

ART EDUCATION (BSED)

Program Overview

The Art Education program at Columbus State University provides pre-service teachers a solid knowledge base emphasizing pedagogy, curriculum content, and assessment consistent with the national, state, and local standards and goals. In the first two years, students complete studies that establish eligibility for admission to teacher education. This is followed by a sequence of campus and field-based courses culminating in the student teaching semester during the senior year.

All educator preparation programs are approved by the Georgia Professional Standards Commission. The CSU Department of Art is accredited by the National Association of Schools of Art and Design (NASAD).

In addition to the degree requirements, there are further requirements for teaching certification. Visit the Certification page (<https://cqtl.columbusstate.edu/certification.php>) on the CSU Center for Quality Teaching and Learning (CQTL) website for detailed information about certification requirements and the certification process.

Career Opportunities

While the Bachelor of Science in Education in Art Education (BSEd) program primarily prepares students to work as P-12 teachers, they may also choose to pursue a wide variety of careers and leadership opportunities in the arts, or apply to graduate degree programs in the arts such as the MEd.

The preparation of elementary, middle, and secondary school teachers in Art Education is accomplished through the joint efforts of the College of Education and Health Professions and the Department of Art. Teacher education programs, typically, are closely structured; therefore, students should select a teaching field early in their academic career and follow the appropriate curriculum after declaring a major.

Program of Study

Code	Title	Credit Hours
Core IMPACTS Area : Institutional Priorities ¹		4-5
Choose one of the following communication options		3
COMM 1110	Public Speaking	
Foreign Language Course Options		
AMSL, ARAB, CHIN, FREN, GERM, GREK, ITAL, JAPN, KREN, LATIN, PORT, SPAN - 1001, 1002, 2001, 2002; SWAH - 1001, 1002.		
Take one of the following courses		1-2
ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Core IMPACTS Area : Mathematics & Quantitative Skills ¹		3-7
DATA 1501	Introduction to Data Science	3
MATH 1001	Quantitative Skills and Reasoning	3
MATH 1101	Introduction to Mathematical Modeling	3
MATH 1111	College Algebra	3
MATH 1113	Pre-Calculus	4
MATH 1125	Applied Calculus	3

MATH 1131	Calculus with Analytic Geometry I	4
MATH 1132	Calculus with Analytic Geometry II	4
MATH 1165	Computer-Assisted Problem Solving	3
MATH 1401	Introduction to Statistics	3
MATH 1501	Calculus I	4
MATH 2125	Introduction to Discrete Mathematics	3
STAT 1401	Elementary Statistics	3
Core IMPACTS Area : Political Science and U.S. History		6
HIST 2111	U. S. History to 1865	3
	or HIST 2112 U. S. History since 1865	
POLS 1101	American Government	3
Core IMPACTS Area : Arts, Humanities, and Ethics		6
Select one Fine Arts course		3
ARTH 1100	Art Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ITDS 1145	Comparative Arts ²	
Select one Humanities course		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1155	The Western Intellectual Tradition	
ITDS 1774	Introduction to Digital Humanities	
PHIL 2010	Introduction to Philosophy	
ITDS 1145	Comparative Arts ²	
Core IMPACTS Area : Communicating in Writing		6
ENGL 1101	English Composition I	3
ENGL 1102	English Composition II	3
Core IMPACTS Area : Technology, Mathematics, and Sciences ^{1,3}		7-11
ANTH 1145	Human Origins	3
ASTR 1105	Descriptive Astronomy: The Solar System	3
ASTR 1106	Descriptive Astronomy: Stars and Galaxies	3
ASTR 1305	Descriptive Astronomy Lab	1
ATSC 1112	Understanding the Weather	3
ATSC 1112L	Understanding the Weather Lab	1
BIOL 1125	Contemporary Issues in Biology Non-Lab	3
BIOL 1215K	Introductory Biology	4
BIOL 1225K	Contemporary Issues in Biology with Lab	4
CHEM 1151	Survey of Chemistry I and Survey of Chemistry I Lab	4
CHEM 1152	Survey of Chemistry II and Survey of Chemistry II Lab	4
CHEM 1211	Principles of Chemistry I and Principles of Chemistry I Lab	4
CHEM 1212	Principles of Chemistry II and Principles of Chemistry II Lab	4
CPSC 1105	Introduction to Computing Principles and Technology	3
CPSC 1301K	Computer Science I	4
ENVS 1105	Environmental Studies	3

ENVS 1105L	Environmental Studies Laboratory	1
ENVS 1205K	Sustainability and the Environment	4
GEOG 2215	Introduction to the Geographic Information Systems	3
GEOL 1110	Natural Disasters: Our Hazardous Environment	3
GEOL 1121	Introductory Geoscience I: Physical Geology	3
GEOL 1121L	Introductory Geoscience I: Physical Geology Lab	1
GEOL 1122	Introductory Geo-sciences II: Historical Geology	3
GEOL 1322	Introductory Geo-sciences II: Historical Geology Lab	1
GEOL 2225	The Fossil Record	4
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	4
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	4
PHYS 1125	Physics of Color and Sound	3
PHYS 1325	Physics of Color and Sound Lab	1
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	4
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	4
Core IMPACTS Area : Social Sciences		6
Select one Behavioral Science course		
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one World Cultures course		3
ANTH 1107	Discovering Archaeology	
ANTH 1105	Cultural Anthropology	
ANTH 2105	Ancient World Civilizations	
ANTH 2136	Language and Culture	
ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
ITDS 1156	Understanding Non-Western Cultures	
Core IMPACTS Total Hours		42
Health and Wellness		3
KINS 1106	Lifetime Wellness	2
or PHED 1205 Concepts of Fitness		
Select one of the following		1
Any PEDS course		
MUSC 1206	Body Mapping (Music Majors Only)	

