6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Ar	ea : Technology, Mathematics, and Sciences ^{1,3}	7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I	4
& 1151L	and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211	Principles of Chemistry I	4
& 1211L	and Principles of Chemistry I Lab	·
CHEM 1212	Principles of Chemistry II	4
& 1212L	and Principles of Chemistry II Lab	
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3
ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4

PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112		4
& PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211	Principles of Physics I	4
& PHYS 2311	and Principles of Physics I Lab	
PHYS 2212	Principles of Physics II	4
& PHYS 2312	and Principles of Physics II Lab	
Core IMPACTS Ar	ea : Social Sciences	6
Select one Behav	ioral Science course	
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World	Cultures course	3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS To	tal Hours	42
Health and Wellne	ess	3
KINS 1106	Lifetime Wellness	2
or PHED 1205	Concepts of Fitness	
Select one of the	following	1
Any PEDS coul	rse	
MUSC 1206	Body Mapping (Music Majors Only)	

The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

 ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		
Minimum grade of C is required		
ARTH 2125	Introduction to the History of Art I- Prehistoric through Gothic ¹	3

Total Credit Hour	s	123
General Electives	Total	12
Select courses fro	om any area of study	12
General Electives	Electives	
Major Electives T	otal	24
	rom the following subjects: ANTH, COMM, ENGL, DG, GERM, HIST, INTS, ITAL, ITDS, MUSC, PHIL, SOCI,	15
ARTS courses descriptions/a	(https://catalog.columbusstate.edu/course- rts/)	
descriptions/a	• /	
Select 9 hours at	the 3000-level or above: ⁴	9
Minimum grade o	of C is required in ARTH and ARTS courses	
Major Electives 2	3	
Requirements for	the Major Total	24
Select 12 hours o	f ARTH courses at the 3000-level or above	12
ARTH 3555	Selected Topics in Art History	
Select two Select	ed Topics Courses:	6
ARTH 5125U	Research and Seminar in Art History	3
ARTH 3127	Modernist Art	3
Minimum grade o	•	
Requirements for	'	10
Field of Study Re		18
Foreign Language		3
ARTS 1010	Art Foundation: Explorations of Drawing	3
ARTS 1000	Art Convocation (4 times)	0
ARTH 2127	Intro to Non-Western Art	3
ARTH 2126	Introduction to the History of Art II – Renaissance through Modern ¹	3
A DT11 0100	Internal continue to the Distance of Aut II - December 11	_

- Students who complete ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic or ARTH 2126 Introduction to the History of Art II– Renaissance through Modern in the Humanities, Fine Arts, and Ethics area, select one of the following for the Field of Study Requirements:
 - Foreign Language 2002
 - ENGL 2157 Writing for the English Major
 - HIST 1111 World History to 1500
 - · HIST 1112 World History since 1500
 - · ANTH 2105 Ancient World Civilizations
- Students who plan to pursue graduate study should complete a Foreign Language through the 2002-level.
- Students will complete their required 39 hours of upper-division coursework by including 6 additional hours of coursework at the 3000-level or above in Major Electives.
- Courses must not be taken under Requirements for the Major since they cannot count in both areas.

Program Map

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Course	Title	Credit Hours	
First Year Fall			
ENGL 1101	English Composition I (minimum grade of C)	3	
MATH 1001	Quantitative Skills and Reasoning	3	
ARTS 1010	Art Foundation: Explorations of Drawing (minimum grade of C)	3	
Institutional Priorities	COMM 1110 Public Speaking or FL 1001, 1002, 2001, or 2002	3	
ARTH 2125	Introduction to the History of Art I— Prehistoric through Gothic (minimum grade of C)	3	
Health and Wellness	PEDS Elective	1	
ARTS 1000	Art Convocation (S required)	0	
	Credit Hours	16	
Spring			
ENGL 1102	English Composition II (minimum grade of C)	3	
Institutional Priorities	Institutional Options ¹	1-2	
ARTH 2126	Introduction to the History of Art II— Renaissance through Modern (minimum grade of C)	3	
Technology, Mathematics, and Sciences	Science w/ Lab	4	
Field of Study	FL 1002 (minimum grade of C)	3	
Second Year Fall	Credit Hours Science	14-15 3-4	
Technology, Mathematics, and Sciences	Science	3-4	
POLS 1101	American Government	3	
Field of Study	Foreign Language 2001 (minimum grade of C)	3	
Program Requirer	ment (minimum grade of C)	3	
Arts, Humanities, and Ethics	Fine Arts	3	
ARTS 1000	Art Convocation (S required)	0	
Spring	Credit Hours	15-16	
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3	
Technology, Mathematics, and Sciences	Math/Science/Tech	3-4	
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2	
Social Sciences	Behavioral Science	3	

Program Requirer	ment (minimum grade of C)	3
	Credit Hours	14-15
Third Year		
Fall		
ARTH 3127	Modernist Art (minimum grade of C)	3
ARTH 2127	Intro to Non-Western Art (minimum grade of C)	3
Program Requirer	ment (minimum grade of C)	3
Program Requirement	Selected Topics (minimum grade of C)	3
Program Elective		3
ARTS 1000	Art Convocation (S required)	0
	Credit Hours	15
Spring		
Social Sciences	World Culture	3
Program Requirer	ment (minimum grade of C)	3
Program Requirement	Selected Topics (minimum grade of C)	3
Program Electives	ARTH/ARTS (minimum grade of C)	3
Program Electives	ARTH/ARTS (minimum grade of C)	3
Program Elective		3
	Credit Hours	18
Fourth Year		
Fall		
Program Electives	ARTH/ARTS (minimum grade of C)	3
Program Electives	ARTH/ARTS (minimum grade of C)	3
Program Electives	Program Elective	3
:rogram Electives	Program Elective	3
General Electives	General Elective	3
ARTS 1000	Art Convocation (S required)	0
	Credit Hours	15
Spring		
ARTH 5125U	Research and Seminar in Art History (minimum grade of C)	3
Program Electives	Program Elective	3
General Electives	General Elective	3
General Electives	General Elective	3
Arts, Humanities, and Ethics	Humanities	3
	Credit Hours	15
	Total Credit Hours	123

Institutional Priorities: Select 1 or 2 hours of the following courses: ITDS 1779 Scholarship Across the Disciplines (2 cr) LEAD 1705 Introduction to Servant Leadership (2 cr) PERS 1506 Perspectives (1 cr; may be repeated with a different topic) PERS 1507 Perspectives (2 cr)

4 Art History (BA)

- All BA in Art History majors must earn a "C" or higher in ARTS and ARTH courses.
- All BA in Art History majors must earn a "C" or higher in all ARTS and ARTH courses.

Admission Requirements

There are no additional admission requirements for the Bachelor of Arts in Art History. Please see the general undergraduate admission requirements.

Additional Program Requirements

There are no additional academic regulations for the Bachelor of Arts in Art History. Please see the undergraduate academic regulations section of the catalog.