

# ART (BA)

## Program Overview

The Bachelor of Arts (BA) in Art program provides students with an opportunity to discover their own creative talents while preparing themselves for arts related careers or graduate school. The curriculum is designed to develop individual artistic vision, technical skills, visual literacy, aesthetic inquiry, and proficiency in verbal and written communication. The BA in Art program allows students to explore their interests and refine skills in ceramics, digital media, drawing, painting, photography, printmaking, and sculpture while pursuing a liberal arts degree at CSU. The BA in Art program is oriented towards a general and broad immersion in the field of art. Studio courses are supplemented with studies in art history, visual culture, foreign language, and campus wide electives.

## Career Opportunities

Students who graduate from this program may be prepared to apply for graduate programs and a number of other career possibilities. Along with pursuing further study within the arts fields through graduate programs, students who graduate from this program may seek employment in entry-level art related jobs as identified in the US Bureau of Labor and Statistics Occupational Outlook Handbook. Graduates with Bachelors degrees in the arts may find employment in arts administration, design, museum and gallery work, non-profit arts agencies, arts business management, community art education, in addition to studio art careers. Graduates may decide to pursue P-12 teacher accreditation through our Master of Arts in Teaching teacher education program. Majors may also combine their studies with one of the many minors or certificate programs at CSU, in order to pursue a wider range of placement opportunities.

## Program of Study

Click on the Program Map tab to view a term-by-term guide for completing the program requirements.

## Core Requirements

Code	Title	Credit Hours
<b>Area A Essential Skills</b>		
ENGL 1101	English Composition I (minimum grade of C)	3
ENGL 1102	English Composition II (minimum grade of C)	3
Select one of the following:		3
MATH 1001	Quantitative Skills and Reasoning	
MATH 1101	Introduction to Mathematical Modeling	
MATH 1111	College Algebra	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1131	Calculus with Analytic Geometry I	
STAT 1401	Elementary Statistics	
Area A Total		9
<b>Area B Institutional Options <sup>1</sup></b>		
B1: Select 3 hours of following courses:		3
COMM 1110	Public Speaking	
Any Foreign Language 1001, 1002, 2001, 2002		
B2: Select 1 or 2 hours of the following courses:		1-2

ITDS 1779	Scholarship Across the Disciplines	
LEAD 1705	Introduction to Servant Leadership	
PERS 1506	Perspectives 1-hour	
PERS 1507	Perspectives 2-hour	
Area B Total		4-5
<b>Area C Humanities/Fine Arts/Ethics</b>		
Select one of the following humanities courses:		3
ENGL 2111	World Literature I	
ENGL 2112	World Literature II	
ITDS 1145	Comparative Arts <sup>2</sup>	
ITDS 1155	The Western Intellectual Tradition	
ITDS 2125	Historical Perspectives on the Philosophy of Science and Mathematics	
PHIL 2010	Introduction to Philosophy	
Select one of the following fine arts courses:		3
ARTH 1100	Art Appreciation	
ITDS 1145	Comparative Arts <sup>2</sup>	
MUSC 1100	Music Appreciation	
THEA 1100	Theatre Appreciation	
ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	
Area C Total		6
<b>Area D Science/Math/Technology <sup>1</sup></b>		
D1: Select two science courses from the following list. One science course must include a lab; the other science course may or may not include the lab:		7-8
ANTH 1145	Human Origins (no lab)	
ASTR 1105 & ASTR 1305	Descriptive Astronomy: The Solar System and Descriptive Astronomy Lab (lab optional)	
ASTR 1106 & ASTR 1305	Descriptive Astronomy: Stars and Galaxies and Descriptive Astronomy Lab	
ATSC 1112 & 1112L	Understanding the Weather and Understanding the Weather Lab	
BIOL 1215K	Principles of Biology (lab included)	
BIOL 1125	Contemporary Issues in Biology Non-Lab (no lab)	
BIOL 1225K	Contemporary Issues in Biology with Lab (lab included)	
CHEM 1151 & 1151L	Survey of Chemistry I and Survey of Chemistry I Lab	
CHEM 1152 & 1152L	Survey of Chemistry II and Survey of Chemistry II Lab	
CHEM 1211 & 1211L	Principles of Chemistry I and Principles of Chemistry I Lab	
CHEM 1212 & 1212L	Principles of Chemistry II and Principles of Chemistry II Lab	
ENVS 1105 & 1105L	Environmental Studies and Environmental Studies Laboratory (lab optional)	
ENVS 1205K	Sustainability and the Environment	
GEOL 1110	Natural Disasters: Our Hazardous Environment (no lab)	

