

# MUSIC COMPOSITION (UNDERGRADUATE CERTIFICATE)

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## Program Overview

The Composition Certificate offers students from various majors and degrees within the Schwob School of Music the opportunity to study composition and related topics. This 13-credit hour program consists of two possible foci: Acoustic and Electro#Acoustic. For both tracks, students spend a minimum of three semesters engaged in applied lessons, which focus on techniques of notation and exploration of the contemporary idiom. Additionally, students are required to take part in seminar study in composition, investigate traditional form and phrasing, and organize a half recital of their works (30 minutes). In the Acoustic track, students must complete a fourth semester of applied lessons as well as investigate counterpoint and instrumentation. In lieu of this option, the Electro#Acoustic focus includes courses in Computer Music. Students pursuing any major within the Schwob School of Music are eligible to pursue the Composition Certificate, regardless of previous experience composing.

## Program of Study

Code	Title	Credit Hours
<b>Required Courses</b>		
MUSA 1215	Secondary Applied Music (3 semesters, 1 credit each)	3
MUSC 3116	Techniques and Structures of Music Since 1945	2
MUSC 4101	Composing for Large Ensemble	2
MUSA 3305	Half Recital	0
<b>Tracks</b>		
Select one of the following:		6
Acoustic Track		
Electro# Acoustic Track		
<b>Total Credit Hours</b>		<b>13</b>

## Acoustic Track

Code	Title	Credit Hours
MUSA 1215	Secondary Applied Music	1
MUSC 3115	Counterpoint	2
MUSC 3117	Instrumentation and Transcription	3
<b>Total Credit Hours</b>		<b>6</b>

## Electro# Acoustic Track

Code	Title	Credit Hours
MUSC 3311	Electronic Music	3
MUSC 3312	Digital Signal Processing	3
<b>Total Credit Hours</b>		<b>6</b>