¹ The hours applied in the Institutional Priorities; Mathematics & Quantitative Skills; and Technology, Mathematics, and Sciences areas must add to 18 credit hours.

² ITDS 1145 Comparative Arts, though listed under both Fine Arts and Humanities, may be taken only once.

³ At least 4 of the credit hours in this area must be in a lab science course.

Major Requirements

Code	Title	Credit Hours
Core Requirements		
Complete the core requirements for this program		45
Core Total		45
Field of Study Requirements		
Minimum grade of C is required		
ARTS 1000	Art Convocation (each year)	0
ARTS 1010	Art Foundation: Explorations of Drawing	3
ARTS 1020	Art Foundation: 2D and Digital	3
ARTS 1030	Art Foundation: 3D and Site	3
ARTS 2000	Art Foundation: Portfolio Review	0
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings	3
EDUC 2130	Exploring Learning and Teaching	3
EDUC 2140	Foundations of Reading, Literacy, and Language	3
Field of Study Requirements Total		18
Required for the Major		
Minimum grade of C is required		
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	3
or ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic		
ARTE 3000	Portfolio Review (BSED)	0
ARTH 3127	Modernist Art	3
or ARTH 3128 Post-Modern and Contemporary Art		
Select one of the following 3D Studio courses:		3
ARTS 2248	Ceramics I	
ARTS 3288	Techniques of Sculpture	
ARTS 3311	Materials Studies	
Select one of the following Drawing Studio courses:		3
ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
Select one of the following 2D Studio courses:		3
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
Teaching Requirements: ¹		
Minimum grade of C is required		
ARTE 3215	Foundations in Art Education	3
ARTE 4210	Art Education: Curriculum and Classroom Strategies	3
ARTE 4485	Student Teaching: Art ¹	10
ARTE 4698	Service Learning Internship	1
EDUF 4115	Classroom Management ¹	2
EDUF 4205	Technology for the 21st Century Classroom ¹	2

SPED 2256	Introduction to the Exceptional Learner in General Education (Students must earn a grade of B or better in order to be certified to teach in the state of Georgia.)	3
Required for the Major Total		39
Major Electives		
Minimum grade of C is required		
Select 21 hours from the following: ²		21
ARTH courses (https://catalog.columbusstate.edu/course-descriptions/arth/)		
ARTS courses (https://catalog.columbusstate.edu/course-descriptions/arts/)		
Major Electives Total		21
Total Credit Hours		123

¹ Requires Admission to Teacher Education Program.
² Courses must not be taken in other areas.

Note: Students will be required to take ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic, ARTH 2126 Introduction to the History of Art II– Renaissance through Modern or ARTH 2127 Intro to Non-Western Art if they failed to take either ARTH 2125 Introduction to the History of Art I– Prehistoric through Gothic or ARTH 2126 Introduction to the History of Art II– Renaissance through Modern in Core IMPACTS: Arts, Humanities, and Ethics.

Program Map

Course	Title	Credit Hours
First Year		
Fall		
ARTS 1000	Art Convocation (S required)	0
ENGL 1101	English Composition I (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher)	3
ARTS 1010	Art Foundation: Explorations of Drawing (minimum grade of C)	3
ARTS 1020	Art Foundation: 2D and Digital (minimum grade of C)	3
Choose one of the following (minimum grade of C):		3
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
Credit Hours		15
Spring		
ENGL 1102	English Composition II (minimum grade of C)	3
Arts, Humanities and Ethics	Fine Arts (recommend ARTH 2125 or ARTH 2126)	3
Select one of the Drawing Studio courses (minimum grade of C):		3
ARTS 2010	Figure Drawing	

ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 1030	Art Foundation: 3D and Site (minimum grade of C)	3
EDUC 2120	Exploring Socio-Cultural Contexts on Diversity in Educational Settings (minimum grade of C)	3
ARTS 2000	Art Foundation: Portfolio Review (S required)	0
Institutional Priorities	ITDS 1779 (2), LEAD 1705 (2), PERS 1506 (1; may be repeated with different topic), PERS 1507 (2) ¹	2
Credit Hours		17

Second Year

Fall

Admission into Teacher Education Program (see Art Education program coordinator for Details)		
ARTS 1000	Art Convocation (S required)	0
Institutional Priorities	COMM 1110 Public Speaking or foreign language 1001, 1002, 2001, 2002	3
Select one of the following (minimum grade of C):		3
ARTH 3127	Modernist Art	
ARTH 3128	Post-Modern and Contemporary Art	
EDUC 2140	Foundations of Reading, Literacy, and Language	3
SPED 2256	Introduction to the Exceptional Learner in General Education (minimum grade of B) ³	3
Arts, Humanities and Ethics	Humanities	3
Credit Hours		15