GEOL 1121 & 1121L	Introductory Geoscience I: Physical Geology and Introductory Geoscience I: Physical Geology Lab	
GEOL 1122 & GEOL 1322	Introductory Geo-sciences II: Historical Geology and Introductory Geo-sciences II: Historical Geology Lab	
GEOL 2225	The Fossil Record (lab included)	
PHYS 1111 & PHYS 1311	Introductory Physics I and Introductory Physics I Lab	
PHYS 1112 & PHYS 1312	Introductory Physics II and Introductory Physics II Lab	
PHYS 1125 & PHYS 1325	Physics of Color and Sound and Physics of Color and Sound Lab (lab optional)	
PHYS 2211 & PHYS 2311	Principles of Physics I and Principles of Physics I Lab	
PHYS 2212 & PHYS 2312	Principles of Physics II and Principles of Physics II Lab	
D2: Select one of the following or a science course from above:		3-4
CPSC 1105	Introduction to Computing Principles and Technology	
CPSC 1301K	Computer Science I	
GEOG 2215	Introduction to the Geographic Information Systems	
MATH 1113	Pre-Calculus	
MATH 1125	Applied Calculus	
MATH 1132	Calculus with Analytic Geometry II	
MATH 1165	Computer-Assisted Problem Solving	
MATH 2125	Introduction to Discrete Mathematics	
PHIL 2500	Formal Logic	
STAT 1401	Elementary Statistics	
Area D Total		10-11
<b>Area E Social Sciences</b>		
HIST 2111	U. S. History to 1865	3
or HIST 2112	U. S. History since 1865	
POLS 1101	American Government	3
Select one of the following behavioral science courses:		3
ECON 2105	Principles of Macroeconomics	
ECON 2106	Principles of Microeconomics	
PHIL 2030	Moral Philosophy	
PSYC 1101	Introduction to General Psychology	
SOCI 1101	Introduction to Sociology	
Select one of the following world culture courses:		3
ANTH 1105	Cultural Anthropology	
ANTH 1107	Discovering Archaeology	
ANTH 2105	Ancient World Civilizations	
ANTH/ENGL 2136	Language and Culture	
GEOG 1101	World Regional Geography	
HIST 1111	World History to 1500	
HIST 1112	World History since 1500	
INTS 2105	Introduction to International Studies and Cross-Cultural Learning	
ITDS 1156	Understanding Non-Western Cultures	
Area E Total		12

**Wellness Requirement**

PHED 1205	Concepts of Fitness	2
Select one PEDS course ( <a href="https://catalog.columbusstate.edu/course-descriptions/peds/#peds">https://catalog.columbusstate.edu/course-descriptions/peds/#peds</a> )		1
Wellness Total		3
Total Credit Hours		45

<sup>1</sup> Note: Students must complete Area B and Area D with a combined total of 15 credit hours within the following ranges. Any additional hours may be applied to Area F or beyond, depending on the program of study. Students should consult their advisors.

- Area B1, 3 hours;
- Area B2, 1-2 hours;
- Area D1, 7-8 hours;
- Area D2, 3-4 hours.

<sup>2</sup> ITDS 1145 Comparative Arts, though listed under both humanities and fine arts, may be taken only once.

**Major Requirements**

Code	Title	Credit Hours
<b>Core Requirements</b>		
Complete the core requirements for this program		45
Core Total		45
<b>Area F Courses Related to Major</b>		
Minimum grade of C is required		
ARTS 1000	Art Convocation (4 times)	0
ARTS 1010	Art Foundation: Explorations of Drawing	3
ARTS 1020	Art Foundation: 2D and Digital	3
ARTS 1030	Art Foundation: 3D and Site	3
ARTS 1705	Art Foundation: Seminar	3
ARTS 2000	Art Foundation: Portfolio Review	0
ARTH 2126	Introduction to the History of Art II– Renaissance through Modern	3
or ARTH 2125	Introduction to the History of Art I– Prehistoric through Gothic	
Foreign Language 1002		3
Area F Total		18
<b>Area G Program Requirements</b>		
Minimum grade of C is required		
ARTH 3127	Modernist Art	3
ARTH 3128	Post-Modern and Contemporary Art	3
ARTS 2248	Ceramics I	3
ARTS 3021	Graphic Design I	3
ARTS 3256	Painting I	3
ARTS 3265	Photography I	3
ARTS 4010	BA Thesis: Portfolio Submission	0
Foreign Language 2001		3
Select one course in each of the following areas:		9
Drawing Course:		
ARTS 2010	Figure Drawing	
or ARTS 201	Drawing: Perspective & Synthesis	
Printmaking Course:		
ARTS 3309	Printmaking: Photo & Digital	

ARTS 3278	Printmaking: Traditional Media	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
Sculpture Course:		
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
Area G Total		30
<b>Area H Program Electives</b>		
Select 15 hours of ARTS courses 3000 level or higher		15
Area H Total		15
<b>Area I General Electives</b>		
Select 15 hours of General electives excluding ARTS courses		15
Area I Total		15
Total Credit Hours		123

## Program Map

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
ARTS 1000	Art Convocation	0
ENGL 1101	English Composition I (minimum grade of C)	3
ARTS 1010	Art Foundation: Explorations of Drawing (minimum grade of C)	3
ARTS 1705	Art Foundation: Seminar	3
ARTS 1020	Art Foundation: 2D and Digital (minimum grade of C)	3
Area C	Fine Arts elective (recommend ARTH 2125 Introduction to the History of Art I or ARTH 2126 Introduction to the History of Art II, minimum grade of C)	3
Credit Hours		15
<b>Spring</b>		
ENGL 1102	English Composition II (minimum grade of C)	3
MATH 1001	Quantitative Skills and Reasoning (or higher level math class)	3
Area B2	Seminar (see list) <sup>1</sup>	2
ARTS 1030	Art Foundation: 3D and Site (minimum grade of C)	3
Area F	ARTH 2125 Introduction to the History of Art I or ARTH 2126 Introduction to the History of Art II (minimum grade of C)	3
ARTS 2000	Art Foundation: Portfolio Review	0
Credit Hours		14
<b>Second Year</b>		
<b>Fall</b>		
ARTS 1000	Art Convocation	0
Area B1	COMM 1110 Public Speaking or Foreign Language	3
Area D	Lab Science	4

ARTH 3127	Modernist Art (minimum grade of C)	3
Select TWO of the following (minimum grade of C):		6
ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	
Credit Hours		16

<b>Spring</b>		
AREA C	Humanities	3
ARTH 3128	Post-Modern and Contemporary Art (minimum grade of C)	3
FL 1002	Foreign Language 1002 (minimum grade of C)	3
Select ONE of the following (not yet completed, minimum grade of C):		3
ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	

Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):		3
ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
Credit Hours		15

<b>Third Year</b>		
<b>Fall</b>		
ARTS 1000	Art Convocation	0
AREA D	Science	3-4
HIST 2111	U. S. History to 1865	3
or HIST 2112	or U. S. History since 1865	
FL 2001	Foreign Language 2001 (minimum grade of C)	3
Select one of the following (not yet completed; minimum grade of C):		3
ARTS 2248	Ceramics I	
ARTS 3021	Graphic Design I	
ARTS 3256	Painting I	
ARTS 3265	Photography I	

Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):		3
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ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
	Credit Hours	15-16

**Spring**

POLS 1101	American Government	3
AREA E	Behavior Science	3
AREA H	Program Elective	3
AREA I	General Elective (non-ARTS)	3
AREA I	General Elective (non-ARTS)	3
	Select ONE course in one of the following AREAS (not yet completed; minimum grade of C): Drawing (ARTS 2010, ARTS 2011), Sculpture (ARTS 3288, ARTS 3310, ARTS 3311, ARTS 4288) or Printmaking (ARTS 3278, ARTS 3309, ARTS 4278):	3

ARTS 2010	Figure Drawing	
ARTS 2011	Drawing: Perspective & Synthesis	
ARTS 3288	Techniques of Sculpture	
ARTS 3310	Expanded Media	
ARTS 3311	Materials Studies	
ARTS 4288	Explorations in Metal Fabrication	
ARTS 3278	Printmaking: Traditional Media	
ARTS 3309	Printmaking: Photo & Digital	
ARTS 4278	Printmaking: Contemporary Approaches & Hybrid Prints	
	Credit Hours	18

**Fourth Year****Fall**

ARTS 1000	Art Convocation	0
AREA D	Science/Math/Technology	3
PHED 1205	Concepts of Fitness	2
AREA W	PEDS Course	1
AREA H	Program Elective (minimum grade of C)	3
AREA H	Program Elective (minimum grade of C)	3
AREA I	General Elective (non-ARTS)	3
	Credit Hours	15

**Spring**

AREA E	World Cultures	3
ARTS 4010	BA Thesis: Portfolio Submission (minimum grade of C)	0
AREA H	Program Elective (minimum grade of C)	3
AREA H	Program Elective (minimum grade of C)	3
AREA I	General Elective (non-ARTS)	3

AREA I	General Elective (non-ARTS)	3
	Credit Hours	15
	Total Credit Hours	123-124

<sup>1</sup> Select two credits from the following options: PERS 1507, LEAD 1705, ITDS 1779.

## Additional Notes

This program map illustrates appropriate coursework for completing a degree within four years, provided that course grades allow for earned credit. Please consult with your advisor to determine when courses can be switched out with others and taken in a different semester or sequence than illustrated since not all courses are taught every semester.

- This map is for illustrative purposes only and does not constitute a legal contract on the part of CSU since degree requirements or course offerings could change. As always, check with your advisor.
- Students must complete "Area A" (ENGL 1101 English Composition I, ENGL 1102 English Composition II, and MATH 1\*\*\*\*) prior to reaching 30 hours and earn a "C" or higher in all three courses.
- As of Fall 2013, all undergraduate students are required each semester to meet the 2.0 institutional GPA standard for satisfactory academic progress.
- All BA in Art Majors must earn a "C" or higher in all Area F-H courses.
- The BA in Art requires two Foreign Language courses in Area F (Foreign Language 1002 & Foreign Language 2001).

## Admission Requirements

There are no additional admission requirements for the Bachelor of Arts in Art. Please see the general undergraduate admission requirements.

## Additional Program Requirements

There are no additional academic regulations for the Bachelor of Arts in Art. Please see the undergraduate academic regulations section of the catalog.

## Program Learning Outcomes

- Students will demonstrate competence in the development of a Thesis Project.
- Students will demonstrate competence in the application of Art Media and Technology in their Thesis Project.
- Students will demonstrate competence in the use of written communication in their Thesis Portfolio Artist's Statement.