Spring

Admission into Teacher Education Program (see Art Education program coordinator for Details)		
Technology, Mathematics, and Sciences	Science with Lab	4
Select one of the following 2D Studio courses (minimum grade of C):		3
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
Program Electives	Program Elective (minimum grade of C) ²	3
EDUC 2130	Exploring Learning and Teaching (minimum grade of C)	3
Technology, Mathematics, and Sciences	Math/Technology/Science	3
Credit Hours		16

Third Year

Fall

ARTS 1000	Art Convocation (S required)	0
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Technology, Mathematics, and Sciences	Science without lab	3
Select one of the following 3D Studio courses (minimum grade of C):		3
ARTS 2248	Ceramics I	
ARTS 3288	Techniques of Sculpture	
ARTS 3311	Materials Studies	
ARTS 3311	Materials Studies	
ARTE 3215	Foundations in Art Education (minimum grade of C)	3
ARTE 4698	Service Learning Internship (minimum grade of C)	1
Program Electives	Program Elective (minimum grade of C) ²	3
Program Electives	Program Elective (minimum grade of C) ²	3
Credit Hours		16
Spring		
POLS 1101	American Government	3
Social Sciences	Behavior Science	3
ARTE 3000	Portfolio Review (BSED) (S required)	0
Program Electives	Program Elective (minimum grade of C) ²	3
ARTE 4210	Art Education: Curriculum and Classroom Strategies (minimum grade of C)	3
HIST 2111 or HIST 2112	U. S. History to 1865 or U. S. History since 1865	3
Credit Hours		15
Fourth Year		
Fall		
ARTS 1000	Art Convocation (S required)	0
KINS 1106 or PHED 1205	Lifetime Wellness or Concepts of Fitness	2
Health and Wellness	PEDS Course	1
Program Electives	Program Elective (minimum grade of C) ²	3
Program Electives	Program Elective (minimum grade of C) ²	3
Program Electives	Program Elective (minimum grade of C) ²	3
Social Sciences	World Cultures	3
Credit Hours		15
Spring		
ARTE 4485	Student Teaching: Art	10
EDUF 4205	Technology for the 21st Century Classroom	2
EDUF 4115	Classroom Management (minimum grade of C)	2
Credit Hours		14
Total Credit Hours		123

¹ Credit hours in science courses depend on whether a student takes one or two lab science courses in Core IMPACTS area Technology, Mathematics, and Sciences.

² Students will complete their required 39 hours of upper-division coursework by including at least 9 hours of coursework at the 3000-level or above in Program Electives.

³ There is a recent rule change for certification from the GaPSC. As of July 1, 2019, students must make a B or higher in the Exceptional Children's course. The course could be any of the following depending on your major:
SPED 2256, EDCI 6228, KINS 4245, SPED 4115, PHED 6219
This rule change will not affect your graduation but you cannot become a certified educator with the state of Georgia until you receive the grade of B or higher in this course.

- Other requirements are needed in order to enter the Teacher Education Program in addition to the completion of 45 earned semester hours and EDUC 2130 Exploring Learning and Teaching with a "C" or better, while maintaining a 2.5 GPA or higher. Please see your advisor or the department administrative assistant for a list of the undergraduate Teacher Education Program requirements.
- All BSED Majors must earn a "C" or higher in all ARTE, ARTS, and ARTH courses and students must successfully pass milestone courses (ARTS 2000 Art Foundation: Portfolio Review and ARTE 3000 Portfolio Review (BSED)). Failure to complete either ARTS 2000 within two (2) attempts or ARTE 3000 Portfolio Review (BSED) within two (2) attempts will result in the student being removed from the BSED- Art Education program.

Admission Requirements

Students pursuing the Bachelor of Science in Education (BSEd) in Art Education must meet all admission requirements set forth by the College of Education and Health Professions (COEHP) and meet all requirements set forth by the Department of Art.

During the sophomore year as an art major, students intending to complete a teacher education program make formal application to the teacher education program. Normally, this occurs after the student has completed three semesters of full-time course work. Admission to Teacher Education is completed through TK20. For further information please go to <https://cqt.columbusstate.edu/teacher-education.php>. (<https://cqt.columbusstate.edu/teacher-education.php>) Students should make themselves familiar with the COEHP processes and requirements by visiting the COEHP (<https://catalog.columbusstate.edu/academic-units/education-health-professions/>) catalog section.

Additional Program Requirements

Students must maintain a C or better in all major courses

Students must successfully complete two milestone courses (ARTS 2000 Art Foundation: Portfolio Review and ARTE 3000 Portfolio Review (BSED)). Failure to complete each of these within two attempts will result in the student being advised to choose another major.

Students must mount a professional capstone Thesis Exhibition (ARTS 4796 Art Seminar: Thesis Exhibition).

Students must complete all Teaching Requirements, which includes application for admission into the Teacher Education Program through COEHP.